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ГОЛУБУШКА

РУССКАЯ САЛОННАЯ ПЛЯСКА.



Музыка и танецъ

сочиненіе

Артиста Импер. театровъ

Н. Н. Яковлева

авт. извѣстн. танца

КИ-КА-ПУ.

Цѣна 50 коп.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

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„ГОЛУБУШКА.“

РУССКАЯ САЛОННАЯ ПЛЯСКА.

МУЗ. И ТАНЕЦЪ

соч. Арт. Импер. театровъ Н. Н. ЯКОВЛЕВА.

Интродукція.

Начало танца.

PIANO.

The first system of the musical score is divided into two parts. The left part, labeled "Интродукція.", is in 2/4 time and begins with a piano (*p*) dynamic. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The right part, labeled "Начало танца.", also in 2/4 time, begins with a mezzo-forte (*mf*) dynamic. The notation includes various chords and melodic lines in both staves.

The second system continues the musical piece. It consists of two staves with treble and bass clefs. The key signature remains one sharp (F#). The notation shows a continuation of the melodic and harmonic themes established in the first system.

The third system continues the musical piece. It consists of two staves with treble and bass clefs. The key signature remains one sharp (F#). The notation shows a continuation of the melodic and harmonic themes established in the first system.

The fourth system concludes the musical piece. It consists of two staves with treble and bass clefs. The key signature remains one sharp (F#). The notation shows a continuation of the melodic and harmonic themes established in the first system, ending with a forte (*ff*) dynamic. A double bar line is present at the end of the system.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The system concludes with a double bar line and repeat dots.

The second system continues the piece with similar rhythmic patterns. The right hand has a melodic line with eighth notes, while the left hand provides a steady bass accompaniment. The system ends with a double bar line and repeat dots.

The third system introduces a dynamic marking of *mf* (mezzo-forte) above the treble staff. The melodic line in the right hand becomes more active with sixteenth-note runs. The system ends with a double bar line and repeat dots.

The fourth system features a dynamic marking of *ff* (fortissimo) in the bass staff. The music reaches a climactic point with a dense chordal texture in the right hand. The system ends with a double bar line and repeat dots.

The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained bass line. The system ends with a double bar line and repeat dots.

Посвящается Софіи Сергѣевнѣ ЛЮБИМСКОЙ.

„ГОЛУБУШКА“

РУССКАЯ САЛОННАЯ ПЛЯСКА.

МУЗЫКА И ТАНЕЦЪ

соч. Артиста Импер. театровъ Н. Н. ЯКОВЛЕВА.

I фигура.

Кавалеръ и Дама становятся рядомъ. Кав. держитъ правой рукой лѣвую руку дамы, дѣлаютъ три русскія па впередъ, а четвертое па на мѣстѣ поворачиваясь другъ къ другу *vis à vis*.

II фигура.

Дѣлаютъ оба правой ногой два русскихъ боковыхъ па на право а третье на мѣстѣ, притоптываютъ начиная съ лѣвой ноги. Потомъ Кав. и Дама лѣвой ногой два русскихъ боковыхъ па, а третье на мѣстѣ притоптываютъ начиная правой ногой.

III фигура.

Затѣмъ Кав. налѣво а Дама направо одно па польки, за тѣмъ поднимаются на носки по одному разу, потомъ на оборотъ Кав. на право а Дама на лѣво одно па польки и тоже поднимаются на носки по одному разу, затѣмъ Кав. беретъ лѣвой рукой Даму за талию а Дама кладетъ правую руку кавалеру на лѣвое плечо и дѣлаютъ полный кругъ считая на восемь.