

ПРОГРЕССИВНАЯ БИБЛИОТЕКА.

PER ASPERA AD ASTRA.

Новый выбор классических и новейших пьесъ, распределенныхъ по трудности на девять степеней.

Составилъ и редактировалъ

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Степень VI.

№	К.	№	К.
1.*Бендель, Ф. Скерцетто. Шитте, Л. Гавоть.	50	24. Сгамбатти, Дж. Старинный менуэтъ.	30
2.*Блеттерманъ, Г. Бабочка на солнцѣ.	50	25.*Гиллеръ, Ф. Рондино.	40
3.*Шюттъ, Э. Гавоть.	40	26.*Ядассонъ, С. Листокъ изъ альбома.	30
4. Парловъ, Э. Рондино.	30	27.*Кочетовъ, Н. Пѣсня безъ словъ.	40
5.*Шарвенка, Ф. Скерцино.	40	28.*Пахульскій, Г. Листокъ изъ альбома.	30
6. Саккини, А. Passepiéd. (Старин. танецъ).	30	29. Эшманъ, К. Веселый зимній вечеръ.	40
7.*Рейнгольдъ, Г. Эротика.	20	30. Дворжакъ, А. Весенняя пѣсня.	40
8. Мартини, Дж. Гавоть. Пешетти, Дж. Presto.	30	31. Эшманъ, К. Каприччио.	30
9. Биль, Ф. Маршъ и Жига.	50	32.*Гиллеръ, Ф. Газель. Скарлатти, Д. Соната G-dur.	50
10.*Муффатъ, Г. Жига и Куранта.	30	33.*Саксъ, Ю. Токката.	30
11. Бюргель, Б. Цвѣточки-листочки.	40	34.*Кочетовъ, Н. Восточные эскизы.	30
12. Марпургъ, Ф. Каприччио.	30	35.*Дворжакъ, А. Болтовня. Ядассонъ, С. Менуэтъ.	50
13.*Нейпертъ, Э. Жалобная пѣсня за прялкой. Лонго, А. Сарабанда.	30	36. Скарлатти, Д. Соната. E-dur.	30
14. Шитте, Л. Игра эльфовъ.	30	37.*Гиллеръ, Ф. Каприччиетто.	30
15.*Ядассонъ, С. Листокъ изъ альбома.	30	38.*Сгамбатти, Дж. Вспомни! Романсъ. Шарвенка, Ф. Вродъ тарантеллы.	40
16.*Вольфъ, Б. Въ удрученномъ настроеніи.	30	39.*Гиллеръ, Ф. Инвенція. E-moll.	30
17.*Дамъ, Ф. Менуэтъ-экспромптъ.	30	40.*Калиниковъ, Вас. Ноктюрнь.	40
18. Эшманъ, К. Дѣтская жизнь.	30	41. Гайднъ, Г. Фантазія.	70
19.*Шюттъ, Э. Скерцо.	30	42.*Гиллеръ, Ф. Инвенція. Ges-dur.	30
20.*Вильямъ, Н. Двѣ прелюдіи.	50	43.* " " Гавоть.	40
21. Турини, Ф. Presto.	30	44. Босси, Э. Жига.	40
22.*Рейнгольдъ, Г. Блуждающій огонекъ.	30		
23. Лонго, А. Гавоть.	40		

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1896.

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МОСКВА,

ЛЕЙПЦИГЪ,

Неглинный провѣдъ 14. * Тагъштрассе 19.

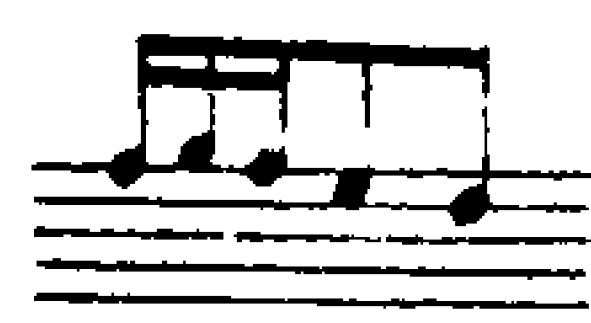
С.-Петербургъ у І. Юргенсона. | Варшава у Г. Сенневальда.

Соната.

(МИ-МАЖ.)

Д. СКАРЛАТТИ.
(1683 - 1757)

Allegro.



legato *f*

tr

m.d.

p

mf

(сг р)

f

mf

sf

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (4, 5, 1, 2, 4, 3, 1, 2) and a trill marked with a circled 'tr' and '143'. The bass clef staff contains a supporting line with fingerings (1, 5, 2, 1) and a fermata over the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 4, 3, 1). The bass clef staff continues the supporting line with fingerings (2, 1) and a fermata over the first measure.

Third system of musical notation. The treble clef staff features a melodic line with fingerings (3, 2, 3, 1, 4, 3, 1, 5, 3, 1, 4, 1, 3, 2). The bass clef staff has a supporting line with fingerings (5, 5, 2, 5) and a dynamic marking of *p* (piano).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a supporting line with a dynamic marking of *mf* (mezzo-forte).

Fifth system of musical notation. The treble clef staff continues the melodic line with fingerings (1, 3, 2, 1, 5, 3, 4, 1, 5, 1, 3, 2, 1, 3, 2). The bass clef staff has a supporting line with fingerings (2, 1, 1, 4, 2, 1) and a dynamic marking of *crescendo* leading to *f* (forte). The system ends with a double bar line and a fermata.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The melody features eighth-note patterns with fingerings 2 1 3, 2 1 3, and 2 1 4 3 1 5. The bass line consists of whole notes with a key signature change to one sharp (F#) in the final measure.

Second system of musical notation. Treble clef with a key signature of two sharps. The melody includes eighth-note runs with fingerings 3 1 4 4, 2 3 1 2, 5 1, 3 2 1, and 3 2 1. The bass line features whole notes with a key signature change to one sharp in the final measure.

Third system of musical notation. Treble clef with a key signature of two sharps. The melody has eighth-note patterns with fingerings 3 5, 5 2 1 2, 5, 3 2 1, and 1 2 1. A handwritten 'u u' is above the final measure. The bass line includes a *cresc.* marking and whole notes with a key signature change to one sharp in the final measure.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The melody starts with a forte (*f*) dynamic and eighth-note patterns with fingerings 5, 4 1 2 5, and 4 2 5. The bass line features whole notes with a key signature change to one sharp in the final measure.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The melody includes eighth-note runs with fingerings 4 1 2 5 3 2 4, 2 1 5 4 5, 2 1 3, and 2 1 3. Handwritten 'u u' and 'u u u' are present. The bass line consists of whole notes with a key signature change to one sharp in the final measure.

Sixth system of musical notation. Treble clef with a key signature of two sharps. The melody features eighth-note patterns with fingerings 2 5, 2, 1 5 4 3 1, 2 3 2 (tr) 2 3, and 2 (tr) 2 1. Handwritten '143' and 'tr' are above the final two measures. The bass line consists of whole notes with a key signature change to one sharp in the final measure.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (4, 5, 1, 4, 3, 1). The left hand has a bass line with notes and rests.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a trill marked 'tr' and measure number '143' above it. The left hand has notes and rests.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings (4, 3, 1, 2, 3, 2, 3, 1, 4). The left hand has notes and rests. A dynamic marking 'p' (piano) is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings (5, 3, 1, 4, 3, 1, 3, 2, 3, 4). The left hand has notes and rests.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings (3, 1, 4). The left hand has notes and rests. A dynamic marking 'mf' (mezzo-forte) is present.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings (1, 5, 1, 2, 5, 2, 3, 1, 3, 2, 1, 5, 4, 3, 1, 3, 2). The left hand has notes and rests. A dynamic marking 'cresc.' (crescendo) is present.