

Винять меня въ народѣ.
 Пойду-ль млада по Дунаю.
 Какъ пошли наши подружки.

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Moderato.

PIANO.

The first system of the piano introduction is in G major, 2/4 time, marked Moderato. It consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a triplet of eighth notes in the right hand (3 4 5) and a quarter note in the left hand.

Винять меня въ народѣ.

The vocal entry for the first system is in G major, 2/4 time. It consists of two staves. The right hand contains the vocal melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a triplet of eighth notes in the right hand (3 4 5) and a quarter note in the left hand.

The piano accompaniment for the second system is in G major, 2/4 time. It consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a triplet of eighth notes in the right hand (3 4 5) and a quarter note in the left hand.

The piano accompaniment for the third system is in G major, 2/4 time. It consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a triplet of eighth notes in the right hand (3 4 5) and a quarter note in the left hand.

The piano accompaniment for the fourth system is in G major, 2/4 time. It consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a triplet of eighth notes in the right hand (3 4 5) and a quarter note in the left hand.

Allegretto.

The first system of musical notation for the piece 'Allegretto'. It consists of a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation, continuing the melody and accompaniment. It includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).

The third system of musical notation, featuring a 'dim.' (diminuendo) marking in the treble staff and a 'p' (piano) marking in the bass staff. The music continues with eighth and sixteenth notes.

The fourth system of musical notation, featuring a 'cresc.' (crescendo) marking in the treble staff. The system concludes with a series of measures marked with 'Ped.' (pedal) and asterisks, indicating a pedal point or sustained bass.

The fifth system of musical notation, which begins with a 'Vivo.' (Vivo) marking. It includes a 'Ped.' (pedal) marking and concludes with a series of measures marked with 'Ped.' and asterisks.

pp *p* *f*

p *f* *ff*

p *mf* *f*

Presto.

cresc. *fff* *Fine.*

Ped. *