

Сонетъ сонетъ сизый голубочекъ.

Какъ пошли наши подружки.

ШТЕЙНБЕРГА, Op. 68.

PIANO. *Largo.* *frisoluto* *p*

sfz *p*

f *p marcato*

p crescendo *f* *p* *ff*

Сонетъ, сонетъ, сизый голубочекъ

Andante molto sostenuto.

p con dolore

pp

mf sempre legato

riten.

a tempo

p

f

p

f

ff

8

melodia marc.

f

pp

sempre cresc.

l'istesso tempo.

f risoluto *ff*

Allegro.

sf *p* *f*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with chords and a bass staff with a melodic line. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).
- System 2:** Continues the melodic and harmonic development. Dynamics include *p* (piano) and *ff*.
- System 3:** Includes a section marked *ben marc.* (ben marcato) in the bass staff. Dynamics include *p*, *sfz* (sforzando), and *ff*.
- System 4:** Features a section marked *8* (octave) in the treble staff. Dynamics include *sfz* and *ff*.
- System 5:** Concludes the piece with a *ff Fine.* marking.