

№1. БАБУШКА И ВНУЧЕКЪ.

Слова А. И. ПЛЕЩЕЕВА.

Музыка П. ЧАЙКОВСКАГО.  
Op. 54.



Moderato.

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo marking "Moderato." is written above the treble staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking "mp" is present in the first measure of the bass staff.

Musical score for the first vocal line. It consists of a treble clef staff with lyrics and a piano accompaniment. The lyrics are: "Подъ ок - номъ, чу - локъ ста - ру - шка вяжетъ въ ком - на - тѣ у -". The piano accompaniment is in the bass clef staff, marked with a dynamic of "p".

Musical score for the second vocal line. It consists of a treble clef staff with lyrics and a piano accompaniment. The lyrics are: "ют - ной, и въ оч - ки сво - и боль - ші - я смотритъ въ у - голъ по ми -". The piano accompaniment is in the bass clef staff.

нут - но. А вь уг - лу кудрявый мальчикъ молча къ стѣнкѣ присло -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "нут - но. А вь уг - лу кудрявый мальчикъ молча къ стѣнкѣ присло -". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present in the second measure of the piano part.

нил - ся. На ли - цѣ е - го за - бо - та, взглядъ на что - то у - стре -

The second system continues the musical score. The vocal line lyrics are "нил - ся. На ли - цѣ е - го за - бо - та, взглядъ на что - то у - стре -". The piano accompaniment continues with similar textures. A dynamic marking of *dolce.* (dolce) is placed above the first measure of the piano part.

мил - ся. „Что си - дишь все до - ма, вну - чекъ?

The third system of the score has the vocal line lyrics "мил - ся. „Что си - дишь все до - ма, вну - чекъ?". The piano accompaniment continues. A dynamic marking of *p* (piano) is present in the second measure of the piano part.

шелъ - бы въ садъ, копалъ бы грядки, и - ли кли - кнулъ бы сест - рен - ку, по - и -

The fourth and final system on this page has the vocal line lyrics "шелъ - бы въ садъ, копалъ бы грядки, и - ли кли - кнулъ бы сест - рен - ку, по - и -". The piano accompaniment concludes the system.

граль бы съ ней въ ло-шад-ки." По-до-шелъ къ ста-руш-кѣ вну-чекъ

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A dynamic marking 'p' (piano) is placed above the piano part.

и го-ло-вко-ю кур-ча - вой къ ней при-паль... Онъ мол-чить, гла-за больші-е

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'dolce' (softly) is placed above the piano part.

на не-е гля-дять лу-ка - во... „Знать го-сти - цу за-хо-

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'p' (piano) is placed above the piano part.

тѣ-лось? то-во-рить е-му ста-ру-шка, „вин-ныхъ я-годъ, ви-но-

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

гра - ду, иль те - бѣ нуж - на иг - руш - ка?«

*mf* *riten.*

*f* **Meno mosso.**  
„Нѣтъ, гос - тин - цевъ мнѣ не на - до, у ме - ня иг - руш - екъ

**Meno mosso.**

*piu f* *mf*

**Tempo I.**  
мно - го. . . Сум - ку ты ку - пи, да въ шко - лу по - ка - жи - ка мнѣ до -

**Tempo I.**

*mp*

ро - гу«

*mp* *p*