

ДИТВА

подъ ПОЛТАВО

ЛЯ ФОРТЕПИАНО

ТОРЖЕСТВЕННЫЙ
МАРШ



СОЧ.

ЦГНА

РАД ПЕРВОГО

„Битва подъ Полтавой“
ТОРЖЕСТВЕННЫЙ МАРШЪ.

Соч. В. А. ПРИСОВСКАГО.

Tempo di marche.

Piano.

Trombi

f

ff

выстрѣль

Trombi

ff

выстрѣль

ff

выстрѣль

выстрѣль

Maestoso.

This page contains six systems of musical notation for piano. The notation is in B-flat major (two flats) and 4/4 time. The first system shows a complex melodic line in the right hand with triplets and a steady eighth-note accompaniment in the left hand. The second system continues this pattern, ending with a first ending. The third system begins with a second ending, followed by a section marked *ff* (fortissimo) in the left hand and *p* (piano) in the right hand. The fourth system continues the *p* section, featuring first and second endings. The fifth system is labeled "Trio." and begins with a *f* (forte) section in the right hand and a *p* section in the left hand. The sixth system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

L. 2676 I.

This page contains six systems of musical notation for a piano piece. The notation is written for the left hand (bass clef) and right hand (treble clef) on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** Features a triplet of eighth notes in the right hand and a bass line with chords and eighth notes. A dynamic marking *f* appears in the right hand.
- System 2:** Continues the melodic and harmonic development. A first ending bracket labeled "1." spans the final measures.
- System 3:** Includes a second ending bracket labeled "2." and a section marked *ff* (fortissimo) with accented notes.
- System 4:** Further development of the *ff* section, featuring rapid sixteenth-note passages in the right hand.
- System 5:** Contains two first ending brackets labeled "1." and "2." leading to different musical phrases.
- System 6:** The final system on the page, featuring a *ff* section with rapid sixteenth-note runs and a final flourish. The Russian word "выстрѣль" (vystrel' - shoot) is written above the right hand.

выстрѣль *ff* выстрѣль выстрѣль

Marches célèbres

pour piano
à deux mains.



Aletter W. Hedi. Marche	P. K. —40
Blumenthal-Tamarine A. E. Op. 27. Волжскій маршъ	—50
— Op. 31. Юбилейный маршъ посвященъ А. Г. Рубинштейну	—60
— Маршъ Бендерскаго полка	—60
Borel-Clerc Ch. La Mattchiche. Célèbre marche sur les motifs populaires Espagnols.	—30
Chlebowski A. За святое дѣло. Триумфальный маршъ. 1—	
Cipriani E. Bella Italia. Marche.	—30
Eilenberg R. Gruss an Kiew. Marsch	—45
Filippucci Edm. Op. 82. Marche Ethiopienne	1—
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Kalliwoda A. Marche cosaque	—60
Kaniewski O. Palermo. Marche	—40
— Samoff. Marche	—50
Kuhn L. Junggesellen. Marsch aus der Operette „Ein armes Mädel. Marsz starych kawalerów“	—20
Karaieff R. Конный маршъ къ 100-лѣтнему юбилею 10 батареи 19 артиллерійской бригады.	—40
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Petroff S. M. Долой оружіе. Маршъ.	—40
Prisowski W. A. Exposition agricole et industrielle de Kieff. Marche	—40
Romanowski N. Впередъ на бой! Маршъ	—40
Slawianin. Впередъ на помощь братьямъ Славянамъ! Военный маршъ	—60
Spektor N. L. Возрожденіе Евреевъ. Маршъ	—50
Strauss J. Marche persanne	—30
— Jabuka. Marche	—40
Translateur S. Marche nuptiale Japonaise.	—40
Vörös Miska. Marche hongroise	—20
Vojacek B. Op. 12. Marche „Bullerjahn“	—40
Tyszkiewicz Thadée. Marche militaire.	—90
Wigdorowitch A. Портсмутскій міръ. Маршъ	—50
Wagner J. F. Op. 159. Unter dem Doppel-Adler. Marsch. —30	
— Op. 404. Wiener Frucht'ln. Marsch	—40
— Op. 410. Kärntner Mad'ln. Marsch	—30
Zawadzki M. Op. 43. Souvenir d'Ostende. Marche Flamande —45	
— Op. 62 Marche sur des airs polonais	—45
— Op. 204. Le bivouac. Marche militaire	—45
— Op. 280. Marche nuptiale (Marsz weselny)	—90
— Op. 340. № 1. Marche de Zaporohs	—60
— Op. 340. № 2. Marche de Zaporohs	—60
— Op. 340. № 3. Marche de Zaporohs	—60
— Op. 400. № 4. Marche de Zaporohs	—40

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