

а) „Ты заря ли.
б) „Какъ изъ улицы въ конецъ.

Пер. А. Н. ШЕФФЕРЪ.

Andante.

PIANO.

The 'Andante' section consists of 12 measures. It is written for piano in C major, 2/4 time. The first system (measures 1-4) features a melody in the right hand with a dynamic shift from *f* to *p*, and a bass line with chords and eighth notes. The second system (measures 5-8) continues the melody and bass line, with a *p* dynamic marking. The third system (measures 9-12) concludes the section with a final *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 2/4.

Allegretto.

The 'Allegretto' section consists of 8 measures. It is written for piano in C major, 2/4 time. The first system (measures 13-16) begins with a *p* dynamic marking and features a more active melody in the right hand. The second system (measures 17-20) continues the piece, ending with a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 2/4.

This image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. The second system features a treble staff with a whole note chord and a bass staff with a whole note chord. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure of the bass staff. The third system shows a treble staff with a whole note chord and a bass staff with a whole note chord. A dynamic marking of *f* (forte) is present in the fourth measure of the bass staff. The fourth system begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. The fifth system features a treble staff with a whole note chord and a bass staff with a whole note chord. A dynamic marking of *f* (forte) is present in the fourth measure of the bass staff. The sixth system shows a treble staff with a whole note chord and a bass staff with a whole note chord. A dynamic marking of *f* (forte) is present in the fourth measure of the bass staff.

First system of musical notation, piano and forte dynamics.

Second system of musical notation, piano and forte dynamics.

Andante.

Third system of musical notation, piano and forte dynamics.

Fourth system of musical notation, piano and forte dynamics.

Fifth system of musical notation, piano and forte dynamics.

Sixth system of musical notation, piano and forte dynamics.