

Скучно матушка весной.

Ужъ ты Ваня.

ШТЕЙНБЕРГА, Op. 64.

Andante molto sostenuto.

PIANO.

p

p

pesante

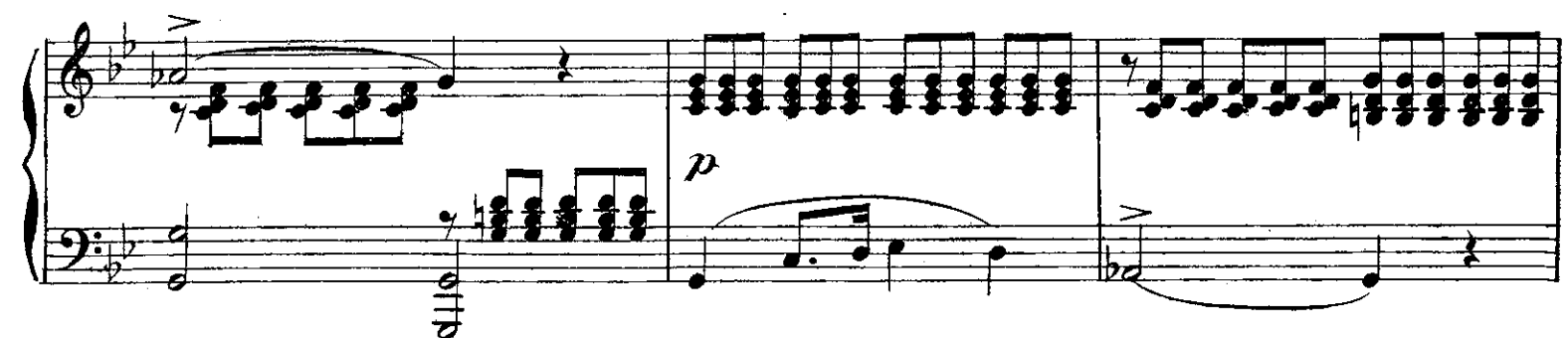
ff *p* *f* *p*

riten.

a tempo

(Скучно матушка весной.)
dolce

p



melodia ben marcato

pesante

p dolce

p

p

The musical score is written for piano and consists of six systems of staves. The first system is marked *melodia ben marcato* and features a melody with various ornaments and fingerings (1, 2, 1, 1, 2, 1, 2, 4, 3, 1, 8, 4, 3, 4, 3, 4, 2). The second system continues the melody with similar ornaments and fingerings (3, 1, 3, 1, 2, 1, 2, 4). The third system features a melody with a *p* dynamic marking. The fourth system is marked *pesante* and features a melody with a *p* dynamic marking. The fifth system is marked *p dolce* and features a melody with a *p* dynamic marking. The sixth system continues the melody with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Becit.

molto riten.

Vivo.

sf p

riten.

(Ужъ ты Ваня.)
a tempo

ff ben marcato

p

f

p

f

ff

2

p

fff

Fine.