

# **Кара Караев**

# Семь князавиш

БАЛЕТ В ТРЕХ ДЕЙСТВИЯХ, ВОСЬМИ КАРТИНАХ  
С ПРОЛОГОМ

ЛИБРЕТТО Ю. СЛОНИМСКОГО, И. ИДАЯТ-ЗАДЕ И С. РАХМАНА  
ПО МОТИВАМ ПОЭМ НИЗАМИ

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО В. ЛЕЕЧКИСА

СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1972

# 7. Сцена и адажио

Moderato

rit.

*p*  
*p* Archi

This system contains measures 45 through 50. It features a piano accompaniment in 3/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment. The dynamics are marked *p* (piano) and *p* Archi (piano strings). The tempo is Moderato, and the section concludes with a *rit.* (ritardando) marking.

50 Andante

*pp* *p espress.*  
Vc.

This system contains measures 50 through 55. The tempo changes to Andante. The piano accompaniment continues, with the right hand playing a more expressive melodic line. The dynamics are marked *pp* (pianissimo) and *p espress.* (piano, expressive). The section includes a *Vc.* (Violoncello) part. The key signature changes to one flat.

*ppp*

This system contains measures 55 through 60. The piano accompaniment continues, with the right hand playing a more expressive melodic line. The dynamics are marked *ppp* (pianississimo). The key signature changes to two flats.

51 Adagio

Cor.

*pp*

*p espress. dolce*

*una corda*

This system contains measures 60 through 65. The tempo changes to Adagio. The piano accompaniment continues, with the right hand playing a more expressive melodic line. The dynamics are marked *pp* (pianissimo) and *p espress. dolce* (piano, expressive, dolce). The section includes a *Cor.* (Corni) part. The key signature changes to two flats.

*3* *3* *3* *3*  
*marc.*

This system contains measures 65 through 70. The piano accompaniment continues, with the right hand playing a more expressive melodic line. The dynamics are marked *3* (triplets) and *marc.* (marcato). The key signature changes to one flat.

52

V-ni  
V-le  
cresc.  
con Ped

f  
p  
mf

rit.

53 Più mosso

Cl.  
pp  
mf

cresc. poco a poco  
Tr-ni

Tr-be  
cresc. sempre

rit. poco a poco 54 a tempo

Cl. I *sf p* *p* Cl. basso *pp*

V-ni V-le *p dolce*

*p dolce* 3 3

cresc. 3 Cor. 3

cresc. 3 Cor. 3

rit. a tempo 55

dim. *pp* con Ped.

rit. a tempo 55

dim. *pp* con Ped.

*ppp*

*ppp*