

Л. Волошина 1914. II

27.

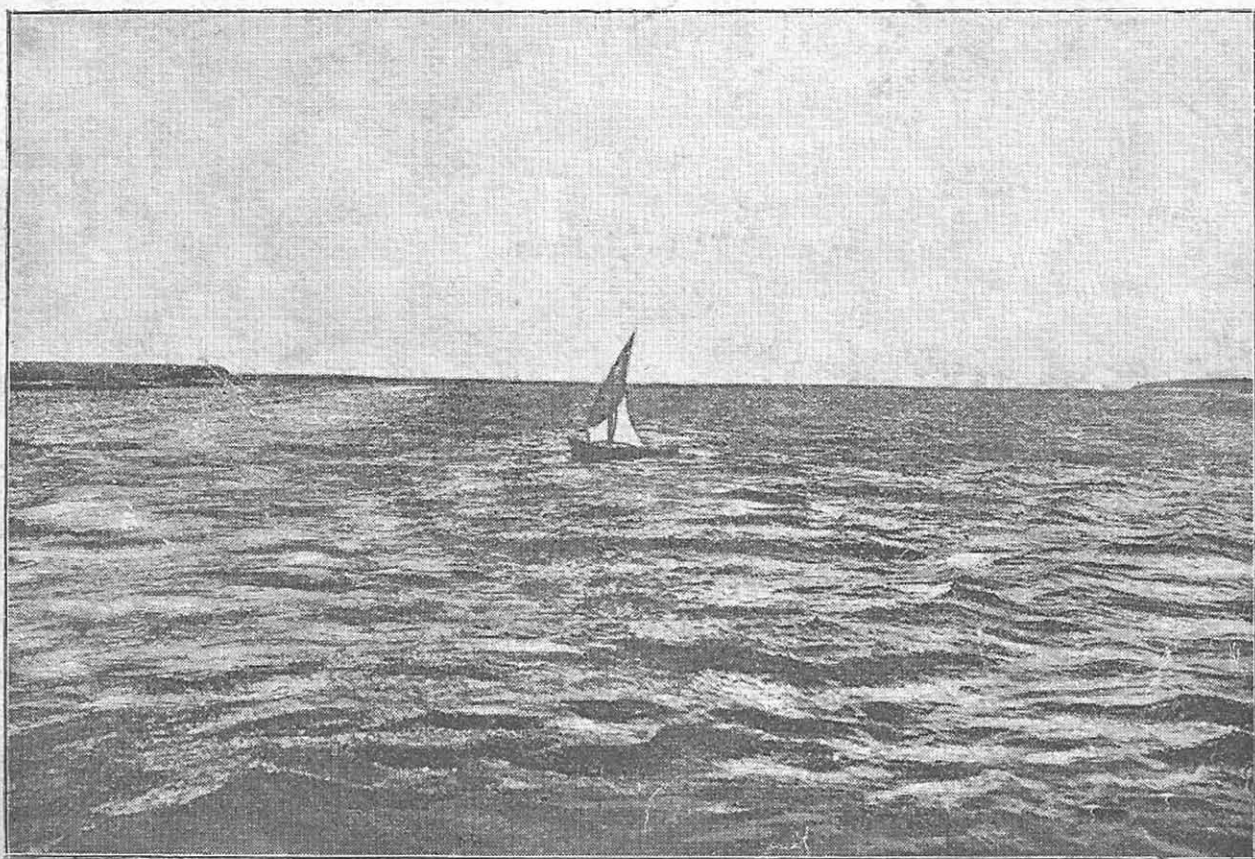


Издание С. Я. ЯМБОРЬ.

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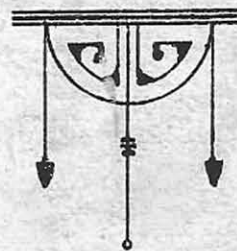
Смурскія волны.



Вальсъ

Соч.

П. ЛИХАРЬ.



№ 339.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

Издатель С. Я. ЯМБОРЬ.

10 к.

МОСКВА.

Тверская, Дегтярный пер. свой домъ № 7. = Телеф. 240-27.

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„АМУРСКІЯ ВОЛНЫ“

Вальсъ.

П. Лихаръ.

Moderato.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamics are 'Piano'. The score includes various musical notations such as notes, rests, slurs, and ornaments. The first system includes a 'Piano.' instruction. The music is a waltz, characterized by its 3/4 time signature and melodic structure.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a melody in the treble staff with various ornaments and slurs, and a bass line with chords and single notes. An '8' is written below the first measure of the bass staff, indicating an octave.

The second system continues the musical piece with similar notation, including slurs and ornaments in the treble staff and chords in the bass staff.

The third system shows further development of the melody and accompaniment, with a prominent slur in the treble staff.

The fourth system features a more active treble staff with many slurs and ornaments, while the bass staff provides a steady accompaniment.

The fifth system concludes the piece with a final flourish in the treble staff and a cadence in the bass staff.

Valse da Capo.

[starinnye-noty.ru]

ИЗЪ РЕПЕРТУАРА

Надежды Васильевны Плевацкой.

Русскія народныя пѣсни.

- 7. Ухарь купецъ.
- 73. Колокольчики, бубенчики...
- 101. Ямщикъ.
- 119. Шумѣль, горѣль пожаръ московскій.
- 124. Умеръ бѣдняга въ больницу военной...
- 148. По старой Калужской дорогѣ.
- 152. Золотымъ кольцомъ сковали.
- 156. Когда я на почтѣ служилъ ямщикомъ.
- 160. Хасъ-Булатъ.
- 168. Стенька Разинъ и Княжна.
- 173. Тихо тащится лошадка.
- 180. Бродяга.
- 188. Веребочка.
- 192. Куделька.
- 164. Пѣсня ткача.
- 182. Чайка.
- 216. Огородникъ лихой.
- 220. Доля бѣдняка.
- 228. Московская тройка.
- 252. Ахъ ты садъ, ты мой садъ.
- 272. Я еще молодушкой была.
- 280. Русская тройка.
- 300. То не вѣтеръ вѣтку клонить.
- 296. Среди долины ровныя.
- 292. Свѣтитъ мѣсяць.

оскошныя папки, художественной работы,
для храненія изданныхъ номеровъ.
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