

COLLECTION
DE
COMPOSITIONS MODERNES ET ÉLÉGANTS
pour le
PIANO.

- | | | | |
|--|----|---|----|
| <p>N^o1. BEHR, FR. Je crois en toi. _____</p> <p>3. SCHOLTZ, H. Albumblätter. op. 20. _____</p> <p>5. VAN TAL, G. L' Absence. Romance. _____</p> <p>7. AHLQUIST, L. Nocturne. _____</p> <p>9. AHLQUIST, L. Mélodie. _____</p> <p>11. MICHEUZ, G. Alleluia des oiseaux. _____</p> <p>13. COOPER, W. Mouvement de la forêt. _____</p> <p>15. PADEREWSKI, J. Menuet. op. 14, N^o 1. _____</p> <p>17. SMITH, S. La Serenata de Braga, transcrite. _____</p> <p>19. REYNALD, G. Fontaine. op. 6. N^o 1. _____</p> <p>21. GODARD, CH. Danse d'Étoiles. Valse. _____</p> <p>23. LÖW, J. La Harpe du Séraphin. _____</p> | c. | <p>N^o2. GURLITT, C. Walzer. op. 62. _____</p> <p>4. RICHARDS, B. Gazouillement d'oiseaux. op. 71. _____</p> <p>6. WOLLENHAUPT, H. Étude de salon. op. 22, N^o 1. _____</p> <p>8. AHLQUIST, L. Étude de concert. _____</p> <p>10. WOLLENHAUPT, H. Feu-follet. _____</p> <p>12. WOLLENHAUPT, H. Réverie. op. 29, N^o 1. _____</p> <p>14. JUNGMANN, A. Canzonetta. _____</p> <p>16. DURAND, A. Première Valse. op. 83. _____</p> <p>18. BOHM, CH. À mon étoile. Nocturne. op. 302. _____</p> <p>20. EGGHARD, J. Le papillon et la fleur.
Morceau élégant. op. 101. _____</p> <p>22. KETTEN, H. Menuet-Valse. op. 111. _____</p> <p>24. BIEHL, A. Collin-Maillard. Pièce facile. _____</p> | c. |
|--|----|---|----|

MOONHOF
№ 20

ST PÉTERSBOURG, chez M. WASILJEFF,
Michailovskaja, N^o 4.

La Harpe du Séraphin.

Engels Harfe. — Angels Harp.

Jos. Löw, Op. 557.

Vivo, brillante.

PIANO.

First system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays chords. A first ending bracket labeled '8' spans the final two measures, which are marked as an '(Echo)'. The dynamic changes to pianissimo (*pp*) and the tempo is marked 'poco riten.'. Pedal markings include 'Ped.' at the beginning, and asterisks (*) indicating pedal changes.

a tempo

Second system of musical notation. It continues from the first system with two staves. The tempo is marked 'a tempo'. The right hand has a first ending bracket labeled '8' marked '(Echo)'. Dynamics include *f* and *pp* with 'poco riten.'. Pedal markings include 'Ped.' and asterisks (*).

a tempo

Third system of musical notation. It continues with two staves. Dynamics include *ff*, *p*, and *pp*. There are first ending brackets labeled '8' in both the treble and bass staves. Pedal markings include 'Ped.' and asterisks (*).

Fourth system of musical notation. It consists of two staves. The tempo is marked 'leggierissimo'. Pedal markings include 'Ped.'.

m. g. *m. g.*
rit.

Tempo più tranquillo.

(Echo) *pp*
p
Ped. * *Ped.* *

pp *f*
Ped. * *Ped.* *

p *pp* *cresc.*
Ped. * *Ped.* *

pp *p*
Ped. * *Ped.* *

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1:** Treble staff features a melodic line with triplets of eighth notes and an octave passage. Dynamics include *pp zephyroso* and *mf*. Pedal markings are present at the end of the system.
- System 2:** Treble staff continues the melodic line with triplets and octaves. Dynamics include *pp*. Pedal markings are present.
- System 3:** Treble staff features a melodic line with triplets and octaves. Dynamics include *pp*. Pedal markings are present.
- System 4:** Treble staff continues the melodic line with triplets and octaves. Dynamics include *pp*. Pedal markings are present.
- System 5:** Treble staff features a melodic line with triplets and octaves. Dynamics include *p* and *pp*. The system concludes with a *poco rit.* instruction and a final *pp* dynamic. Pedal markings are present.

pp
il canto ben marcato

Ped. * *Ped.* * *Ped.*

f * *Ped.* * *Ped.*

cresc. *

f * *Ped.* * *Ped.*

p legg. * *Ped.* * *Ped.* * *Ped.* * *pp* * *Ped.* *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand features eighth-note patterns with dynamic markings *p*, *pp*, and *mf*. The left hand has a steady eighth-note accompaniment. Pedal markings include *Ped.* at the start and ** Ped.* at the end of the system.

Second system of musical notation. Similar to the first system, with eighth-note patterns in the right hand and accompaniment in the left. Dynamic markings include *p*, *pp*, and *mf*. Pedal markings include *Ped.* at the start and ** Ped.* at the end.

Third system of musical notation. Continues the eighth-note patterns. Dynamic markings include *p* and *pp*. Pedal markings include ** Ped.* at the start and ** Ped.* at the end.

Fourth system of musical notation. Features eighth-note patterns with dynamic markings *p* and *pp*. Pedal markings include ** Ped.* at the start and ** Ped.* at the end.

Fifth system of musical notation. The right hand begins with a triplet of eighth notes, followed by eighth-note patterns. The dynamic marking *leggierissimo* is present. The left hand continues with eighth-note accompaniment. Pedal markings include ** Ped.* at the end of the system.

8

This system contains two staves of music. The upper staff features a melodic line with several triplet markings (indicated by a '3' above the notes) and various articulations. The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present: an asterisk followed by 'Ped.' is located below the first and third measures of the lower staff.

8

This system contains two staves of music. The upper staff continues the melodic line with triplet markings. The lower staff features a more active accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the upper staff. Pedal markings include an asterisk followed by 'Ped.' below the first and second measures of the lower staff, and an asterisk followed by 'Ped.' below the fourth and fifth measures of the lower staff.

8

This system contains two staves of music. The upper staff has a melodic line with some slurs. The lower staff features a more complex accompaniment with chords. A dynamic marking of *f* (forte) is placed above the first measure of the upper staff, and *p legg.* (piano leggiero) is placed above the fourth measure of the upper staff. Pedal markings include 'Ped.' below the first measure of the lower staff, an asterisk below the third measure, and 'Ped.' below the fourth measure.

8

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff features a rhythmic accompaniment with eighth notes. Pedal markings are distributed across the system: 'Ped.' followed by an asterisk below the first, second, and third measures of the lower staff, and an asterisk followed by 'Ped.' followed by an asterisk below the fourth, fifth, sixth, and seventh measures of the lower staff.

This system contains two staves of music. The upper staff features a melodic line with a long slur and a dynamic marking of *m. g.* (mezzo-forte) above the first measure. The lower staff provides a harmonic accompaniment. Pedal markings include 'Ped.' below the first measure of the lower staff and an asterisk below the final measure of the lower staff.

8

legg.

3

riten.

con fuoco

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

8

8

dim. e smorz. al pp

rallent.

8

mf

p

* *Ped.* * *Ped.* *

Выборъ любимѣйшихъ танцевъ и пьесъ.

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