

R. Węgrzynowski

BERCEUSE

pour

PIANO

à 2 mains.



par

L. Węgrzynowski

Op. 24

Prix 40 cop.



KIEFF. LÉON IDZIKOWSKI VARSOVIE,

Kreschtschatik. N° 29.

Marszałkowska N° 119.

Commissionnaire de la Société IMPERIALE Musicale Russe et du Conservatoire de Kieff.

Fournisseur de l'Institut Musical à Varsovie.

Moscou, A. Gutheil.	Moscou, P. Jurgenson.	Odessa, E. Ostrowski	Petersbourg, A. Johansen.	Rostow s/b. L. Adler.	Moscou, J.H. Zimmermann.
Iékaterinoslaw, H. Krygier.	Vladivostok, S. Kraiewska.	Varsovie, Gebethner & Wolff.	Voronège, W. Kastner.	Wilno, J. Zawadzki.	

Berceuse.

Burdopolar

par L. Wigdorowitch, Op. 24.

Moderato.

PIANO.

The first system of the musical score is in 2/4 time. The right hand features a melody with a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The left hand provides a harmonic accompaniment with a dynamic marking of *f*. Pedal markings are present below the bass line. Handwritten numbers '1231231' and '8' are visible above the right-hand staff.

Andante cantabile.

The second system continues the piece with a tempo change to *Andante cantabile*. The right hand has a dynamic marking of *p* (piano) and includes a *rit.* marking. The left hand has a dynamic marking of *p*. Pedal markings are present. Handwritten numbers '231' and '8' are visible above the right-hand staff.

The third system continues the *Andante cantabile* section. The right hand has a dynamic marking of *p*. The left hand has a dynamic marking of *p*. Pedal markings are present.

The fourth system continues the *Andante cantabile* section. The right hand has a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The left hand has a dynamic marking of *f*. Pedal markings are present.

The fifth system continues the *Andante cantabile* section. The right hand has a dynamic marking of *f*. The left hand has a dynamic marking of *p*. Pedal markings are present.

