

ДИТВА

подъ ПОЛТАВО

ЛЯ ФОРТЕПИАНО

ТОРЖЕСТВЕННЫЙ
МАРШ



СОЧ.

Музыкальный магазин
ИЗДАТЕЛЬСТВО
1952

ЦЕНА

В. А. ПИРОВА

„Битва подъ Полтавой“ ТОРЖЕСТВЕННЫЙ МАРШЪ.

Соч. В. А. ПРИСОВСКАГО.

Tempo di marche.

Piano.

Trombi

f *ff* **выстрѣль**

Trombi

ff **выстрѣль**

ff **выстрѣль** *ff* **выстрѣль**

Maestoso.

ff

ff

The first system of music consists of two staves. The upper staff is in a treble clef and contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. The lower staff is in a bass clef and features a steady eighth-note accompaniment.

The second system continues the piece and includes two endings. The first ending is marked with a '1.' and leads to a specific chordal structure. The second ending is marked with a '2.' and provides an alternative conclusion to the section.

The third system introduces dynamic markings. It begins with a fortissimo (*ff*) section, followed by a piano (*p*) section. The notation includes complex chordal textures and melodic lines.

The fourth system also features two endings, marked '1.' and '2.'. The first ending leads to a piano (*p*) section, while the second ending provides a different resolution.

The fifth system is labeled 'Trio' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The music is characterized by dense chordal accompaniment in the bass and melodic lines in the treble.

The sixth system concludes the page with a final melodic phrase in the treble and a corresponding bass accompaniment, ending with a double bar line.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes first and second endings. The third system features a fortissimo (*ff*) dynamic and accents. The fourth system continues with a forte (*f*) dynamic. The fifth system includes first and second endings. The sixth system features fortissimo (*ff*) dynamics and includes the Russian instruction "выстрѣль" (vystrel' - shoot) above the bass staff. The piece concludes with a final fortissimo (*ff*) dynamic.

выстрѣль *ff* выстрѣль выстрѣль

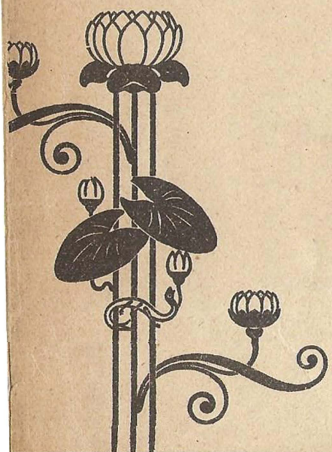
The musical score is written for piano in a minor key (three flats). It consists of six systems, each with a treble and bass staff. The first system includes the Russian word 'выстрѣль' (shot) written above the bass staff, followed by a fortissimo (*ff*) dynamic marking. The music features intricate textures with frequent triplets and complex chordal structures. The piece concludes with a final chord in the bass staff.

Marches

Célèbres

pour piano

à deux mains.



	P. K.
Aletter W. Hedi. Marche	—40
Blumenthal-Tamarine A. E. Op. 27. Волжскій маршъ	—50
— Op. 31. Юбилейный маршъ посвященъ А. Г. Рубинштейну	—60
— Маршъ Бендерскаго полка	—60
Borel-Clerc Ch. La Matichiche. Célèbre marche sur les motifs populaires Espagnols.	—30
Chlebowski A. За святое дѣло. Триумфальный маршъ. 1—	
Cipriani E. Bella Italia. Marche.	—30
Eilenberg R. Gruss an Kiew. Marsch	—45
Filippucci Edm. Op. 82. Marche Ethiopienne	1—
Ikonnikoff N. Les adieux. Marche	—40
Kalliwoda A. Marche cosaque	—60
Kaniewski O. Palermo. Marche	—40
— Samoiloff. Marche	—50
Kuhn L. Junggesellen. Marsch aus der Operette „Ein armes Mädel, Marsz starych kawalerów“	—20
Karaieff R. Конный маршъ къ 100-лѣтнему юбилею 10 батареи 19 артиллерійской бригады.	—40
Lewandowski W. Op. 22. L'honneur aux dames. Marche	—40
Petroff S. M. Долой оружіе. Маршъ.	—40
Prisowski W. A. Exposition agricole et industrielle de Kieff. Marche	—40
Romanowski N. Впередъ на бой! Маршъ	—40
Slawianin. Впередъ на помощь братьямъ Славянамъ! Военный маршъ	—60
Spektor N. L. Возрожденіе Евреевъ. Маршъ	—50
Strauss J. Marche persanne	—30
— Jabuka. Marche	—40
Translateur S. Marche nuptiale Japonaise.	—40
Vörös Miska. Marche hongroise	—20
Vojacek B. Op. 12. Marche „Bullerjahn“	—40
Tyszkiewicz Thadée. Marche militaire.	—90
Wigdorowitch A. Портсмутскій миръ. Маршъ	—50
Wagner J. F. Op. 159. Unter dem Doppel-Adler. Marsch. —30	
— Op. 404. Wiener Frücht'ln. Marsch	—40
— Op. 410. Kärntner Mad'ln. Marsch	—30
Zawadzki M. Op. 43. Souvenir d'Ostende. Marche Flamande —45	
— Op. 62 Marche sur des airs polonais	—45
— Op. 204. Le bivouac. Marche militaire	—45
— Op. 280. Marche nuptiale (Marsz weselny)	—90
— Op. 340. № 1. Marche de Zaporohs	—60
— Op. 340. № 2. Marche de Zaporohs	—60
— Op. 340. № 3. Marche de Zaporohs	—60
— Op. 400. № 4. Marche de Zaporohs	—40

KIEFF LÉON IDZIKOWSKI

Commissionnaire de la Société IMPERIALE Musicale Russe.