

Compositions

pour PIANO

DE

G. LANGE.

	C.		C.
Op. 10. Lamentation d'une jeune fille. <i>Rêverie</i>	25	Op. 228. Lenzeswonne. <i>Tonstück</i>	25
" 11. La belle inconnue. <i>Polka di bravura</i>	30	" 230. Tannhäuser. <i>Fantasie</i>	45
" 16. La reine de bal. <i>Mazurka</i>	45	" 234. Le cœur fidèle.	25
" 18. Fête militaire. <i>Grand galop de concert</i>	45	" 235. Herbstblüthen.	25
" 22. Souvenir d'amitié. <i>Mélodie</i>	30	" 241. № 2. <i>Élégie de Ernst</i>	40
" 27. Perles et diamants. <i>Valse</i>	40	" " 3. <i>Air d'église de Stradella</i>	30
" 28. Dolorosa. <i>Méditation</i>	20	" 250. № 1. <i>Séparation. Morceau lyrique</i>	25
" 31. Edelweiss. (На Альпах)	25	" " 2. <i>Preghiera</i> "	25
" 39. Blumenlied. <i>Mélodie</i>	25	" " 5. <i>Heure sombre</i> "	25
" 45. Fleurs fanées. <i>Mélodie</i>	25	" 252. Herzenstöne	30
" 52. Larmes solitaires. <i>Nocturne</i>	30	" 253. <i>Coppélia</i> de Delibes.	45
" 58. Schwalbenbotschaft. <i>Idylle</i>	30	" 263. <i>Méditation. Ein Gedenkblatt</i>	30
" 61. Barcarolle. <i>Schifferständchen</i>	30	" 265. <i>Erica. (La bruyère)</i>	25
" 67. Zitherklänge. <i>Ionbilder</i>	30	" 266. <i>Ungarischer Tanz</i>	30
" 78. № 3. <i>Eglantine. Haideröslein. Mélodie</i>	25	" 267. <i>Habanera de l'op. Carmen</i>	30
" " 6. <i>Entressant des guirlandes. Beim Kränzewinden</i>	25	" 271. <i>Nordische Romanze. (Съверный романс)</i>	30
" " 9. <i>Une matinée d'été. Am Morgen. Rondo</i>	25	" 277. <i>Wenn sich zwei Herzen scheiden. Mélodie</i>	15
" " 10. <i>Rondino. Auf blumiger Au'</i>	25	" 281. <i>Auf der Höhe. Idylle</i>	30
" 81. <i>Das Fischermädchen v. Meyerbeer. (Рыбачка. Мейер-бера)</i>	30	" 282. <i>Nachtschatten—Walzer</i>	30
" 90. № 8. <i>Am Meer. Mélodie de F. Schubert</i>	35	" 283. <i>Horch, schon rumpelt der Bass</i>	30
" 94. <i>Immortellen. Élegie</i>	25	" 286. № 1. <i>Intention. Vorsatz, von Lassen</i>	30
" 96. <i>Tu es mon âme, tu es mon cœur</i>	40	" " 4. <i>Vieille chanson de Lassen</i>	25
" 102. <i>„Ich wollt' meine Lieb'". Duett v. Mendelssohn</i>	30	" " 6. <i>Le rêve du cœur</i>	25
" 103. <i>Aux bords du Gange. „Auf Flügeln des Gesanges"</i>	30	" " 7. <i>Zigeunerbub im Norden</i>	30
" 114. № 4. <i>Ariette et rondeau</i>	30	" 298. <i>„O schöne Zeit, o sel'ge Zeit" von Götz</i>	30
" 114. № 5. <i>Rondo</i>	25	" 303. <i>Marguerite</i>	20
" 117. <i>Sentiment intime. Aus tiefster Seele</i>	30	" 306. <i>Cupidon. Amoretten</i>	30
" 120. <i>Dahin! Élegie</i>	30	" 318. <i>Impromptu militaire</i>	25
" 124. № 1. <i>Ich grolle nicht. Rom. von Schumann</i>	30	" 323. <i>La napolitana</i>	25
" " 2. <i>Wanderlied</i>	30	" 325. <i>Langage du cœur</i>	30
" " 12. <i>Die Stille</i>	40	" 327. <i>Mazeppa. Galop di bravura</i>	30
" 143. <i>Siegmunds Liebesgesang aus der Walküre v. Wagner</i>	30	" 338. <i>Au clair de la lune. Mélodie</i>	25
" 152. <i>Nordisches Lied. Mélodie. (Съверная пѣсня)</i>	25	" 339. <i>Unter Liebchens Fenster. (Подъ окномъ)</i>	25
" 157. <i>Aïda. Fantaisie</i>	45	" 345. <i>Au couvent. Légende</i>	25
" 162. <i>Chant d'automne, de Mendelssohn</i>	30	" 383. <i>Der Lenz erwacht. Idylle</i>	25
" 164. <i>„O säh ich auf der Haide dort", Volkslied v. Mendelssohn</i>	20	" 419. <i>Im Ahnenschloss</i>	25
" 169. <i>Gondolière vénitienne de Mendelssohn. „Wenn durch die Piazzetta"</i>	30	" 427. № 2. <i>Pensée fugitive</i>	15
" 171. № 7. <i>Champagnerlied. Fantaisie</i>	25	" 428. <i>Frohes Wandern</i>	30
" " 8. <i>Séparation, de G. Ferrari. Fantaisie</i>	40	" 438. <i>Pimperlin et Pimperline. Gavotte</i>	30
" " 13. <i>L'Addio a Napoli, de Cottrau</i>	25	" 453. <i>Polonaise brillante</i>	40
" " 23. <i>Non è ver, de Mattel</i>	30	" 456. <i>Feu follet. (Блуждающие огни)</i>	30
" 173. <i>Mélodie de Preziosa. „Einsam bin ich nicht alleine"</i>	30	" — <i>Sérénade hongroise</i>	25
" 181. <i>L'enjouée. (Frohe Spiele)</i>	30		
" 183. <i>Rêverie de Vieuxtemps</i>	40		
" 227. <i>Herzensgrüsse. Tonstück</i>	25		

Piano à 4 mains.

Op. 39. <i>Blumenlied. Mélodie</i>	30
" 40. <i>Scheidegruss. Nocturne</i>	30
" 57. <i>Stille Wünsche. Nocturne</i>	30

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ПРОБАТЬ И ПРОДАВА РОДНИ
И. ПОБЕ
О. Л. В. Курский

BLUMENLIED.

G. Lange Op. 39.

Piano. *Lento.* *mf* *espressivo.*

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *espressivo.* * *Ped.* * *Ped.* * *Ped.*

poco più

Ped. * *Ped.* * * *Ped.* * *Ped.* *

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical markings and performance instructions.

System 1: The first system features a treble staff with a forte (*f*) dynamic and a bass staff with a *Ped.* (pedal) marking. The music consists of chords and arpeggiated figures.

System 2: The second system continues the musical theme, with a *cresc.* (crescendo) marking in the bass staff and a *rit* (ritardando) marking in the treble staff. The *Ped.* marking is repeated.

System 3: The third system introduces a *rapidissimo* section in the bass staff, marked *pp* (pianissimo). The treble staff features a *rit. poco* (ritardando poco) marking. The *Ped.* marking is repeated.

System 4: The fourth system features a *mf espressivo* (mezzo-forte, expressive) marking in the treble staff. The music is characterized by flowing, arpeggiated patterns in both staves.

System 5: The fifth system continues the musical theme, with a *Ped.* marking in the bass staff. The music concludes with a final chord and a *Ped.* marking.

con anima cantando.

cresc.

rit. molto.

a piacere rit. cresc. ritenuto.

a tempo.

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including *rit.* (ritardando), *dimin.* (diminuendo), *espressivo.* (expressive), *p* (piano), *poco a poco.* (little by little), *cresc.* (crescendo), *f* (forte), *p* (piano), and *tranquillo.* (tranquil). Pedal markings (*Ped.*) and asterisks (*) are used throughout the score to indicate specific performance techniques. The key signature is one flat (B-flat), and the time signature is 3/4.

rit. dimin.

espressivo.

p

poco a poco.

cresc.

f p tranquillo.

lento molto.