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revues et doigtées

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BALIVERNE

G. Chodorowski.
Repertoire N° 58.

PAUL WACHS.

PIANO. *Allegretto.*

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' at the beginning. The score includes various musical notations such as dynamics (p, mf, f, sfz), articulation (accents, slurs), and performance instructions (ten., rit., a tempo). The piece concludes with a final cadence marked 'a tempo'.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *ten.* (tenu). The bass staff contains a supporting line with eighth notes, marked *poco rit.* (poco ritardando). Pedal points are indicated by *Ped.* and an asterisk (*) below the staff.

Second system of musical notation. The treble staff begins with a *a tempo* marking and contains a melodic line with fingerings (4, 5, 5, 4, 3). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5). The system is marked *f bien rythme* (forte, well-rhythmed) and *mf léger* (mezzo-forte, light). Pedal points are indicated by *Ped.* and an asterisk (*) below the staff.

Third system of musical notation. The treble staff contains a melodic line with fingerings (2, 3, 4, 5, 1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5). The system is marked *f* (forte). Pedal points are indicated by *Ped.* and an asterisk (*) below the staff.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5). The system is marked *mf léger* (mezzo-forte, light) and *mf* (mezzo-forte). Pedal points are indicated by *Ped.* and an asterisk (*) below the staff.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5). The system is marked *pp una corda* (pianissimo, one string). Pedal points are indicated by *Ped.* and an asterisk (*) below the staff.

First system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features various note values, including eighth and sixteenth notes, with some beamed together. There are also rests and dynamic markings.

Second system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features various note values, including eighth and sixteenth notes, with some beamed together. There are also rests and dynamic markings. The tempo marking *a tempo* is present above the right staff. The dynamic marking *poco rit.* is present on the left staff. The dynamic marking *f bien rythmé* is present on the right staff. The dynamic marking *mf* is present on the left staff. The dynamic marking *f* is present on the right staff. The dynamic marking *pp* is present on the left staff. The dynamic marking *una corda* is present on the left staff. The dynamic marking *ten.* is present on the right staff.

Third system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features various note values, including eighth and sixteenth notes, with some beamed together. There are also rests and dynamic markings. The tempo marking *a tempo* is present above the right staff. The dynamic marking *poco rit.* is present on the left staff. The dynamic marking *f bien rythmé* is present on the right staff. The dynamic marking *mf* is present on the left staff. The dynamic marking *f* is present on the right staff. The dynamic marking *pp* is present on the left staff. The dynamic marking *una corda* is present on the left staff. The dynamic marking *ten.* is present on the right staff.

Fourth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features various note values, including eighth and sixteenth notes, with some beamed together. There are also rests and dynamic markings. The tempo marking *a tempo* is present above the right staff. The dynamic marking *poco rit.* is present on the left staff. The dynamic marking *f bien rythmé* is present on the right staff. The dynamic marking *mf* is present on the left staff. The dynamic marking *f* is present on the right staff. The dynamic marking *pp* is present on the left staff. The dynamic marking *una corda* is present on the left staff. The dynamic marking *ten.* is present on the right staff.

Fifth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features various note values, including eighth and sixteenth notes, with some beamed together. There are also rests and dynamic markings. The tempo marking *a tempo* is present above the right staff. The dynamic marking *poco rit.* is present on the left staff. The dynamic marking *f bien rythmé* is present on the right staff. The dynamic marking *mf* is present on the left staff. The dynamic marking *f* is present on the right staff. The dynamic marking *pp* is present on the left staff. The dynamic marking *una corda* is present on the left staff. The dynamic marking *ten.* is present on the right staff.

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *ten.*, *rit.*, *a tempo*, *mf*, *f*, *p*, *sfz*, *accel.*, *crescendo*, and *e marcato* are interspersed throughout the piece. Fingerings are indicated by numbers 1 through 5. The score is written in a key with one sharp (F#) and a common time signature.

System 1: *ten.*, *rit.*, *a tempo*, *ten.*, *mf*. Fingerings: 1 2 3 1, 3 1 2 4.

System 2: *ten.*, *f*, *p*.

System 3: *ten.*, *sfz*, *p*, *ten.*, *sfz*.

System 4: *rit.*, *a tempo*, *ten.*, *p*.

System 5: *ten.*, *accel.*, *crescendo*, *e marcato*, *f*. Fingerings: 1 2 1 1, 4 3 4 3 5.