

REPertoire DES JEUNES PIANISTES

CHOIX DE PIÈCES MODERNES

SUITE 2.

N ^o 43. BERTINI. a) Bagatelle; b) Menuetto.....50k.	N ^o 44. HAYDN. Sonate.....35k.
„ 45. REINECKE. Boléro.....50,,	„ 46. BEETHOVEN. Variations. (Nel cor piu) 50,,
„ 47. WOLFF. Allegretto scherzando.....40,,	„ 48. ROHDE. Wiegenlied.....15,,
„ 49. BEETHOVEN. Bagatelle.....35,,	„ 50. MAYER. Tarantelle.....35,,
„ 51. REINECKE. a) Gavotte; b) Menuetto.....70,,	„ 52. BACH. Trois Préludes.....40,,
„ 53. WOLFF. La volée.....40,,	„ 54. WOLLENHAUPT. Scherzino.....35,,
„ 55. WOLLENHAUPT. Polacca.....20,,	„ 56. KULLAK. Elégie d'Ernst.....45,,
„ 57. BERENS. Sonatine.....60,,	„ 58. LOESCHORN. Bolero.....75,,
„ 59. LOESCHORN. a) Papageno; b) Petit jongleur.....50,,	„ 60. RICHARDS. Der Vöglein Abendlied. 30,,
„ 61. JUNGMAN. Serenade espagnole.....30,,	„ 62. JUNGMAN. Le mal du pays.....25,,
„ 63. KAFKA. Ländliche Scene.....30,,	„ 64. RICHARDS. En absence.....30,,
„ 65. ROSELLEN. Rêverie.....25,,	„ 66. SMITH. Souvenir de Spaa.....45,,
„ 67. SMITH. Chanson russe.....30,,	„ 68. RICHARDS. Marie Nocturne.....30,,

VORONÈGE

AU MAGASIN DE MUSIQUE ET D'INSTRUMENTS

DE W. KASTNER.

Lithog. Grosse & Moscov.

DER VÖCLEIN ABENDLIED.

Romanze.

B. RICHARDS.

O Nightingale that from the blooming spray
Warblest at eve when all the woods are still.

Andantino.

con espress.

Ped.

rall..

a tempo.

Ped.

cresc.

f

dim.

dim.

pp

pp

pp

f

Ped.

First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with *pp* (pianissimo) dynamics and a *cresc.* (crescendo) marking. Bass staff has a simple accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

Second system of musical notation. Treble staff includes a *Con moto.* (With motion) marking and a *f* (forte) dynamic. Bass staff continues the accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

Third system of musical notation. Treble staff features a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. Bass staff continues the accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

Fourth system of musical notation. Treble staff begins with *a tempo.* (at tempo) and features a *pp* (pianissimo) dynamic. Bass staff continues the accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

Fifth system of musical notation. Treble staff features a *ff* (fortissimo) dynamic. Bass staff continues the accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

8-measure phrase in the right hand, marked with a slur and fingerings 1, 4, 1, 4. The left hand has a single note. The tempo marking *dim. rall.* is above the staff, and *a tempo* is below it. A *Ped.* marking is at the end of the system.

Tempo I.

Four 8-measure phrases in the right hand, each marked *pp*. The left hand has a single note. *Ped.* markings are placed below the system.

Two 8-measure phrases in the right hand, each marked *pp*. The left hand has a single note. A *ritard* marking is at the end of the system. A *Ped.* marking is at the end of the system.

a tempo.

Four 8-measure phrases in the right hand, each marked *pp*. The left hand has a single note. *Ped.* markings are placed below the system.

Two 8-measure phrases in the right hand. The left hand has a single note. A *cresc.* marking is above the staff. A *Ped.* marking is at the end of the system.

The musical score consists of five systems of staves. The first system shows a treble and bass staff with a complex melodic line in the treble and a supporting bass line. The second system includes a 'Ped.' marking and a 'rall.' (rallentando) instruction, followed by a 'a tempo. con espress.' (allegretto) section. The third system features 'pp' (pianissimo) dynamics. The fourth system also includes 'pp' dynamics. The fifth system begins with 'p dim e ritard.' (piano, diminuendo and ritardando), followed by a 'a tempo. f' (allegretto, forte) section. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.