

10
EDITION JURGENSON

COMPOSITIONS

POUR LE PIANO

F. BEHR.

9274 № 1. Rêverie du soir. <i>Mélodie</i> . Op. 10 № 1. 15	11141 № 23. La prise de Sedan. <i>Marche</i> . Op. 262 30
9458 „ 2. Douleur. <i>Mélodie</i> . Op. 10 № 3 25	11628 „ 24. Peine d'amour. <i>Chanson russe</i> . Op. 265 30
9954 „ 3. Fête bohémienne. <i>Bluette de salon</i> . Op. 81 25	2632 „ 25. Blanche. <i>Polka élégante</i> . Op. 287 № 2 35
9931 „ 4. Fleurette. <i>Polka de salon</i> . Op. 93 30	11311 „ 26. Les Aveux. <i>Mélodie expressive</i> . Op. 288 № 1. 25
9893 „ 5. Accent du coeur. Op. 96 30	2898 „ 27. Les yeux bleus. Op. 288 № 2 20
9798 „ 6. Feuille d'album. Op. 112 15	3605 „ 28. Charme du salon. <i>Valse</i> . Op. 290 30
1068 „ 7. Heimweh. <i>Тоска по родинѣ</i> . Op. 113 20	11711 „ 29. La Rieuse. <i>Polka badine</i> . Op. 303 30
0897 „ 8. Les adieux à la Styrie. <i>Mélodie</i> . Op. 114 30	3603 „ 30. Par force. <i>Galop</i> . Op. 313 20
9899 „ 9. Aux sons des cloches. Op. 129 30	11716 „ 31. Les joyeux voyageurs Op. 325 № 1. 15
10889 „ 10. Nocturne mélancolique. Op. 130 25	12470 „ 32. La Fée aux bluets. Op. 337 30
10616 „ 11. Chant d'amour. Op. 176 25	12663 „ 33. Воровушки-Полька. Op. 337 30
2627 „ 12. Chant du Mai. <i>Mélodie</i> . Op. 181 20	12281 „ 34. Trotzköpfchen. Op. 391 30
2628 „ 13. Le départ des hirondelles. Op. 198 30	12313 „ 35. L'Amaranthe. <i>Polka gracieuse</i> . Op. 410 30
11051 „ 14. Mélodie des Alpes. Op. 201 30	12793 „ 36. Orientalisches Wiegenlied. Op. 436 25
11280 „ 15. Chant du soir. <i>Morceau de salon</i> . Op. 216 40	12516 „ 37. Sérénade russe. Op. 470 № 3 25
10883 „ 16. Les beaux yeux. <i>Polka de salon</i> . Op. 217 25	13055 „ 38. La Fée gracieuse. <i>Polka mazurka</i> . Op. 498 20
10983 „ 17. Rose du Mai. Op. 227 25	6080 „ 39. Chant d'enfant. Op. 575 № 1. (<i>R. E. I. № 18</i>). 20
9829 „ 18. Mélancolie. <i>Pensée élégiaque</i> . Op. 233 20	6081 „ 40. Im Mai. Op. 575 № 2. (<i>R. E. I. № 19</i>). 20
2630 „ 19. Douce illusion. <i>Mélodie</i> . Op. 237 30	6082 „ 41. Tändelei Op. 575 № 3. (<i>R. E. I. № 20</i>). 20
2631 „ 20. Mes doux yeux. Op. 257 20	3606 „ 42. Diavolina. <i>Polka</i> 20
11310 „ 21. La Reine des fleurs. <i>Mélodie gracieuse</i> . Op. 261 № 2. —	12632 „ 43. Венгерскій танецъ № 3 15
3607 „ 22. Florina-Polka. Op. 261 № 3 20	12827 „ 44. „ „ „ 7. 25

Op. 312. № 2. Sérénade moresque.

Альбомъ любимыхъ сочиненій. Томъ 107, Цѣна 1 руб.

MOSCOU CHEZ P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

DOULEUR

MÉLODIE

par

F. B E H R.

Op. 10.

Lento molto espressivo.

en mesure.

PIANO.

p lié.

riten:

p espress:

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

soupirant.

mf

fz

p

Red.

*

Red.

*

Red.

*

Red.

*

mf

Red.

*

Red.

*

Red.

*

en passioné.

mf *ff Red.* *

p avec tristesse. *Red.* * *Red.* * *ff Red.* *

Red. * *Red.* *f* * *Red.* * *reten* * *p Red.* *

doux. *p* *Red.* * *Red.* * *Red.* * *Red.* *

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system includes a treble and bass staff joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of eighth and sixteenth notes. The bass staff starts with a dynamic marking of *mf*, which then changes to *f*. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

System 2: The second system starts with a treble staff marked *doux.* and a bass staff marked *p*. The bass staff has a series of eighth notes. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

System 3: The third system begins with a treble staff marked *agitée.* and a bass staff marked *mf*, which then changes to *f*. The bass staff has a series of eighth notes. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

System 4: The fourth system starts with a treble staff marked *reten: fz* and a bass staff marked *p*. The bass staff has a series of eighth notes. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

The page concludes with a final system of staves. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Below the bass staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.