

**TRANSCRIPTIONS**  
DE  
**ROMANCES RUSSES**

en forme de

**PIÈCES DE SALON**

pour le piano

par

**ALEXANDRE DUBUQUE.**

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## ДУШЕЧНА ДЪВИЦА

CHANSON RUSSE

DE DARGOMIJSKY

transcrite par

A. DUBUQUE.

Allegretto.

PIANO.

First system of musical notation. The piece is in 2/4 time. The right hand starts with a forte (*f*) dynamic. The left hand has a triplet of eighth notes in the first measure, with fingerings 1, 3, 5 and 1, 2. A piano (*p*) dynamic is indicated in the fifth measure.

Second system of musical notation. The right hand features a forte (*sf*) dynamic in the third measure. The left hand continues with a steady accompaniment. A tenuto (*ten:*) marking is present in the fifth measure.

Third system of musical notation. The right hand begins with a piano (*p*) dynamic. The tempo is marked *poco rit:* (a little slower) and the dynamics are *pp e tranquillo.* (pianissimo and tranquil).

Fourth system of musical notation. The right hand has a crescendo (*cres:*) marking. The dynamics are *f mf* (forte mezzo-forte).

*poco più vivo.* *p* *leggieramente.*

*cres:* *f* *sf* *mf* **Tempo I°**

*poco cres:* *mf poco più vivo.*

*f* *sf* *cres: e acceller:* *più*

*cres:* *ff* *poco a poco dim*

Tempo I<sup>o</sup>

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) marking is placed below the first measure of the lower staff. A crescendo (*cres:*) marking is placed above the third measure of the upper staff.

The second system of music consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A forte (*f*) marking is placed below the first measure of the upper staff. A piano (*p*) marking is placed below the first measure of the lower staff. A forte (*f*) marking is placed below the fourth measure of the lower staff.

The third system of music consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A forte (*f*) marking is placed below the first measure of the upper staff. A forte (*f*) marking is placed below the first measure of the lower staff.

The fourth system of music consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A *più lento.* marking is placed below the first measure of the upper staff. A *poco rit:* marking is placed below the third measure of the upper staff.

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*pp a tempo.*

*cres:*

*f*

*mf*

*poco più vivo.*

*leggieremente.*

*poco cres:*

*f*

*sf*