

COMPOSITIONS

pour le piano

G. LANGE.

	с.		с.
9408 № 1. Lamentation d'une jeune fille. Réverie. Op. 10.	25	12961 № 26. Пѣснь Зигмунда изъ оп. Валькиры. Op. 143.	30
10775 „ 2. La belle inconnue. Polka di bravura. Op. 11.	30	12491 „ 27. Сѣверная пѣсня. Op. 152.	25
10598 „ 3. La reine de bal. Mazurka. Op. 16.	45	12905 „ 28. Aida. Fantaisie. Op. 157.	45
9776 „ 4. Fête militaire. Grand galop de concert. Op. 18.	45	12197 „ 29. Chant d'automne de Mendelssohn. Op. 162.	30
9914 „ 5. Souvenir d'amitié. Mélodie. Op. 22.	30	12960 „ 30. Народная пѣсня. Мендельсона. „ 164.	20
10781 „ 6. Perles et diamants. Valse. Op. 27.	40	11884 „ 31. Gondolière vénétienne de Mendelssohn	169. 30
12928 „ 7. Dolorosa. Méditation. Op. 28.	20	11925 „ 32. Séparation, de G. Ferrari. Fantaisie. Op. 171.	№8. 40
12676 „ 8. На Альпахъ. (Edelweiss). Op. 31.	25	12438 „ 33. Non è vero. Op. 171. № 23.	30
11050 „ 9. Larines solitaires. Op. 52.	30	12197 „ 34. Mélodie de Preziosa. „ 173.	30
11313 „ 10. Barcarolle. Op. 61.	30	12057 „ 35. L'enjouée (Frohe Spiele. Op. 181.	30
11128 „ 11. Rondino. Op. 78. № 1.	25	12142 „ 36. Réverie, de Vicuxtemps. „ 183.	40
11220 „ 12. Eglantine. Mélodie. Op. 78. № 3.	25	12660 „ 37. Fantaisie de Tannhäuser. „ 230.	45
11183 „ 13. En tressant des guirlandes. Op. 78. № 6.	25	12583 „ 38. Le coeur fidèle. Op. 234.	25
11135 „ 14. Une matinée d'été. Ronde. Op. 78. № 9.	25	12252 „ 39. Elégie de Ernst. Op. 241. № 2.	40
12821 „ 15. Рыбачка. Метербергъ. Op. 81.	30	12274 „ 40. Air d'église de Stradella. Op. 241. № 3.	30
11873 „ 16. Am Meer. Mélodie de Fr. Schubert Op. 90. № 8.	35	12119 „ 41. Séparation. Morceau lyrique. „ 250. № 1.	25
12836 „ 17. Tu es mon âme, tu es mon coeur. Op. 96.	40	12174 „ 42. Paghiera. „ 250. № 2.	25
12638 „ 18. Дуэтъ Мендельсона. Желанъ бы я. Op. 102.	30	12629 „ 43. Heure sombre „ 250. № 5.	25
12754 „ 19. Aux bords du Gangue. Op. 103.	30	12204 „ 44. Copélia, de Delibes. Op. 253.	45
11363 „ 20. Rondo. Op. 114.	25	12517 „ 45. Méditation. Op. 263.	30
11338 „ 21. Ariette et rondeau. Op. 114. № 4.	30	12691 „ 46. Habanera de l'op. Carmen. Op. 267.	30
11287 „ 22. Sentiment intime. Op. 117.	30	12906 „ 47. Сѣверный романсъ. Op. 271. „ „ „	30
12833 „ 23. Dahin. Elégie. Op. 120.	30	12726 „ 48. Intention. Op. 286. № 1.	30
12652 „ 24. Ich grolle nicht. Rom. de R. Schumann. Op. 124. № 1.	30	13131 „ 49. Marguerite. Op. 303.	20
12395 „ 25. Die Stille. Rom. de R. Schumann. „ 124. № 12.	40	12984 „ 50. Cupidon. Op. 306.	30

MOSCOU chez P. JURGENSON.

St.-Pétersbourg chez J. Jurgenson. | Varşovie chez G. Sennewald.

ELÉGIE D'ERNST.

TRANSCRIPTION.

Adagio melancolico e appassionato.

Gustav Lange, Op. 241. N° 2.

PIANO.

First system of musical notation. The key signature is B-flat major (two flats). The time signature is 12/8. The music is for piano. The right hand has a whole rest. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 4, 1, 2, 4, 1. Dynamics: *p*. There is a 'Red.' marking below the first measure and an asterisk at the end of the system.

Second system of musical notation. The right hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Dynamics: *mf*. The left hand continues the descending eighth-note scale from the first system. There are 'Red.' markings below the first and third measures, and asterisks between the second, fourth, fifth, sixth, seventh, and eighth measures.

Third system of musical notation. The right hand plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*. The left hand continues the descending eighth-note scale. There is a 'Red.' marking below the first measure and an asterisk between the second and third measures.

Fourth system of musical notation. The right hand plays a descending eighth-note scale: F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0. Dynamics: *cresc.*. The left hand continues the descending eighth-note scale. There are 'Red.' markings below the first, third, fourth, fifth, sixth, seventh, eighth, and ninth measures, and asterisks between the second, fourth, fifth, sixth, seventh, eighth, and ninth measures.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *p* *mf cres.* *rit poco a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolciss. 1 2 3 4 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

p *rit poco* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cres. molto *f con passione*

Red. * Red. * Red. * Red. * Red. * Red. *

con espressione

mf *dim.* *piu f*

Red. * Red. * Red. *

cres sempre *f*

Red. * Red. * Red. * Red. * Red. * Red. *

The musical score consists of four systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet. The second staff has a bass clef and a series of eighth notes. Dynamics include *p* (piano) and *cres.* (crescendo). There are also markings for *Red.* (Reduction) and asterisks.

System 2: The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet. The second staff has a bass clef and a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). There are also markings for *Red.* and asterisks.

System 3: The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet. The second staff has a bass clef and a series of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for *Red.* and asterisks.

System 4: The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet. The second staff has a bass clef and a series of eighth notes. Dynamics include *cres. molto rit.* (crescendo molto ritardando), *f con passione* (forte con passione), and *a tempo*. There are also markings for *Red.* and asterisks.

First system of musical notation. The right hand features a complex melodic line with triplets and a fermata. The left hand plays a steady eighth-note accompaniment. Performance markings include *cres. riten pesante*, *ff*, *a tempo*, and *p*. Pedal points are indicated by asterisks and the word "Ped." below the staff.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *mf* and *trem.* (tremolo). Pedal points are indicated by asterisks and the word "Ped." below the staff.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand features a tremolo accompaniment. Performance markings include *cres. sempre*, *cres. molto*, *riten.*, *a tempo*, and *f*. Pedal points are indicated by asterisks and the word "Ped." below the staff.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand features a tremolo accompaniment. Performance markings include *dim.* (diminuendo). Pedal points are indicated by asterisks and the word "Ped." below the staff.

mf dolce *cres.* *p*

Red. * Red. * Red. * Red. *

cres.

Red. * Red. * Red. * Red. *

cres. molto *rit. poco*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo *f con passione*

Red. *

Red. * Red. *

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves, and there are several asterisks and 'Red.' markings below the staves.

System 1: Treble staff has a *cres.* marking. Bass staff has a *Red.* marking and a ** Red.* marking. A *3 2* marking is present above the treble staff.

System 2: Treble staff has a *f sempre* marking. Bass staff has a *ff* marking. A *cres. rit. pesante* marking is present above the treble staff.

System 3: Treble staff has a *con tutta la forza a tempo* marking. Bass staff has a *Red.* marking and a ** Red.* marking. A *tranquillo* marking is present above the treble staff.

System 4: Treble staff has a *con sentimento* marking. Bass staff has a *mf* marking. A *Red.* marking and a ** Red.* marking are present below the bass staff.

System 5: Treble staff has a *p* marking. Bass staff has a *Red.* marking and a ** Red.* marking.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *piu f* marking. The second system has a *Red.* marking. The third system has a *sempre* marking. The fourth system has a *Red.* marking. The fifth system has a *cres.* marking and a *trem.* marking. The notation is in a 2/4 time signature and includes fingerings and articulation marks.