

# Compositions

pour



par

## A. SCRIBABINE.

	R.	C.
Op. 1. Valse F-moll. . . . .	—	40
„ 2. № 1. Etude . . . . .	—	20
„ 2. „ 2. Prélude. . . . .	—	20
„ 2. „ 3. Impromptu à la Mazur . . . . .	—	20
„ 3. 10 Mazurkas. Liv. 1. . . . .	1	20
„ 3. „ „ Liv. 2. . . . .	1	20
„ 5. Deux Nocturnes: № 1. Fis-moll. № 2. A-dur . . . . .	—	50
„ 7. № 1. Impromptu à la Mazur . . . . .	—	40
„ 7. № 2. Impromptu à la Mazur . . . . .	—	40

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# ETUDE.

SCRIABINE Op 2

**Piano.** *Andante*

*p*

*cresc.* *p* *cresc.*

*f*

*dim.* *pp* *ppp* 3

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. The key signature changes to three sharps (F#, C#, G#). The music continues with dense chordal textures. A dynamic marking of *f* is present in the second measure.

Third system of musical notation. The key signature remains three sharps. The music features a mix of chords and melodic lines. A dynamic marking of *mf* is present in the first measure.

Fourth system of musical notation. The key signature remains three sharps. The music features a mix of chords and melodic lines. A dynamic marking of *pp* is present in the first measure. A triplet of eighth notes is marked with a '3' above it in the third measure.

Fifth system of musical notation. The key signature remains three sharps. The music features a mix of chords and melodic lines. Dynamic markings of *dim* and *ppp* are present. The system concludes with a double bar line and a fermata over the final notes.