

V ИЗДАНИЕ

ИЗДАНИЕ „ЦИММЕРМАНЪ“

Гай да, Тройка

СНѢГЪ ПУЩИСТЫИ!

Тройка Вальсъ

НА МОТИВЫ ЛЮБИМАГО РОМАНСА М-К ШТЕЙНБЕРГА и ДРУГИХЪ
РУССКИХЪ и ЦЫГАНСКЪ ПЬСЕНЬ,

APP

Дж. деботари.

(Авторъ цыг. пьсенъ
"Ты не спрашивай"
"Поцѣлуй меня" и др.)

ОР. 57.

ЦѢНА 75 КОП.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ



Юлій Генрихъ Циммерманъ

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА.

СПЕТЕРБУРГЪ МОРСКАЯ №34.

МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.

ВАРШАВА, СКЛАДЪ У ГЕБЕТНЕРЪ И ВОЛЬФЪ.

КІЕВЪ, у ЛЕНКОВЕНАГО и ГИДРИЖИШКА.

ЛИБАВА, у предсѣдателя Генрихъ Рейманъ, Зерновая 41.

Гай да тройка - снѣгъ пушистый.

ТРОЙКА-ВАЛЬСЪ.

arr. ДЖ. де БОТАРИ, Op. 57.*

INTRODUCTION.

Allegro moderato. Вотъ мчится тройка.

PIANO.

The first system of the introduction is written for piano in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The key signature has one flat (B-flat).

The second system continues the introduction. It includes a first ending bracket and a repeat sign. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

Agitato. Quasi timbales.

The third system begins the *Agitato. Quasi timbales* section. It is marked *p* and is in 2/4 time. The melody is characterized by rapid sixteenth-note patterns.

The fourth system continues the *Agitato* section with similar rhythmic intensity and melodic patterns.

The fifth system concludes the *Agitato* section with a final flourish and a repeat sign.

*) Имѣлъ большой успѣхъ того-же автора новый вальсъ:
Ночь у Цыганъ. (Une nuit chez les Bohémiens.) - 75 к.

Tempo di Valse.

VALSE.

Гай да тройка, снѣгъ пушистый *) (М. К. Штейнбергъ.)

№ 1.

*) Изданіе для пѣнія съ акк. фортеп. — 40 к.

НОВОСТЬ! Въ дешев. томов. изд. „Циммерманъ“ вышло:
ALBUM DE VALSES LENTES. (Альбомъ французскихъ вальсовъ.) Сод. 15 люб. „Valse lentes“
соч. Верже, Дриго и др. Роск. изданіе 1 р. 50 к., въ роск. переплетѣ 2 р. 50 к.

Z. 7198

Valse D.C. al Fine.

INTRADA.

VALSE.
ЯМЩИКЪ.

№ 2.

Z.7198

Новость! Въ дешев. томов. изд. „Циммерманъ“ вышло:
 БАЛЕТЪ-АЛЬБОМЪ. (Ballett-Album.) Сод. самыя любимыя пьесы изъ нов. балетовъ Делиба,
 Дриго и др. Роск. издание съ портретами Г. Г. Кшессинской, Преображенской, Павлова II,
 Трефиловой, Сѣдовой, Вилль, Карсавиной и Кякштъ. 1 р.50 к., въ роск. перепл. 2 р.50 к.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines with some slurs and accents.

The second system of musical notation continues the piece with two staves. It includes various chordal textures and melodic fragments, maintaining the 3/4 time signature and B-flat key signature.

The third system of musical notation features two staves. It includes dynamic markings: a forte (*f*) marking in the first measure and a piano (*p*) marking in the fifth measure. The notation includes chords and melodic lines with slurs.

The fourth system of musical notation features two staves. Above the first staff, the Russian text "Снѣгъ идетъ." (The snow is falling.) is written. The system includes a repeat sign and dynamic markings of *f* and *p*.

The fifth system of musical notation features two staves. It includes a forte (*f*) dynamic marking and continues the melodic and harmonic development of the piece.

The sixth system of musical notation features two staves. It includes first and second endings, marked "1." and "2." respectively. The piece concludes with the word "Fine." written at the end of the second ending.

Новѣйшій любимый вальсъ:

ЭБАНЪ, В. Первый взглядъ. (Le premier regard.) - 75 к.

INTRADA.

VALSE.
Трочка.

№3.

First system of musical notation, piano and bass staves. Dynamic markings include *f* and *p*.

Second system of musical notation, piano and bass staves. Dynamic marking includes *mf*.

Third system of musical notation, piano and bass staves. Dynamic marking includes *p*. Includes a first ending bracket labeled "1."

Fourth system of musical notation, piano and bass staves. Dynamic marking includes *f*. Instruction: "Pour finir."

Fifth system of musical notation, piano and bass staves. Dynamic marking includes *Fine*.

Sixth system of musical notation, piano and bass staves. Dynamic marking includes *mf*.

Seventh system of musical notation, piano and bass staves. Includes first and second ending brackets labeled "1." and "2.". Instruction: "Valse D.C.al Fine."