

Одобрено художественными Советами Московской и С.-Петербургской Консерваторий.

КЛАССНАЯ БИБЛИОТЕКА.

СОБРАНИЕ КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ ДЛЯ ФОРТЕПИАНО,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерватории.

V Степень.

№	И.	№	И.		
5451	№ 1. Gade, N. Op. 19. Quatre Aquarelles	60	6979	№ 53. Tschaikowsky, P. Op. 10. № 1. Nocturne	30
5446	2. Bendel, Fr. Op. 98. № 1. Entsagung	20	7024	54. Cui, C. Polka	40
6982	3. Thalberg, S. Graziosa	30	9952	55. Schubert, Fr. Op. 142. № 2. Impromptu	40
618	4. Beethoven, L. Op. 51. № 1 Rondo. C-dur	30	5479	56. Thalberg, S. Op. 41. № 2. Romanze	20
6876/7	5. Rameau, J. Le rappel des oiseaux. La poule	40	7092	57. Mozart, W. A. Rondo A-moll № 20. (Lebert)	60
6990	6. Deux Rigaudons. Tambourin	30	5629	58. Erdmannsdörfer, M. Op. 29. № 3. Chant d'amour	40
5456	7. Jensen, A. Op. 33. Intermezzo, Reigen, Romance	40	6866	59. Schubert, Fr. Op. 90. № 2. Impromptu Es-dur	40
3	8. Bach, S. Deux Gavottes	30	5440	60. Veit, W. Op. 27. Mauresque	30
5409	9. Mendelssohn-Heller. Es ist bestimmt im Gottes Rath	20	18226	61. Licki, G. Das Glockengeläute am Calvarienberge	50
5427	10. Bendel, Fr. Op. 102. № 2. Nocturne à la Chopin	20	5459a	62. Schulhoff, J. Andante aus der Sonate. Op. 37	30
5405	11. Egghard, J. Op. 22. Sérénade italienne	30	6987	63. Döhler, Th. Op. 39. Tarantelle	60
6886	12. Henselt, A. Op. 15. Frühlingslied	60	6079	64. Schubert, Fr. Op. 78. Menuetto	20
95	13. Mendelssohn, F. Lieder ohne Worte: № 14 27. 20. 50	50	5448	65. Chopin-Rhode. Op. 74. № 5. Bächlein liebt die Blumenau. 30	
6994	14. Paradies, P. Sonate	20	5474	66. Schulhoff, J. Op. 36. № 1. Doux reproche	30
8066	15. Bendel, Fr. Op. 14. "Mozart" Andante	40	6503	67. Schimak, F. Am Spinnrade	50
2228	16. Langer, Ed. Feuille d'Album	20	6976	68. Field, J. Nocturne A-dur. № 4	30
7008	17. Haydn, J. Sonate Es-dur № 14. (Lebert)	80	6988	69. Dussek, L. Op. 62. La consolation	50
5438	18. Chopin-Rhode. Mädchens Wunsch	30	5439	70. Schubert-Heller. Op. 55. Liebesbotschaft	30
5413	19. Bendel, Fr. Op. 102. № 1. Moment musical	30	5429	71. Schulhoff, J. Op. 23. Chant du berger	20
3757	20. Hiller, Ferd. Nocturne	50	13547	72. Schubert, Fr. Op. 94. Moments musicaux № 1. 2. 3. 50	
7014	21. Beethoven, L. Op. 51. № 2. Rondo G-dur	70	6947	73. Hummel J. Op. 13. Allegro aus der Sonate Es-dur. 60	
5458	22. Gade, N. Sylphiden	20	5423	74. Lysberg, Ch. Op. 34. La fontaine	30
5472	23. Saint-Saëns, C. Romance sans paroles	30	6990	75. Asantschewsky, M. Op. 11. № 1. Allegretto grazioso. 25	
6998	24. Bach, Wilh. Friedemann. 2 Polonaisen	30	98	76. Mendelssohn, F. Lieder ohne Worte: № 19. 11. 31. 60	
5428	25. Rheinberger, J. Op. 29. № 3. Serenata	30	6961	77. Kalkbrenner, F. Op. 42. Allegro moderato	60
6985	26. Tschaikowsky, P. Op. 37a № 6. Barcarolle	50	6983	78. Schulhoff, J. Op. 8. № 3. Barcarolle	40
6975	27. Bach, Ph. Emanuel. Sonate D-moll	30	6500	79. Goria, A. Op. 72. Toccata	40
5411	28. Bargiel, W. Op. 32. Trois morceaux	45	13046	80. Weber, C. M. Op. 62. Rondo brillant	50
6995	29. Scarlatti, D. Toccata, Menuett № 2. 5	50	4095	81. Kalkbrenner, F. Toccata	30
5414	30. Brambach, C. Op. 24. № 3. Im humoristischen Ton	30	5455	82. Heller, St. Op. 85. № 2. Tarantelle	50
7009	31. Haydn, J. Sonate As-dur № 16. (Lebert)	70	5404	83. Brambach, C. Op. 24. № 1. Im Balladenton	20
5412	32. Bargiel, W. Romance sans paroles	15	5416	84. 29. № 3. Cavatine	20
5415	33. Brambach, C. Op. 29. № 2. Scherzino	30	5432	85. Gade, N. Op. 19. Novелlette	30
6996	34. Scarlatti, D. Pastorale	15	5443	86. Bach, J. S. Echo	20
7019	35. Mozart, W. A. Sonate B-dur № 10. (Lebert)	1.—	5438	87. Wollenhaupt, H. Op. 67. Spinnerlied	70
5408	36. Jaell, A. Op. 81. Regrets en quittant la patrie	30	5480	88. Tschaikowsky, P. Op. 19. № 4. Nocturne	40
5444	37. Bach, Ph. Emanuel. Rondo	20	5485	89. Wollenhaupt, H. Op. 22. № 4. Etude	30
7010	38. Haydn, J. Sonate Es-dur № 17. (Lebert)	80	5484	90. 22. № 2. Etude	30
5417	39. Brambach, C. Op. 34. № 2. Sérénade	20	5461	91. Loeschhorn, A. Op. 63. № 4. Liebesglück	20
9958	40. Wollenhaupt, H. Op. 32. Nocturne	40	5475	92. Schulhoff, J. Op. 36. № 2. Etoile du soir	40
7020	41. Mozart, W. A. Sonate B-dur № 12. (Lebert)	1.—	6991	93. Hiller, Ferd. Op. 97. Zur Guitarre	30
5449	42. Döhler, Th. Romance sans paroles	40	5442	94. Martini, F. Gavotte	20
5465	43. Loeschhorn, A. Op. 108. № 2. Saltarella	30	5457	95. Jensen, A. Op. 33. Menuett. Ungarisch. Barcarolle. 50	
6504	44. Holy, I. Op. 35. Légende	30	5483	96. Wollenhaupt, H. Op. 22. № 1. Etude	30
5418	45. Brambach, C. Op. 34. № 3. Toccata	35	7631	97. Schulhoff, J. Op. 41. Ballade	50
6505	46. Holy, I. Op. 36. Lettre intime	40	3571	98. Henselt-Oppel. Забыли вы	30
18583	47. Scarlatti, D. Courante. Scherzo	50	4864	99. Pribik. Berceuse	20
7021	48. Mozart, W. A. Sonate A-moll № 16. (Lebert)	90	5422	100. Loeschhorn, A. Op. 91. № 2. Romance	30
89	49. Mendelssohn, F. Lieder ohne Worte: № 7. 1. 18	60	5407	101. Egghard, J. Op. 41. Méditation d'une jeune fille	20
5462	50. Pabst, L. Op. 15. № 1. Romaneska	20	13876	102. Schubert, F. Op. 94. № 6. Moment musical	30
6502	51. Heller, St. Op. 86. № 2. Im Walde	40	11444a	103. Henselt, A. Op. 18. Deux romances sans paroles	30
6984	52. Schulhoff, J. Op. 35. L'ondine	60	8388	104. Op. 22. № 2. Romance du Comte Soumarokoff. 40	

Собственность издателя.

Москва у П. Юргенсона.

С.-ПЕТЕРБУРГЪ у И. ЮРГЕНСОНА.

Первая скорочетная нотъ П. Юргенсона въ Москвѣ.

ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

А. ЗЕЙВАНГЪ

GRAZIOSA.

ROMANCE SANS PAROLES.

S. Thalberg.

Andantino.
con duolo.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. The key signature has two flats, and the time signature is common time (C). The system includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 2).

The second system continues the musical notation from the first system. It features similar melodic and bass lines with dynamic markings of *mf* and *p*. The notation includes slurs, accents, and fingerings (e.g., 4, 1, 2, 3, 2).

The third system of the score includes dynamic markings of *pp* and *con grazia.* The melodic line in the upper staff shows a change in dynamics and articulation. The bass line continues with *p* dynamics. The notation includes slurs, accents, and fingerings (e.g., 2, 1, 3, 1, 2, 3, 4, 2, 1).

The fourth system concludes the piece with dynamic markings of *p*, *cresc.*, and *pp*. The melodic line in the upper staff shows a final flourish. The bass line continues with *p* dynamics. The notation includes slurs, accents, and fingerings (e.g., 3, 1, 5, 3, 2, 4, 3).

a tempo

rit.

p

rit. * rit. * rit. * rit. *

cresc.

rit. * rit. * rit. * rit. * rit. * rit. *

f

dim.

p

rit. * rit. * rit. * rit. *

in Tempo.

f

ritard.

pdol.

rit. * rit. * rit. *

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a trill marked with a '3'. The bass staff contains a rhythmic accompaniment with chords and a trill marked with a '2'. The tempo marking *lusingando.* is placed above the bass staff. Below the bass staff, there are several trill markings: *tr. **, *tr. **, *tr. **, *tr. **, *tr. **, *tr. **, *tr. **, and *tr. **.

Second system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a trill marked with a '5'. The bass staff contains a rhythmic accompaniment with chords and a trill marked with a '5'. The tempo marking *cresc.* is placed above the bass staff. The dynamic marking *f* is placed above the bass staff. The dynamic marking *p* is placed above the treble staff. Below the bass staff, there are several trill markings: *tr. **, *tr. **, *tr. **, *tr. **, *tr. **, *tr. **, and *tr. **.

Third system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a trill marked with a '5'. The bass staff contains a rhythmic accompaniment with chords and a trill marked with a '5'. Below the bass staff, there are several trill markings: *tr. **, *tr. **, *tr. **, *tr. **, and *tr. **.

Fourth system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a trill marked with a '5'. The bass staff contains a rhythmic accompaniment with chords and a trill marked with a '5'. The tempo marking *ritard.* is placed above the bass staff. The dynamic marking *p* is placed above the treble staff. The dynamic marking *pp* is placed above the treble staff. Below the bass staff, there are several trill markings: *tr. **, *tr. **, and *tr. **.