EDITION GUTHEIL

LES VARIÉTÉS
CHOIX
DE MORCEAUX FAVORIS
POUR LE PIANO

№ 65.	ЮНГМАННЪ Веселье полька	25.
67	TREHDE. G. O bitt' euch liebe Vögelein	40
69.	ALBERTI. Fantasie über Das Vöglein. Op. 42. N°4.	30.
71.	SCHMIDT. Le Carnaval de Venise	25
73.	LANGE. La Napolitana. Op 323.	40.
75.	DESSAUX. Bucéphale Galop.	40.
77.	GLINKA. Valse favorite.	40.
79.	TREHDE Die Post im Walde. Op. 126.	40.
81.	——— Das Grab aue der Haide.	30.
83.	MASSENET. Mélodie. Op 10 N° 5	15.
85.	JNGMANN. Réve d'une jeune fille. Op. 190.	35.
87.	ЛАНГЕРЪ. Печальный Гимнъ.	40.
89.	EILENBERG. Zankteufelchen. Op. 80	30.
91.	GILLET. Loin du Bal.	25.
93.	SELLENICK. Marche Indienne	30.
95.	EILENBEBG. Le premier reveil du coeur. Op. 50.	30.
97.	DESORMES. Danse Napolitaine.	40.
99.	GILLET. Sérénade-Impromptu.	25.
101.	LANGE. Langage d'amour. Op. 45.	30.
103.	VOSS. Le Prophete de Meyerbeer. Op. 105. N2.	25.
105.	SCHÖNBURG. Das Heimweh. Op. 12.	25.
107.	VOSS. L'Attente. Fantaisie Nocturne. Op. 216.	30.
109.	KUHE. Le jeu des ondes. Etude de Conzert. Op. 42.	30.
111.	KONTSKI. La Traviata de Verdi. Op. 182. Fantaisie 1.	20.
113.	EGGHARD. Une rose sans epines. Op. 250.	25.
115.	GOBBAERTS. Tramway Galop brillant. Op. 37.	30.
117.	MOSCHELES. Clair de lune au bord de la mer. Op. 95. N9.	15.
119.	ШУБЕРТЪ. Гусситская пѣсня.	25.
121.	LISZT F. Du bist die Ruh	25.
123.	ВИВЬЕНА. Русская фантазія.	60.
№66.	STEINMETZ Marsch.	25.
68.	LANGE. Zitherklänge. Op. 67.	50.
70.	VOSS. Ernani. Fantaisie brill. Op. 112.	50.
72.	DE CRESCENZO. Barcarolle.	60.
74.	BECK. Fantaisie Marche (de l'opera Carmen.)	30.
76.	BEYER. I Lombardi. Op. 87. N° 5.	30.
78.	FRIESE. Chanson d' amour. Op. 4.	40.
80.	JENSEN. Die Mühle. Op. 17. N°3.	25.
82.	FELIX. Tannhäuser Marsch von Wagner	30.
84	KAFKA. Tyroler Heimathsklänge. Op. 138	30.
86.	RICHARDS. En Absence. Op. 67.	25.
88.	SPINDLER. Jeu de Clochettes. Op. 116. N1.	30.
90.	LYSBERG. Valse Brillante Op. 48.	60.
92.	EILENBERG. Die Heinzelmännchen. Op. 29.	25.
94.	BEHR. Taubenpost. Op. 420.	40.
96.	LACOME. Estudiantina. Op. 262.	40.
98.	GILLET. Entr' acte-Gavotte.	25.
100.	——— Sous l' ombrage. Idylle.	25.
102.	LACOMBE. Aubade printanière.	25.
104.	BENDEL. Schneewittchen. Op. 135. N2.	45.
106.	ДЮБЮКА. Чуть только пѣсню услышу.	40.
108.	DREYSCHOCK. Invitation à la Polka. Op. 73.	60.
110.	ALBERTI. La Fileuse. (Пряха Молюшко). Op. 42. N8.	30.
112.	JENSEN. Murmeln des Lüftchen. Op. 21. N4.	30.
114.	VOSS. Lucrezia Borgia. Op. 86.	60.
116.	LASKOWSKY J. Mazurka (militaire.) Es-dur. Op. 51.	40.
118.	ARDITI. La Stella. Valse brillante.	30.
120.	GODARD. 1re Valse. Op. 26.	30.
122.	MAYER. Ch. Seconde Romance italienne. Op. 261.	45.
124.	VOSS. Barcarolle, Duo, Romance et Bolero de l'opéra:	
—	Giovanna di Guzmann de Verdi.	50.

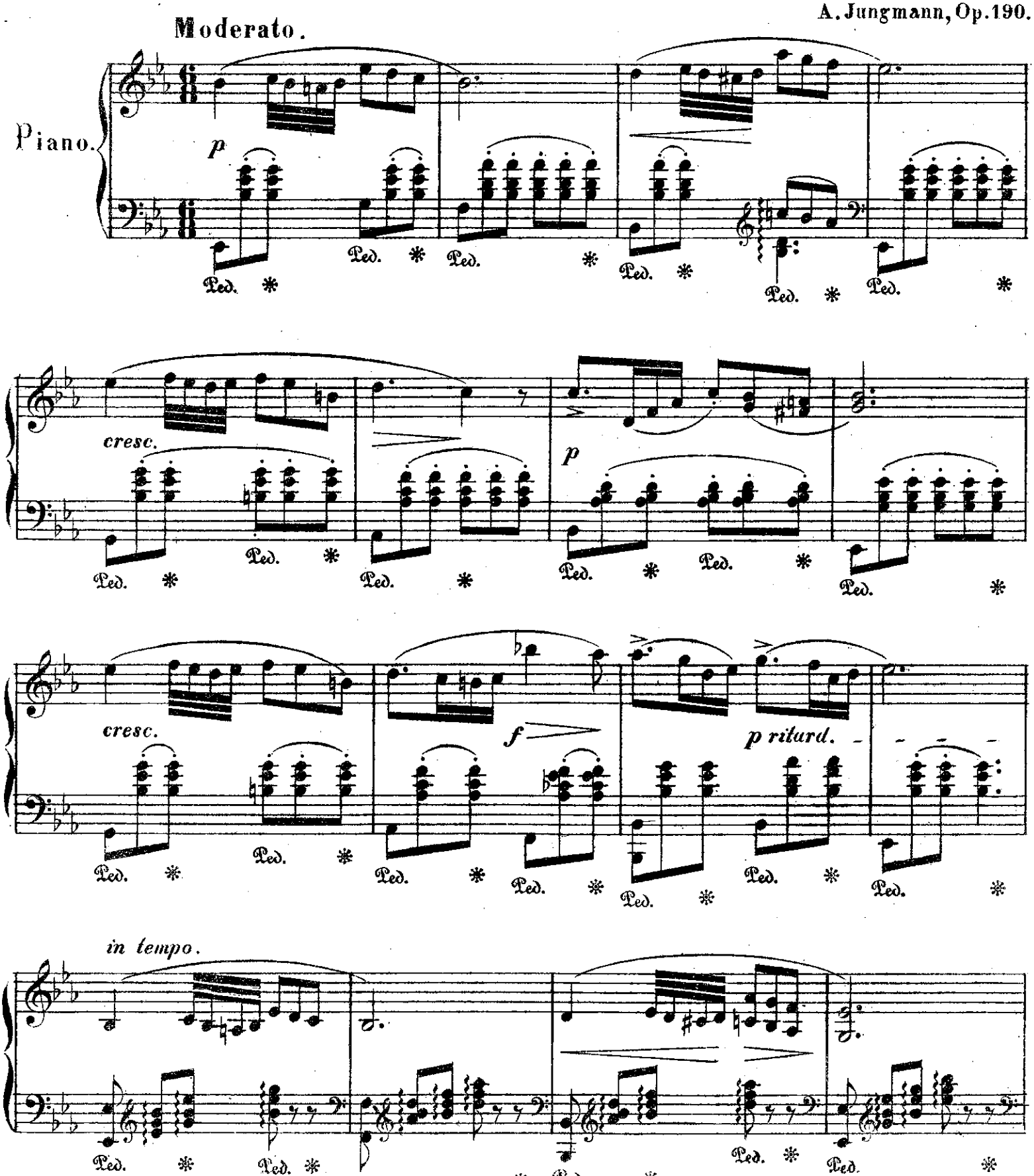
МОСКВА
МАГАЗИН

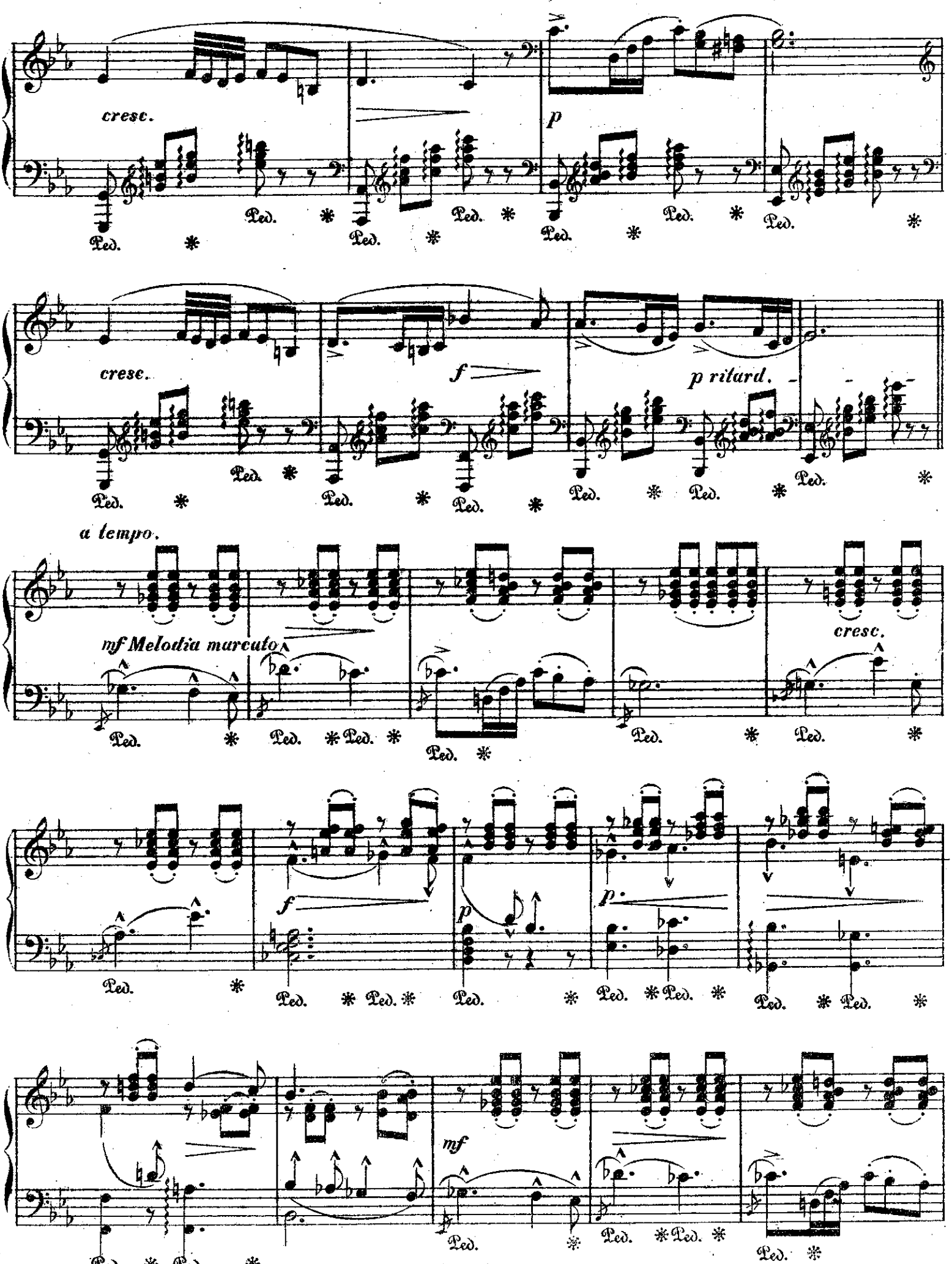
MOSCOU chez A. GUTHEIL,
Fournisseur de la cour IMPÉRIALE et des Theatres Imperiaux,
au Pont des Marechaux, maison Junker.
St-Petersbourg. chez A. Johansen. Perspective de Nevsky N° 50.
KIEFF, chez L. IDZIKOWSKI. VARSOVIE, AU MAGAZIN „ECHO MUSICAL"
Imper. de Tschaischeff, ci-devant Kondratieff Sretenka, Daeff pereoulok. N°18.

RÊVE D'UNE JEUNE FILLE.

MORCEAU MÉLODIQUE.

A. Jungmann, Op. 190.

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cresc.
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mf Melodia marcato
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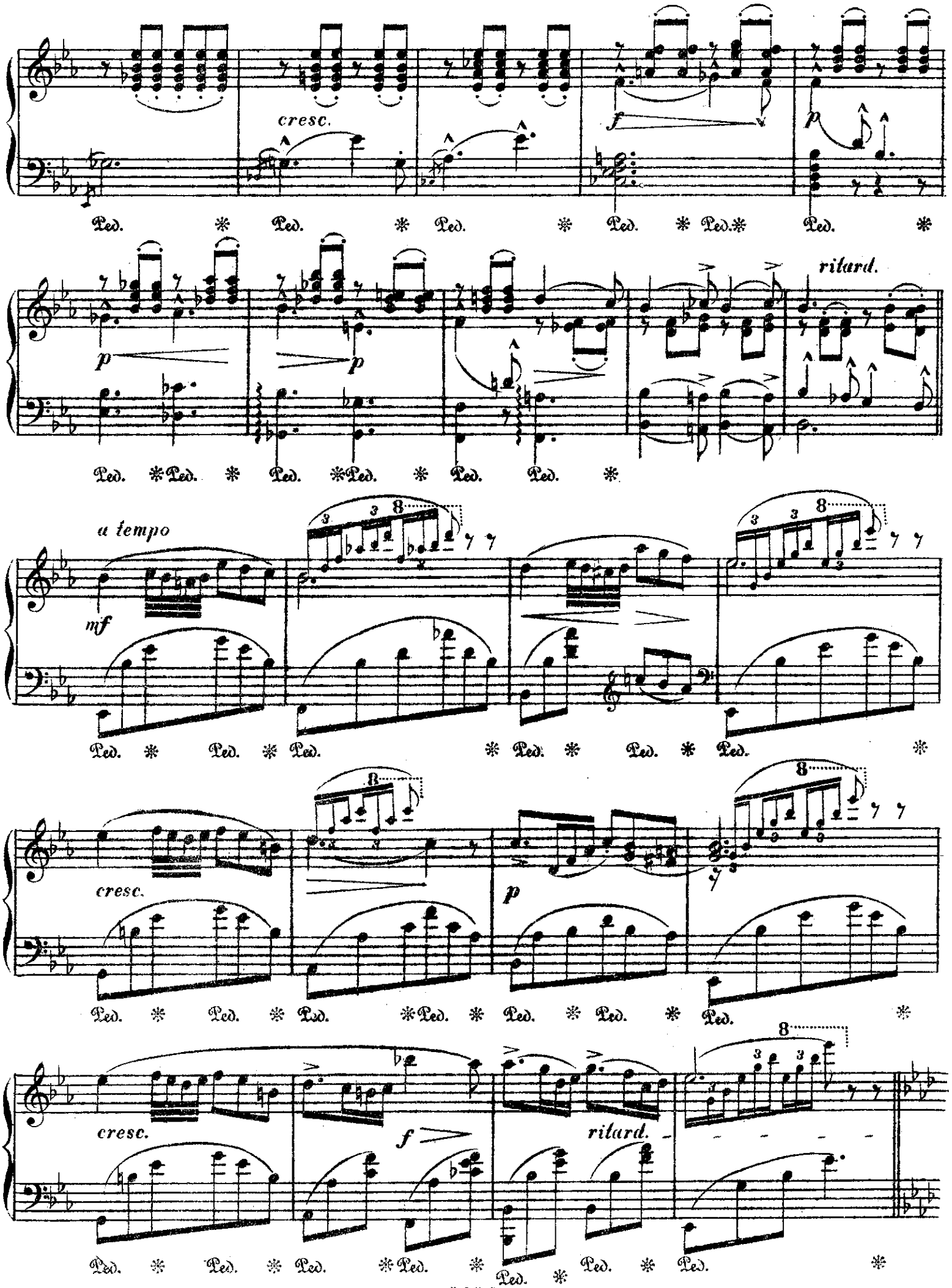
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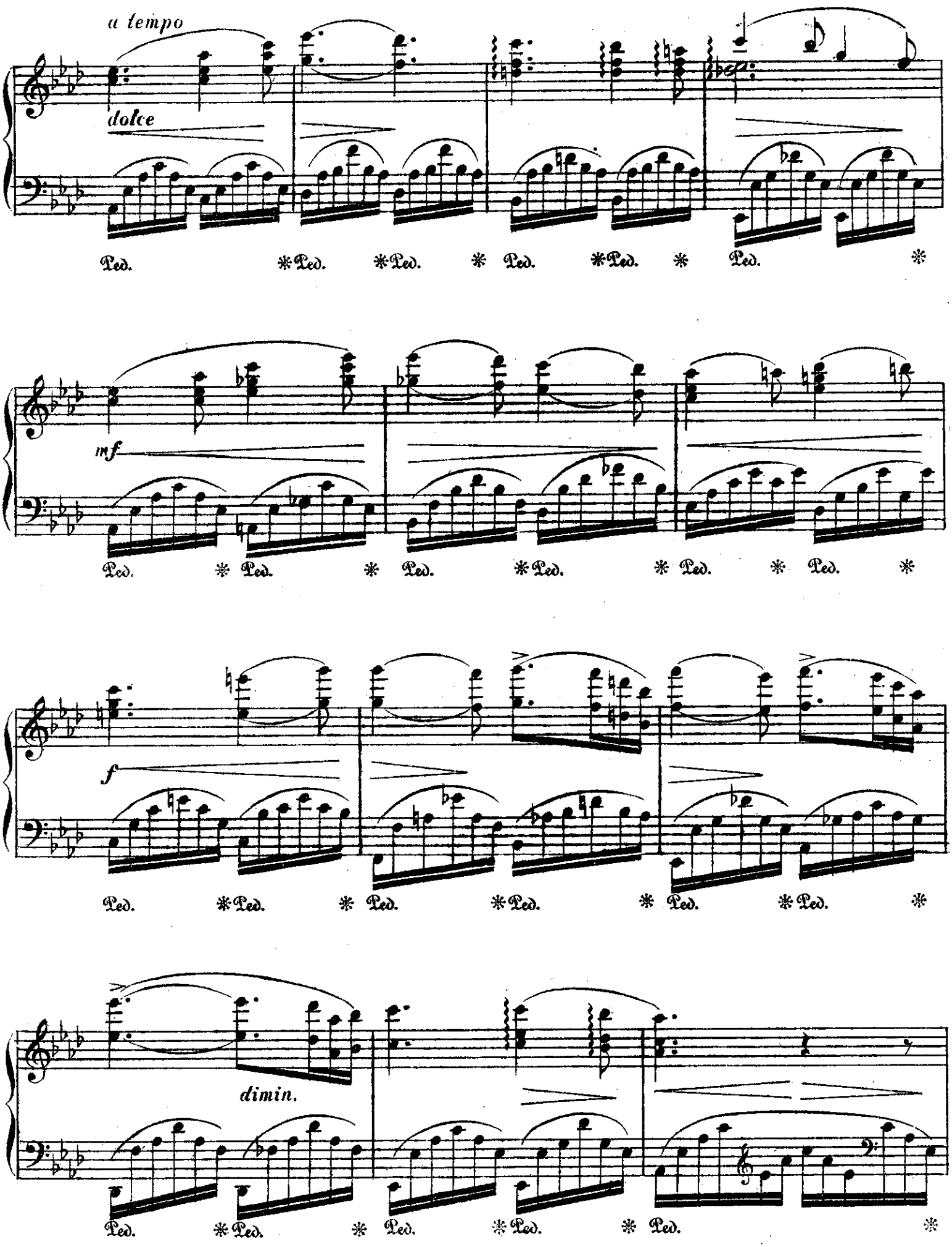
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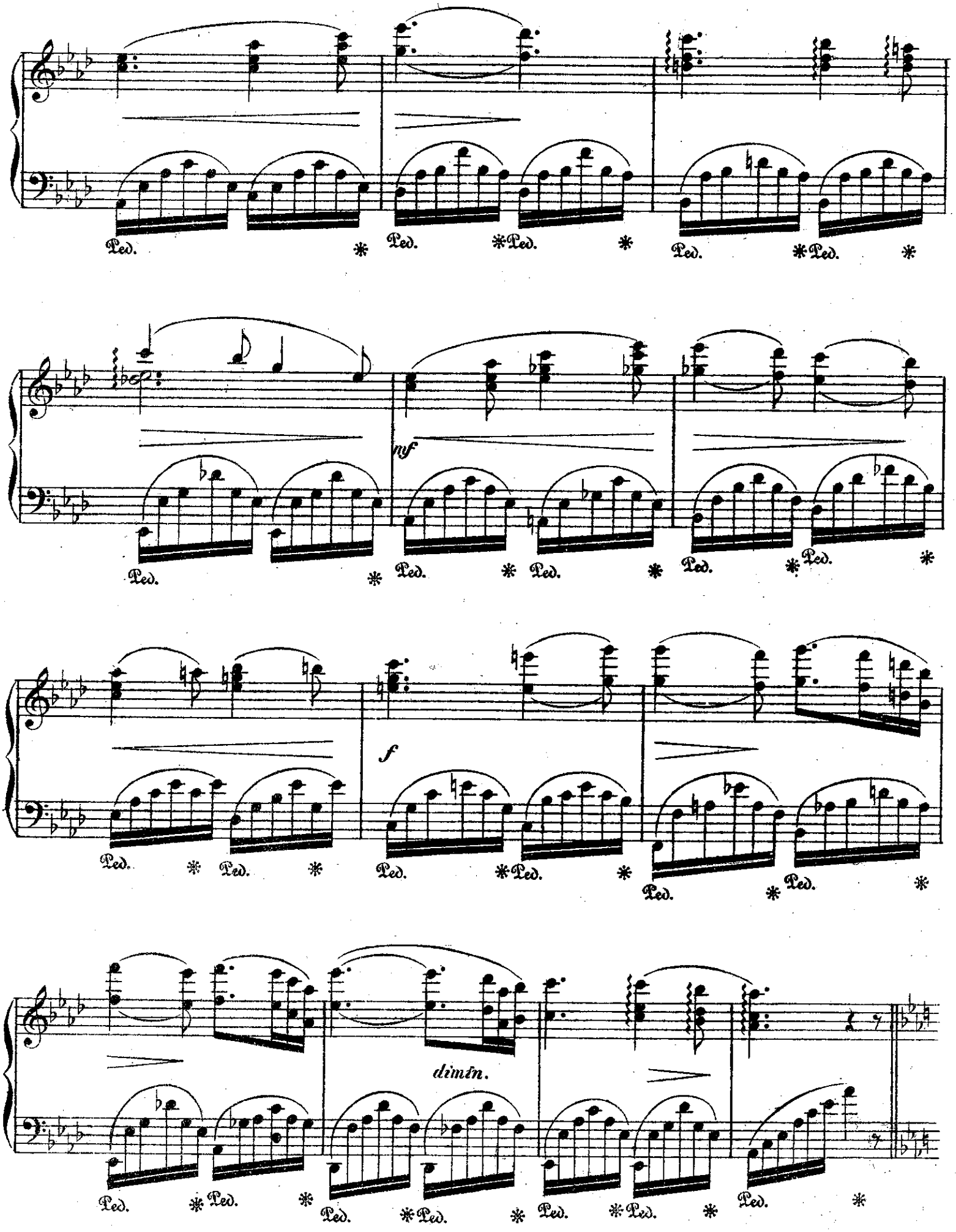
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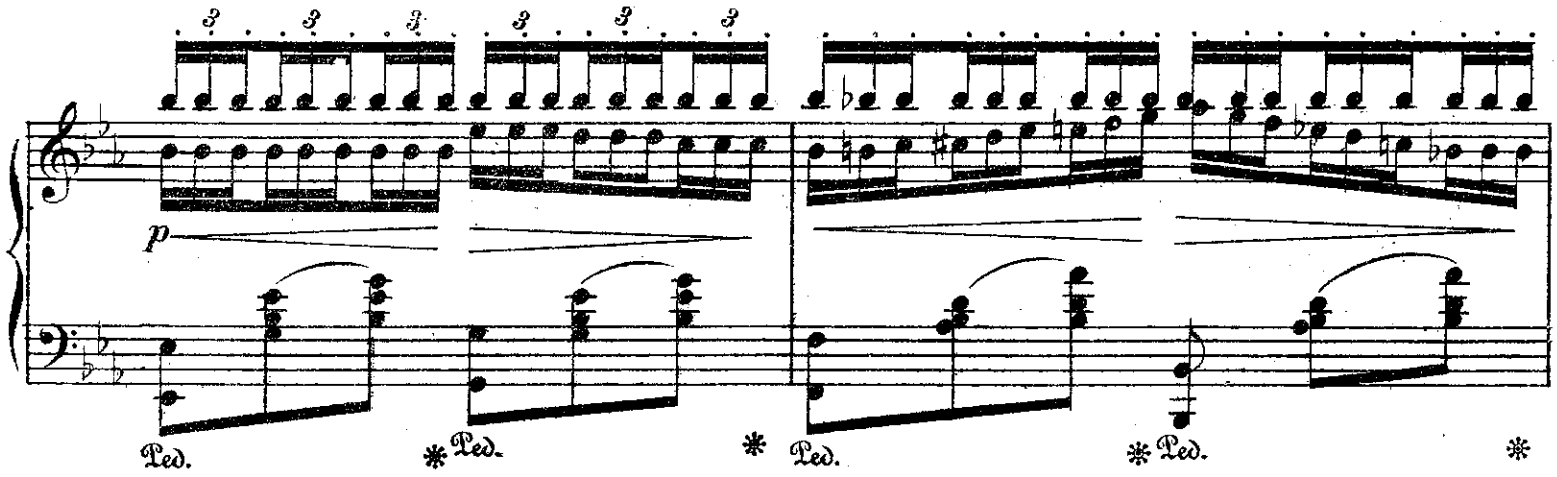
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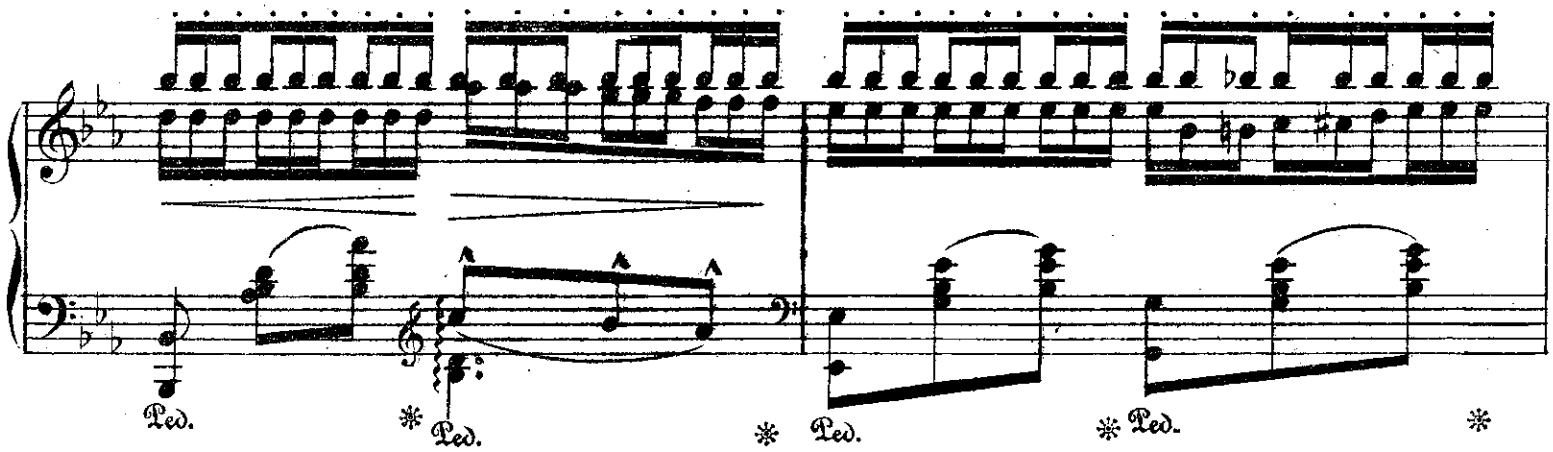
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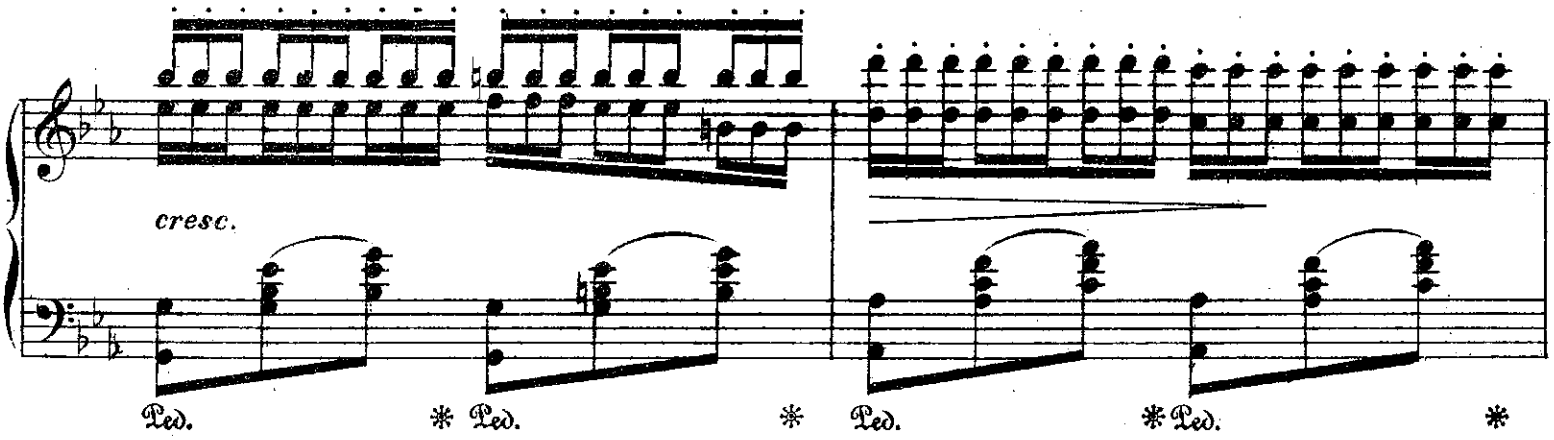
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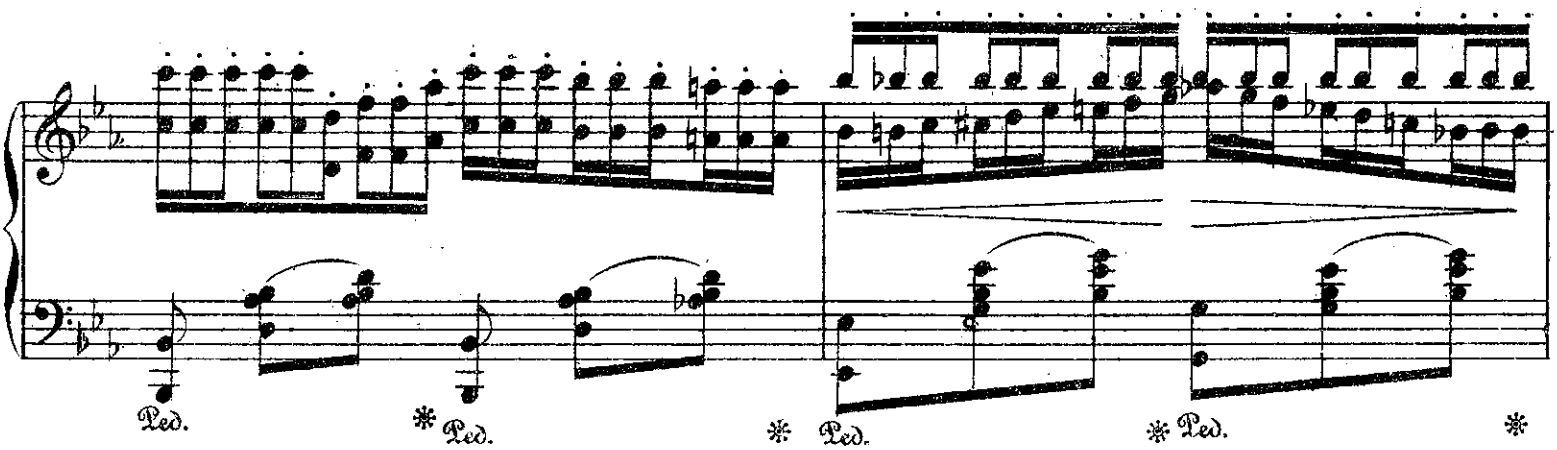
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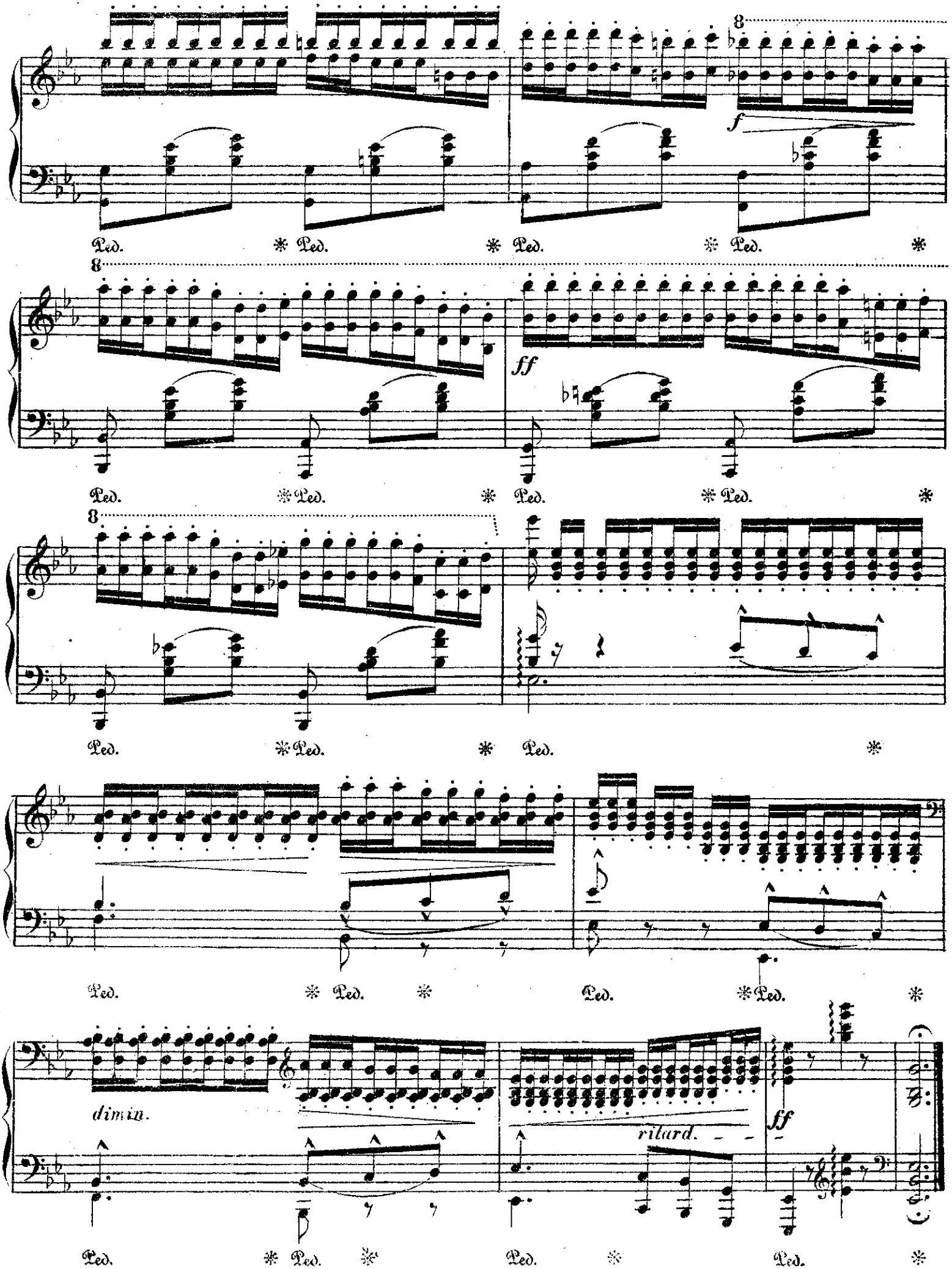

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