

Handwritten: M. P. Belaïeff
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Pastels.
 Cinq Morceaux miniatures pour
 PIANO
 par
A. GRETCHANINOW.

Op. 3

Cplt. Pr. $\frac{M. 1.40}{R. 50}$

SÉPARÉMENT:

N° 1. Plainte.	Pr.	$\frac{M. 60}{R. 25}$
2. Méditation.	Pr.	$\frac{M. 40}{R. 15}$
3. Chant d'automne.	Pr.	$\frac{M. 40}{R. 15}$
4. Orage.	Pr.	$\frac{M. 60}{R. 25}$
5. Nocturne.	Pr.	$\frac{M. 60}{R. 25}$

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 M. P. Belaïeff

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M. P. BELAIEFF, LEIPZIG.

St. Petersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

1894.
 929
 930 - 934

Am. Institut G. Rodemann & Co. Leipzig



Orage.

Гроза.

К. Т. Гречаниновой.

A. Gretchaninow, Op. 3. N° 4.

Vivo. M.M. ♩ = 120.

p

acceler.

a tempo

sf *mf* *sf* *p*

trem.

acceler. molto

sf

a tempo

f *m.d.* *più f* *m.d.* *ff* *ff*

Più mosso.

p doloroso *ff* *ff*



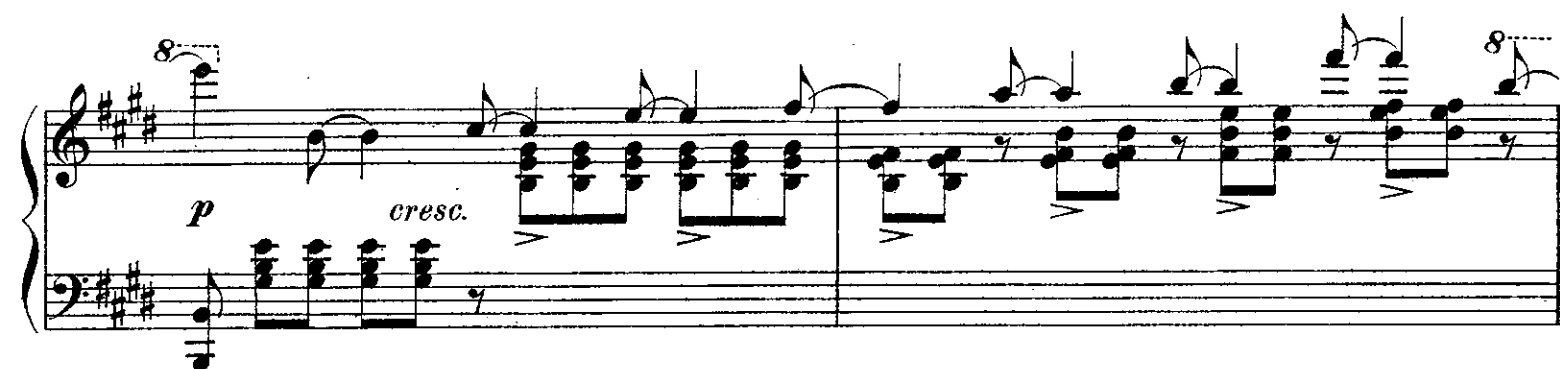
First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a series of chords. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo).



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a tremolo effect, indicated by the word *trem.* Dynamics include *sf*, *mf* (mezzo-forte), and *ff*.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a tremolo effect, indicated by the word *trem.* Dynamics include *sf* and *mf*.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a tremolo effect, indicated by the word *trem.* Dynamics include *p* and *cresc.* (crescendo).



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a tremolo effect, indicated by the word *trem.* Dynamics include *ff*. The system concludes with a double bar line and a repeat sign.

mf più tranquillo

p

quasi trem.

p

p

Più lento.

poco rit. *morendo* *ppp*

929, 933