

Schattenspiele

(In the Shadows)



GAVOTTE
INTERMEZZO von **HERRMANN FINCK**

для фортепіано — 60 коп.
— п'яній — 60 коп.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

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Представительство для Царства Польскаго Гебетнеръ и Вольфъ г. Варшава.

Кіевъ, Л. Идзиковскій. Одесса, А. Густавсонъ, Л. Юзеферъ и Э. Островскій.

Харьковъ. А. Гергардъ.

DANS LES OMBRES. Schattenspiele.

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In the Shadows.

GAVOTTE INTERMEZZO.

Allegretto Grazioso.

HERMANN FINCK.

PIANO.



mf *f* *p*

mf

f *mf*

poco rall. *mf a tempo*

cresc. *p*

The musical score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamics include *mf*, *f*, and *p*. The second system continues the melodic development in the treble. The third system features a more active bass line. The fourth system includes a tempo change from *poco rall.* to *mf a tempo*. The fifth system shows a crescendo in the bass line. The sixth system concludes with a piano (*p*) dynamic.



mf (2 mal *pp*)

cresc.

p

1. *dim.*

2.

mf

f

p

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and tempo markings are placed throughout the score.

System 1: *mf* (first measure), *f* (third measure).

System 2: *mf* (first measure), *poco rall.* (fourth measure).

System 3: *mf a tempo* (first measure).

System 4: *mf* (last measure).

System 5: *p* (second measure), *rall.* (third measure), *f* (fourth measure), *dim.* (fifth measure).

System 6: *p* (first measure), *accel.* (second measure), *pp* (third measure).

ВЫБОРЪ НОВѢЙШИХЪ ВАЛЬСОВЪ

ИЗДАНІЯ

С.-ПЕТЕРБУРГЪ,

Николая Христіановича Давингофъ.

ГОСТИННЫЙ ДВОРЪ
№12 по Невскому.

„Манджурскія сопки.“ Вальсъ. Соч. М. Штейнберга, Op.166.

50 к.



„Въ волнахъ страстей.“ Вальсъ. В.П.Валентинова.

60 к.



„La Satisfaction.“ (Удовлетвореніе.) Вальсъ. Муз. А. Петрова.

60 к.



Власть тьмы. Вальсъ. Соч. В.Ф. Клиновъ, Op.175.

60 к.



Воспоминаніе о прошломъ. Вальсъ. Муз. А. Петрова.

75 к.



„La Rafale.“ Valse. N. Boborikine, Op.2.

60 к.



Christel-Walzer nach Motiven der Operette: „Die Förster-Christel.“ von Georg Jarno.

60 к.



Dollarwalzer nach Motiven der Operette: „Die Dollarprinzessin.“ Musik von Leo Fall.

60 к.



Женскія слезы. Вальсъ. Муз. І. Кобанъ.

60 к.

