

DÉDIÉE À MONSIEUR MICHEL DE SICARD.

L'EXPOSITION UNIVERSELLE DE PARIS 1900.

MARCHE
PAR
STANISLAS KOTZ

OP. 6.

PRIX $\frac{60 \text{ COP.}}{3 \text{ FR.}}$



PROPRIÉTÉ DE L'AUTEUR
À KIEFF.

L'Exposition Universelle de Paris 1900.

MARCHE.

Stanislas Kotz, Op. 6.

Allegro.

PIANO.

*ff**f**p**cresc.**cresc.**p**f**f**cresc.*

First system of musical notation. The treble staff features a melodic line with triplets and a crescendo marking (*cresc.*). The bass staff provides harmonic support with chords and rests. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The treble staff continues the melodic development with triplets. The bass staff includes a mezzo-forte (*mf*) dynamic marking. The system ends with the tempo instruction *Più mosso.*

Third system of musical notation. This system continues the musical texture established in the previous systems, featuring a mix of eighth and sixteenth notes in both staves.

Fourth system of musical notation. The musical material continues with various rhythmic patterns and chordal structures in both staves.

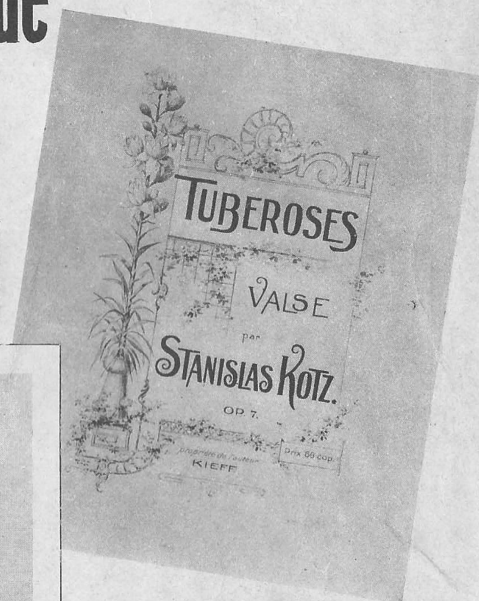
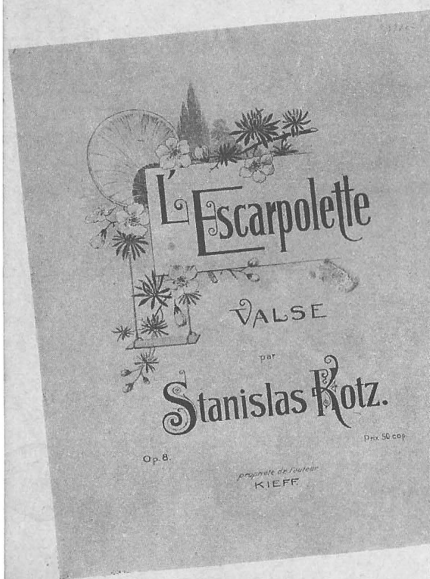
Fifth system of musical notation. This system includes first and second endings. The first ending is marked *mf*, and the second ending is marked *f sf*. A crescendo marking (*cresc.*) is present in the beginning of the system.

D. C. al Fine.

Ces pièces étaient exécutées avec grand succès par
l'Orchestre Symphonique

de

RODOLPHE
BOULLERIAN



STANISLAS KOTZ

