

И. ДУНАЕВСКИЙ

Лунный вальс

из сфильма

ЦИРК



МУЗГИЗ * ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ * 1 9 3 7

И. Дунаевский

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из фильма

„ЦИРК“

МУЗГИЗ
Ленинградское отделение
1 9 3 7

ЛУННЫЙ ВАЛЬС

из фильма „Цирк“

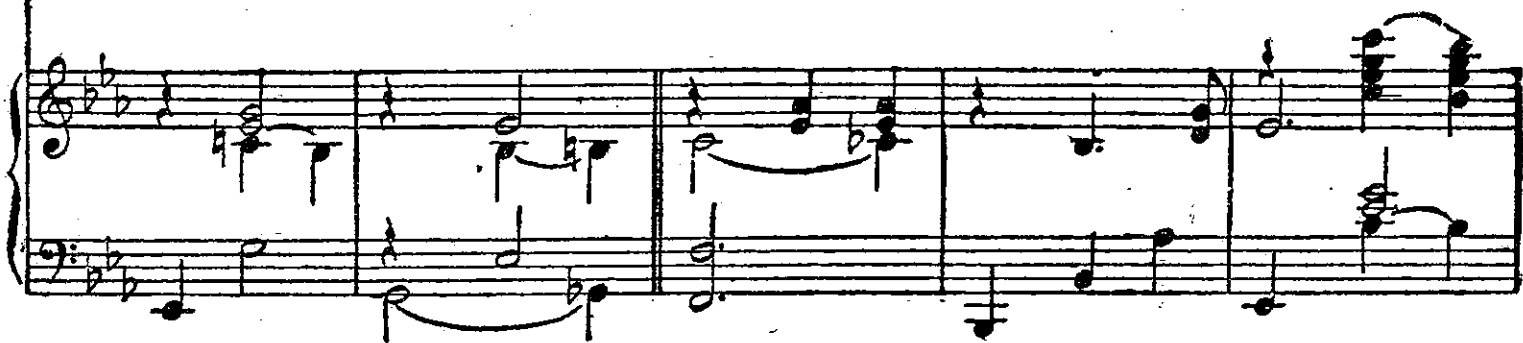
Текст В. Лебедева-Кумача

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Valse lente



В рит - ме валь - са все плы - вет,



весь о - гром - ный не - бо - свод. Вме - с - те



Piu mosso

с солн - цем и лу - ной за - кру - жил - ся шар зем - ной, все тан -

The first system of the musical score for 'Piu mosso'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'с солн - цем и лу - ной за - кру - жил - ся шар зем - ной, все тан -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

-цу - ет в э - той му - зы - ке ноч - ной. В рит - ме

росо rit

The second system of the musical score for 'Piu mosso'. It continues the vocal line and piano accompaniment. The lyrics are '-цу - ет в э - той му - зы - ке ноч - ной. В рит - ме'. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. The tempo marking 'росо rit' is present.

Темпо I

валь - са все плы - вет, весь о - гром - ный

сгэзо.

The third system of the musical score for 'Темпо I'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'валь - са все плы - вет, весь о - гром - ный'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo marking 'сгэзо.' is present.

Мено

не - бо - свод.

Все кру - жит - ся сколь - зя, у - дер.

dim.

p

жать - ся - нель - зя, в рит - ме валь - са все плы - вет!

dim. e rit.....

p

a tempo

p

rubato

ten.

f



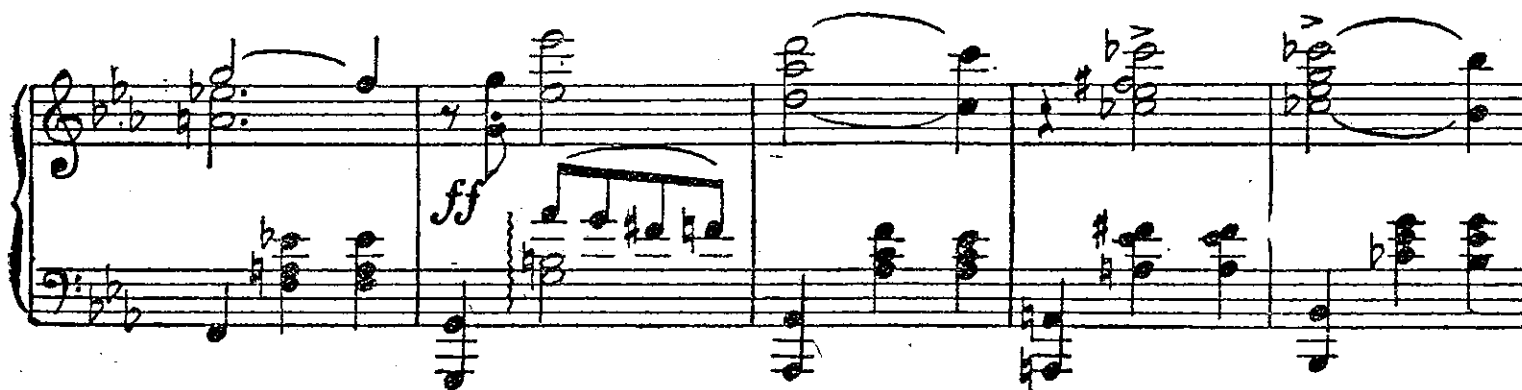
First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. A fermata is placed over the final measure of the system, which is numbered 5. The tempo marking *rit....* is written above the final measure.



Second system of musical notation. The tempo marking *a tempo* is written above the first measure. The dynamics *p* (piano) and *rubato* are indicated. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and single notes.



Third system of musical notation. The tempo marking *a tempo* is written above the first measure. The dynamics *ten.* (tension) and *f cresc.* (forte crescendo) are indicated. The right hand features a melodic line with a fermata, and the left hand has a rhythmic accompaniment.



Fourth system of musical notation. The dynamics *ff* (fortissimo) are indicated. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment with chords.



Fifth system of musical notation. The dynamics *mf* (mezzo-forte), *p* (piano), *molto rit. e dim.* (molto ritardando e diminuendo), and *mp* (mezzo-piano) are indicated. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

Все так свет. ло, мир.

cresc.

так хо. рош, ра. дость, ты со

ff

мно. ю, близ. ко счастье. е мо. е.

rit.

Leg.

Цена 50 к.

[starinnnye-noty.ru]

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