

Revue musicale

CHOIX DE MORCEAUX NON DIFFICILES des auteurs modernes.

DEUXIÈME SERIE

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W. BESSEL & C^{IE}.

S^{te} PETERSBOURG,

Newski, 54.

Fournisseurs de la Cour Impériale.

M O S C O U,

Petrowka, 12.

MARCHE DES GNOMES.

(DIE HEINZELMÄNNCHEN.)

МАРШЪ ГНОМОВЪ.

R. Eilenberg, Op. 29.

Tempo di marcia. (mässig bewegt.)

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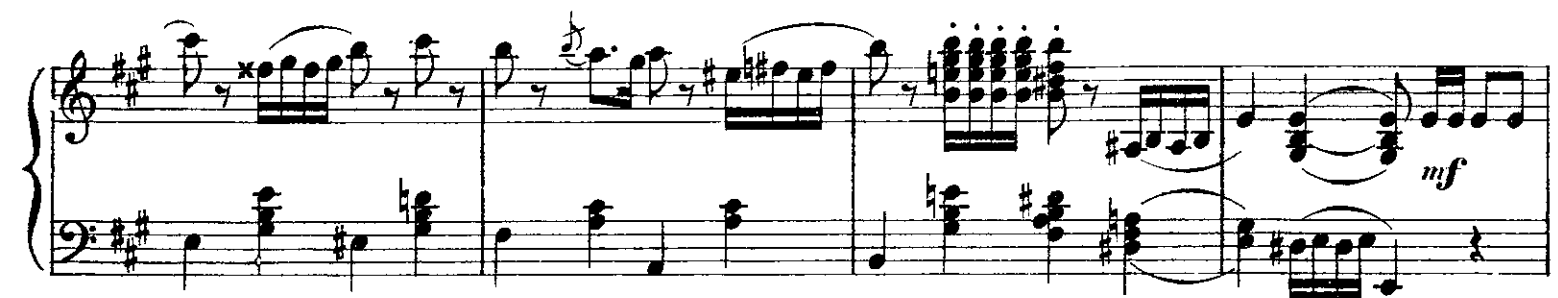
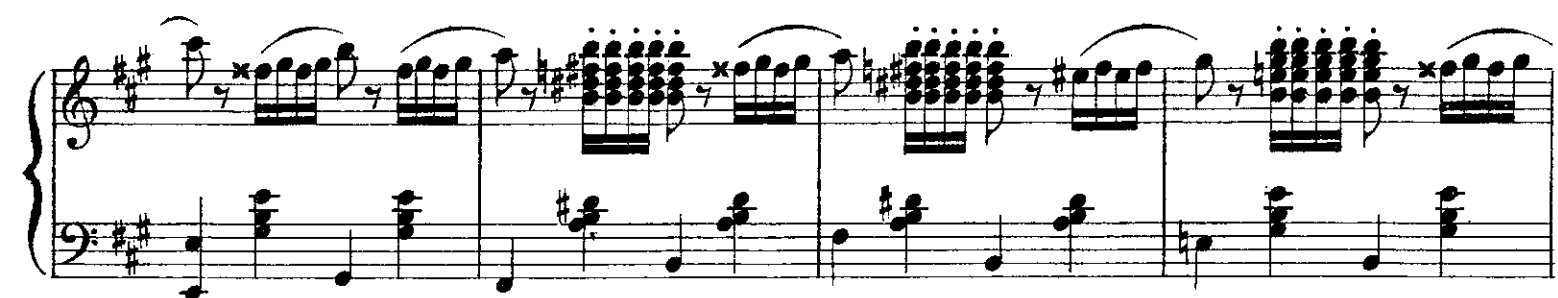
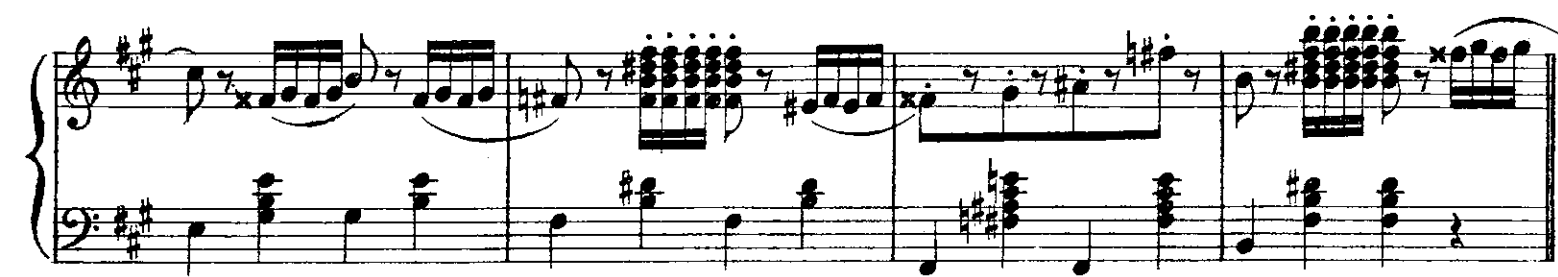
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This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system features a forte (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The third system continues the melodic and harmonic development. The fourth system shows a more active treble part with many sixteenth notes. The fifth system has a similar active treble part. The sixth system concludes with a series of chords in the treble and a rhythmic pattern in the bass.

ff

p

This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps) and the time signature is 4/4. The notation is written on grand staves, with the treble clef on the upper staff and the bass clef on the lower staff of each system. The music features a variety of textures, including dense chords, arpeggiated figures, and flowing melodic lines. Dynamics are indicated by 'ff' (fortissimo) in the second system and 'p' (piano) in the fourth system. The piece concludes with a final cadence in the sixth system.

