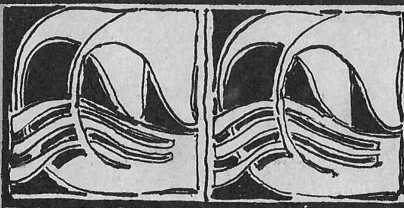
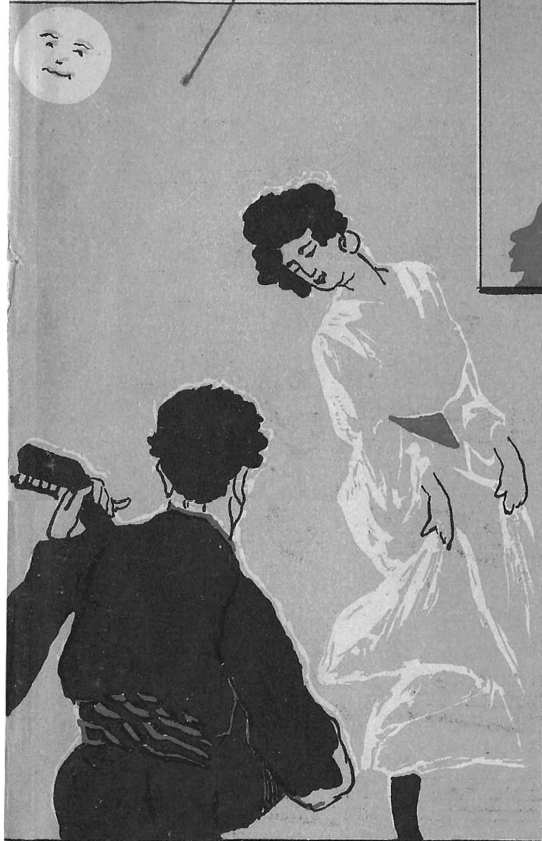


ТАНЦЫ

C. Baby



XX ВѢКА



- | | |
|--|---|
| 1. Gross, P. „Cherry Brandy“ -50 | 10. Dare Reed. „My Hannah L'ady“ русс. и англ. текстъ. . -50 |
| 2. Holzmänn. „Bunch O' Blackberries“ -40 | 11. Schwartz. „Bedelia - Амальхенъ“ русс. и англ. текстъ. . -60 |
| 3. Aletine. „Navaho“ -50 | 12. Vicas. „Carolina“ -40 |
| 4. Hager. „Laughing Water“ -40 | 13. Webster. „The original - Красавица Креолка“ обл. изд. -25 |
| 5. Lincke, P. „Coon's Birthday“ Праздникъ негровъ. -25 | 14. Gross, P. op. 52. „Les Negres joyeux“ -50 |
| 6. Loraine. „Salomé“ -35 | 15. Borel-Clerc. „Matichiche“ -25 |
| 7. Morel, N. op. 6. „Hiawatha“ -30 | 16. Grey, V. „Kamara“ для фортепiano. -35 |
| 8. N P...o. „Sop-Dol-sik-lan-Son № 37“ -50 | 17. „ „ для пѣнія -75 |
| 9. Pryor. „Passing of Rag time“ -40 | 18. Morel, N. op. 6. „Hiawatha“ облеч. изд. -80 |

НИКОЛАЙ ХРИСТИАНОВИЧЪ ДАВИНГОФЪ

ГОСТИННЫЙ ДВОРЬ №12 (ПО НЕВСКОМУ)

Лит. и Иллюстрация Г. Шмидтъ 4-рога д. 10/5.

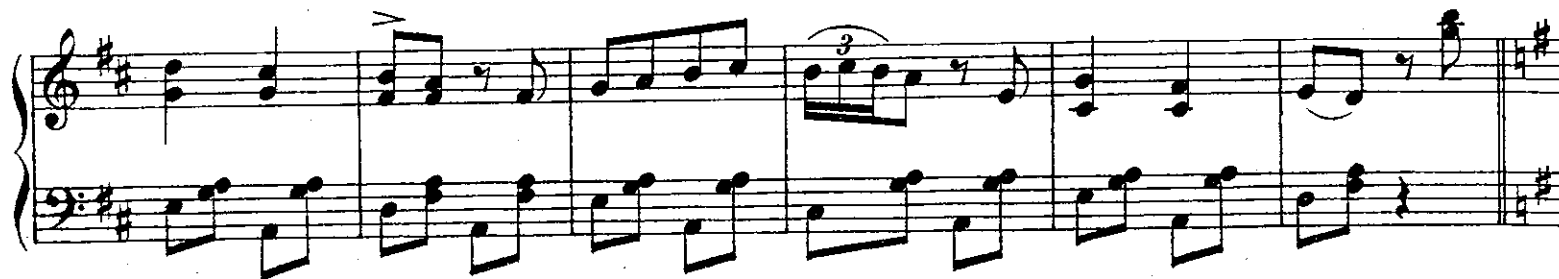
LA MATTEICHE.

Célèbre marche

B. GLERC.

Tempo di Marcia.

PIANO.



2

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a series of chords and a triplet of eighth notes. The second system continues with similar chordal textures and includes a *sf* (sforzando) marking. The third system contains a first and second ending, marked '1.' and '2.', with a *f* (forte) dynamic. The fourth system features a *ff* (fortissimo) dynamic. The fifth system continues with complex chordal patterns. The sixth system concludes with a *p* (piano) dynamic marking. The notation is dense with chords and includes various musical ornaments like accents and slurs.

TRIO.

p cantabile

f

ff

1.

2.

p

ff

p

The musical score consists of six systems of staves. The first system shows a melody in the right hand with triplets and a bass line. The second system begins with a *mf* marking and features more complex chordal textures. The third system includes a *sfz* marking and a crescendo. The fourth system contains first and second endings, marked with *f* and *ff*. The fifth and sixth systems continue the piece with various articulations and end with a final cadence.