

12

COMPOSITIONS

POUR LE PIANO

F. BEHR.

	C.		C.
9274 № 1. Rêverie du soir. <i>Mélodie</i> . Op. 10 № 1.	15	13141 № 23. La prise de Sedan. <i>Marche</i> . Op. 262	30
9458 „ 2. Douleur. <i>Mélodie</i> . Op. 10 № 3	25	11628 „ 24. Peine d'amour. <i>Chanson russe</i> . Op. 265	30
9954 „ 3. Fête bohémienne. <i>Bluette de salon</i> . Op. 81	25	2632 „ 25. Blanche. <i>Polka élégante</i> . Op. 287 № 2	35
9931 „ 4. Fleurette. <i>Polka de salon</i> . Op. 93	30	11311 „ 26. Les Aveux. <i>Mélodie expressive</i> . Op. 288 № 1.	25
9893 „ 5. Accent du coeur. Op. 96	30	2896 „ 27. Les yeux bleus. Op. 288 № 2	20
9706 „ 6. Feuillet d'album. Op. 29.	15	3603 „ 28. Charme du salon. <i>Valse</i> . Op. 290.	30
1063 „ 7. Heimweh. <i>Tocka no podum</i> . Op. 113	20	11711 „ 29. La Rieuse. <i>Polka badine</i> . Op. 303	30
10897 „ 8. Les adieux à la Styrie. <i>Mélodie</i> . Op. 114	30	3603 „ 30. Par force. <i>Galop</i> . Op. 313	20
9999 „ 9. Aux sons des cloches. Op. 129	30	11716 „ 31. Les joyeux voyageurs Op. 325 № 1.	15
10589 „ 10. Nocturne mélancolique. Op. 130	25	12470 „ 32. La Fée aux bluets. Op. 337	30
10616 „ 11. Chant d'amour. Op. 176	25	12663 „ 33. Воробушки-Полька. Op. 337	30
2627 „ 12. Chant du Mai. <i>Mélodie</i> . Op. 181	20	12381 „ 34. Trotsköpfchen. Op. 391	30
2628 „ 13. Le départ des hirondelles. Op. 198	30	12513 „ 35. L'Amaranthe. <i>Polka gracieuse</i> . Op. 410	30
11051 „ 14. Mélodie des Alpes. Op. 201	30	12793 „ 36. Orientalisches Wiegenlied. Op. 436	25
11290 „ 15. Chant du soir. <i>Morceau de salon</i> . Op. 216	40	12516 „ 37. Sérénade russe. Op. 470 № 3	25
10883 „ 16. Les beaux yeux. <i>Polka de salon</i> . Op. 217	25	13055 „ 38. La Fée gracieuse. <i>Polka mazurka</i> . Op. 498	20
10963 „ 17. Rose du Mai. Op. 227	25	6090 „ 39. Chant d'enfant. Op. 575 № 1. (<i>E. B. I. № 18</i>).	20
2629 „ 18. Mélancolie. <i>Pensée élégiaque</i> . Op. 233	20	6081 „ 40. Im Mai. Op. 575 № 2. (<i>E. B. I. № 19</i>).	20
2630 „ 19. Douce illusion. <i>Mélodie</i> . Op. 237	30	6082 „ 41. Tandelei Op. 575 № 3. (<i>E. B. I. № 20</i>).	20
2631 „ 20. Mes doux yeux. Op. 257	20	3603 „ 42. Diabolina. <i>Polka</i>	20
11310 „ 21. La Reine des fleurs. <i>Mélodie gracieuse</i> . Op. 261 № 2.	—	12632 „ 43. Венгерскій танецъ № 3	15
3607 „ 22. Florina-Polka. Op. 261 № 3	20	12627 „ 44. „ „ „ 7.	25

Op. 312. № 2. Sérénade moresque.

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St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

MÉLANCOLIE.

Pensée élégiaque

par

FRANÇOIS BEHR

Op. 233.

Modéré. *marquez la melodie.*

PIANO.

p express.

doux.

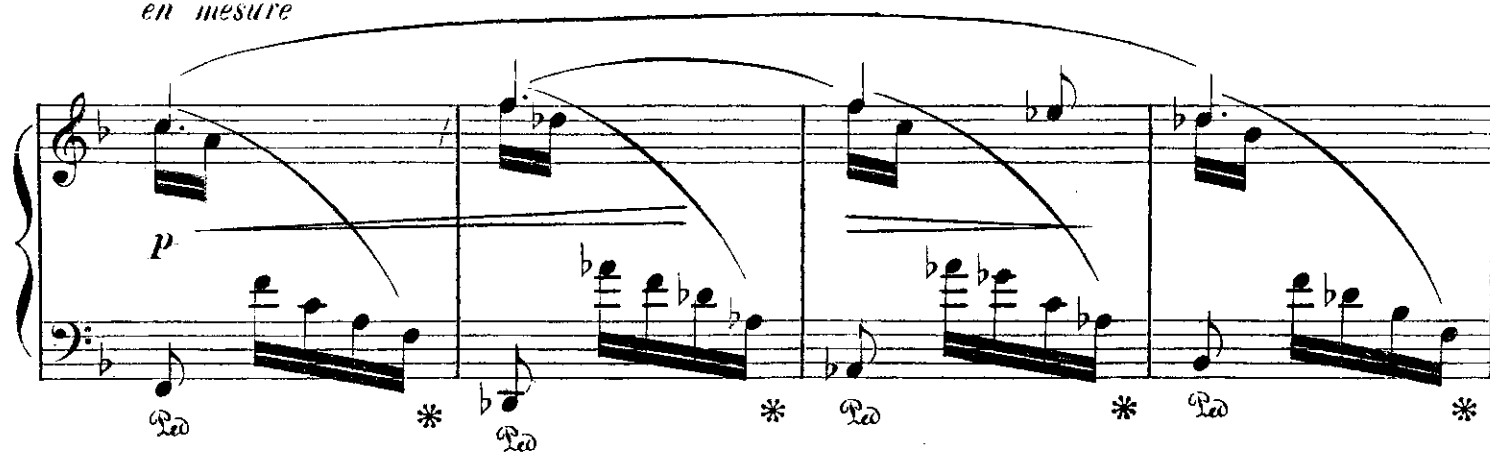
p

mf

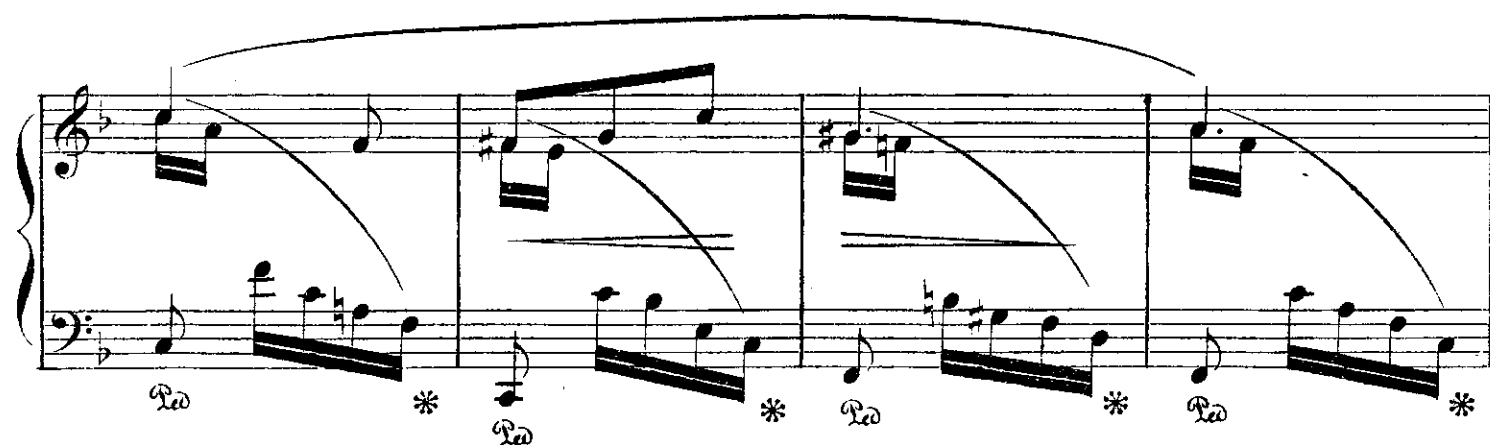
pp

rit.

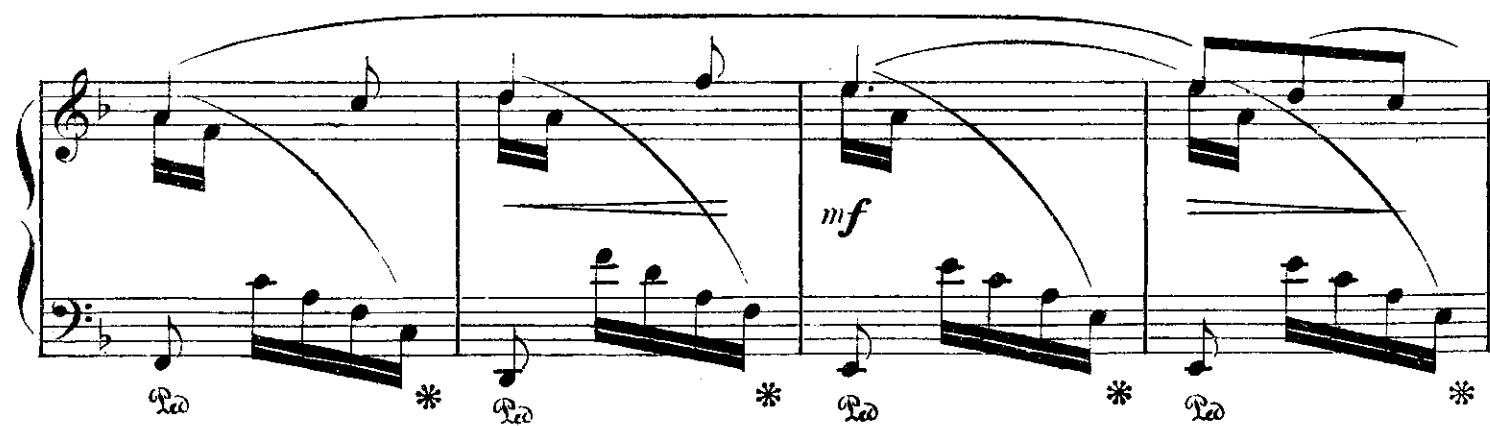
The musical score consists of four systems, each with a treble and bass staff. The first system is marked 'doux.' and 'p'. The second system is marked 'mf'. The third system is marked 'pp'. The fourth system is marked 'rit.'. Each system has a treble and bass staff with various musical notations including notes, rests, and dynamic markings. There are also asterisks and 'Ped' markings below the bass staff in each system.

en mesure

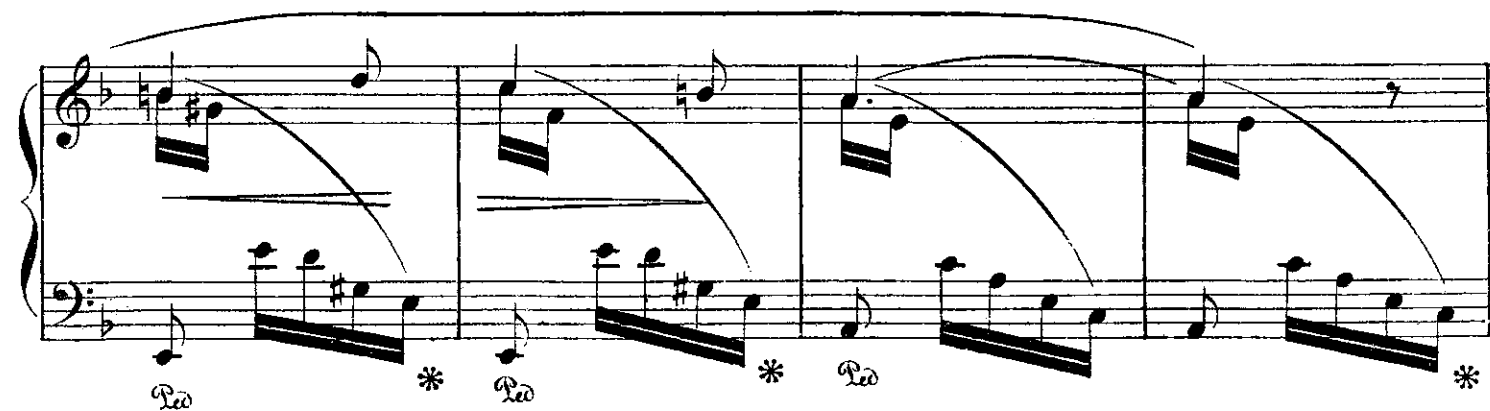
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a sequence of notes marked with a 'Ped' symbol and an asterisk (*). The system contains four measures, each with a long melodic line in the treble and a corresponding bass line.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the sequence of notes marked with a 'Ped' symbol and an asterisk (*). The system contains four measures.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the sequence of notes marked with a 'Ped' symbol and an asterisk (*). A mezzo-forte (*mf*) dynamic marking appears in the third measure of the treble staff. The system contains four measures.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the sequence of notes marked with a 'Ped' symbol and an asterisk (*). The system contains four measures.

doux.

p

mf

pp

riten.