



LE PIANISTE DU JOUR

CHOIX

de compositions modernes et brillantes

N° 73. BEETHOVEN. SONATE OP 27. N° 2 (p. Lebert) 60.	74. GZIBULKA. DAME DE COEUR. GAVOTTE. OP 322. 25.
75. ——— ANDANTE. (F DUR) (p. Lebert) 40.	76. SCHUBERT. ANDANTE ET VARIATIONS. OP 142. 40.
77. SCARLATTI. (TAUSIG. C.) PASTORALE. 15.	78. SCHARWENKA. X. MAZURKA. OP 16. N° 2. 25.
79. ——— CAPRICCIO. 25.	80. BEETHOVEN. DREI SONATEN. OP 10. N° 1 (p. Lebert) 60.
81. BEETHOVEN. SONATE PATHÉTIQUE. OP 13 (p. Lebert) 75.	82. LESCHETIZKY. VALSE CHROMATIQUE. OP 22. 50.
83. WIENIAWSKI. TARANTELLA. OP 4. 1 r. 45.	84. SCHULHOFF. MENUET DE MOZART. 20.
85. SCHULHOFF. GALOP DI BRAVOURA. OP 17. 45.	86. ——— VALSE BRILLANTE OP 6. 50.
87. ——— VALSE BRILLANTE. OP 20. 35.	88. ——— LE CARNAVAL DE VENISE. OP 22. 50.
89. PACHER. LE RUISSEAU. OP 34. 35.	90. PAUER. LA CASCADE. OP 37. 45.
91. LITOLFF. LA FÎLEUSE. OP 81. 45.	92. DAMM, F. „МОЯКН“ TRANSCRIPTION. 45.
93. PETROFF „МОЯКН“ DUO DE VILLEBOIS. OP 214. 60.	94. GEBELEFF, V. „ЧТО ТЫ БЫТКА“ „ПРОМТУ“ 30.
95. LISZT. LA GITA IN GONDOLA. 15.	96. SCHULHOFF. CAPRICE SUR DE
97. ——— LE VOYAGEUR DE SCHUBERT. 30.	98. ——— CHANT DU BE
99. ——— ROMANCE DE L'OPERA: TANNHÄUSER. 35.	100. ——— NOCTURNE. 0
101. ——— MARCHE DE L'OPERA: TANNHÄUSER. 60.	102. ——— FEUILLE D' A
103. ——— RIGOLETTO. PARAPHRASE. 60.	104. THALBERG „МОЙСЕ“ FANTAISIE. OP 33. 50.
105. VOSS. ECUME DE PERLES. OP 161. 55.	106. ДЮБЮКА. СЛАВЯНСКІЙ МАРШ. 50.
107. STIEHL. BERCEUSE. OP 61. 50.	108. JUNG MANN. SI VOUS N'AVEZ RIEN À ME DIRE OP 143. 30.
109. GOLDSTEIN. LA GRACIEUSE. OP 3. 50.	110. MOZART. FANTASIA E SONATA. C-MOLL (p. Lebert) 1 r.
111. BEETHOVEN. 6 LEICHTER VARIATIONEN. G-DUR (p. Lebert) 50.	112. BEETHOVEN RONDO. C-DUR OP 51. N° 1 (p. Lebert) 30.
113. ——— 6 VARIATIONEN ÜBER „NEL COR PIÙ“ G-DUR (p. Lebert) 45.	114. MOZART. SONATE. N° 4. F-DUR. (p. Lebert) 40.
115. MATTEI. LE TOURBILLON VALSE DE CONCERT. OP 22. 45.	116. SPINDLER. KLÄNGE AUS SÜDEN OP 148. N° 2. 25.
117. LYSBERG. LA BALADINE. CAPRICE. OP 51. 40.	118. GOLDBECK. LA COMPLAINT. OP 33. 30.
119. FIELD. PREMIER CONCERT. ES-DUR. 35.	120. ШЕЛЬ ГИМНЪ ЮЖНЫХЪ СЛАВЯНЪ. 20.
121. SCHUMANN. KINDERSCENEN. OP 15. 45.	122. PACHER. FANTASIE IL TROVATORE. OP 33. 45.
123. BEETHOVEN. DREI SONATE. OP 2. N° 1 (p. Lebert) 75.	124. THALBERG. BARCAROLLE. OP 60. 60.
125. LISZT. XIV RHAPSODIES HONGROISES. 85.	126. DELIBES. SYLVIA VALSE LENTE. 30.
127. THOMAS. GAVOTTE DE L'OPERA MIGNON. 25.	128. ——— SYLVIA PIZZICATI. 25.
129. GODARD. 2° MAZURKA. OP 54. 30.	130. GODARD. 2° VALSE. OP 56. 30.
131. ASCHER. LA MOSCOVITE. 30.	132. LANGE. PILGERCHOR. (TANNHÄUSER) OP 231. N° 1. 40.
133. DELIBES. PRÉLUDE ET VALSE DU BALLET COPPÉLIA. 45.	134. ——— MASSLIEBCHEN. OP 303. 25.
135. LISZT. ÉTUDE DE CONCERT (Des dur) 45.	136. LISZT. LA CAMPANELLA. ÉTUDE. 50.
137. HAYDN. SONATE N° 4. (D-dur) 40.	138. LANGE. ERIKA. OP 265. 30.

Moscou chez  A. Guthail.

Fournisseur de la cour IMPERIALE et des Théâtres Impériaux
au Pont des Marchaux maison Junker

St-Petersbourg, chez A. Johansen Perspective de Nevsky N° 50.

Kiel, chez L. Jdzikowsky. Varsovie, au magasin „Fino musical“

Imper. N. Tschirrschiff, ci devant Kondratieff, Serebrenka, Dniew. 1888.

№ 27
„МОРЯКИ“

Duo favorit de C. VILLEBOIS,
transcrit pour le Piano par F. DAMM.

Op. 74.

Allegretto.

PIANO.

mf

f

p

Red. sempre.

simile.

dim.

mf

ten.

f

f

3

ten.

p

f

ten.

f

dim.

mf

cres.

f

2307.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *cres:* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics include *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *cres:*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *p*, and *cres:*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *cres:*, *dim.*, *p*, and *f*.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are indicated throughout the piece.

System 1: The first system begins with a piano (p) dynamic. The right hand features a melody with slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a forte (f) dynamic.

System 2: The second system starts with a crescendo (cres:) and a fortissimo (ff) dynamic. It includes a decrescendo (dim.) towards the end. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

System 3: The third system is marked *un poco animato.* It begins with a forte (f) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

System 4: The fourth system continues the piece with a crescendo (cres:) and features a melodic line in the right hand with slurs and a triplet. The left hand maintains the eighth-note accompaniment.

System 5: The fifth system starts with a crescendo (cres:) and a fortissimo (ff) *ad lib.* (ad libitum) marking. It concludes with a decrescendo (dim.) and a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand has a final accompaniment of eighth notes.

trattato.

legato.

mf

cres:

f

p

8

Detailed description: This is a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system is marked 'trattato.' and 'legato.' and contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12, with a 'mf' dynamic marking in measure 10 and a 'cres:' marking in measure 11. The fourth system contains measures 13-16, with a 'f' dynamic marking in measure 13 and a 'p' dynamic marking in measure 15. The fifth system contains measures 17-20, with a 'f' dynamic marking in measure 17. The score includes various musical notations such as chords, arpeggios, and slurs.

This page contains five systems of musical notation for a piano piece. The notation is written for the left hand on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piece features various musical notations, including notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system begins with a forte (*f*) dynamic. The third system includes a *f* *molto cres:* marking followed by a *ff* marking. The fourth system features a *f* marking. The fifth system concludes the piece with a final chord. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.