

Вездѣ и всюду громадный успѣхъ

≡ НОВЫЙ ТАНЕЦЪ ≡

# Ту-Степъ



ИЗЪ ОПЕРЕТКИ

# „МОТОРЪ ЛЮБВИ“

(DAS AUTOLIEBCHEN).

МУЗЫКА

**И. ЖИЛЬБЕРЪ.**



ИЗДАНИЕ

„ПРОГРЕССИВНЫЯ НОВОСТИ“.

СКЛАДЪ ИЗДАНИЯ

Цѣна **50** коп.

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# „ТУ - СТЕПЬ“

Two-Step tanzt man heut.

Изъ оперетки „МОТОРЪ ЛЮБВИ“

Муз. И. ЖИЛЬБЕРЪ.

Piano.

The first system of the piano accompaniment is written in 2/4 time. The right hand (treble clef) begins with a series of eighth-note chords, marked with a forte *f* dynamic. The left hand (bass clef) provides a steady accompaniment of eighth notes. The system concludes with a piano *p* dynamic marking.

The second system continues the piano accompaniment. The right hand features a melodic line with some grace notes and slurs. The left hand maintains the eighth-note accompaniment. The system ends with a fermata over the final notes.

The third system of the piano accompaniment shows a change in dynamics to piano *p*. The right hand has a more active melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

The fourth system continues the piano accompaniment with a piano *p* dynamic. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

The fifth and final system of the piano accompaniment concludes the piece. It features a piano *p* dynamic and includes several slurs and accents. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *f* and *p*.

Third system of musical notation, including dynamic marking *ff*.

Fourth system of musical notation, including dynamic marking *f*.

Fifth system of musical notation, including dynamic marking *f*.