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„На Альпахъ“

(Edelweiss)



Д. Ланге.

Op. 31.

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МОСКВА,

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Варшава у Г. Сенневальда.

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НА АЛПАХЪ.

Г. Ланге. Op. 31.

Andantino tranquillo.

PIANO.

ten. *p* *Ped* *

ten. *Ped* *

ten. *Ped* *

f *patetico* *Ped* *

rit. *poco* *a tempo* *doloroso* *Ped* *

cresc. rit. *f* *pp* *m.d.* *rapido quasi arpa* *p* *Ped* *

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, followed by a fortissimo (*sf*) dynamic. The second system features a piano (*p*) dynamic and includes tenuto (*ten.*) markings. The third system continues with piano (*p*) dynamics and includes the instruction *p sempre e tranquillo*. The fourth system includes the instruction *perdendosi* and a ritardando (*rit.*) marking. The fifth system begins with *a tempo* and includes *cresc. molto*, *decresc.*, and *rallent.* markings, ending with a piano (*p*) dynamic.

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The left hand often plays chords or sustained notes, while the right hand features more melodic and technically demanding passages.