

# НОЧНАЯ СЕРЕНАДА



## SÉRÉNADE DE NUIT

СОЧ.

### А. ОВЕНБЕРГА

ЦѢНА 40 коп.

Op. 12

МОСКВИТО  
Магазин № 40  
7 В 10  
Комиссионеръ Киевскаго Отдѣленія



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

КИЕВЪ,  
Крещатики № 29.

Леонъ Идзиговскій

ВАРШАВА,  
Маршалковская № 119.

Комиссионеръ Киевскаго Отдѣленія ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества и Киевской Консерватори.  
Поставщикъ Варшавскаго Музыкальнаго Института.

МОСКВА, у П. Юргенсона.	ОДЕССА, у Э. Островскаго.	ПЕТРОГРАДЪ, у А. Югансена.	РОСТОВЪ н-Д., у Л. Адлера.	МОСКВА, у Лембергъ, Лекас и Ко
ЕКАТЕРИНОСЛАВЪ, у Г. Кригера.	ВЛАДИВОСТОКЪ, у С. Краевской.	ВИЛЬНО, у П. Завадскаго.		

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1916

# НОЧНАЯ СЕРЕНАДА.

Cantabile.

соч. А. Овенберга. Op. 12.

PIANO. *f*

*p*

*f*

First system of musical notation. The treble clef staff contains a melodic line with a *p* dynamic marking. The bass clef staff contains a bass line with chords and single notes.

Second system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking and a *p* dynamic marking. The bass clef staff continues with chords and notes.

Third system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A *p* dynamic marking is present. The treble clef staff has melodic lines, and the bass clef staff has chords and notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains chords and notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and a *f* dynamic marking. The bass clef staff contains chords and notes.