

Handwritten: M. P. Belaïeff
Handwritten: Béjaï

Pastels.
 Cinq Morceaux miniatures pour
 PIANO
 par
A. GRETCHANINOW.

Op. 3

Cplt. Pr. $\frac{M. 1.40}{R. 50}$

SÉPARÉMENT:

N ^o 1. Plainte.	Pr.	$\frac{M. 60}{R. 25}$
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M. P. BELAIEFF, LEIPZIG.

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1894.
 929
 930 - 934

Am. Institut G. Rodenbach Leipzig



Nocturne.

Звѣздная ночь.

В. А. Гогансонъ.

A. Gretchaninow, Op. 3. N^o 5.

Allegretto semplice e poco rubato. М. М. ♩ = 152.

p

(p. precipitoso)

(a tempo)

p

(simile)

p

p

pp

ac - ce - le - rando poco a poco e cresc.

rit. - - - - - p. più tranquillo pp

lento 8. Poco più mosso, ma sempre tranq. $\text{♩} = 76$. *mf*

mf

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system includes the markings *lento* and *espress.*. The second system begins with *Tempo I.* and *p*. The third system includes *p*. The fourth system includes *p*. The fifth system includes *Più lento.*, *ad. lib.*, *rit.*, *f*, *molto rit.*, *morendo ppp*, and *Ped.*.

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