

RECUEIL

DE

COMPOSITIONS CÉLÈBRES

POUR LE PIANO.

SUITE II.

N°	C.		C.	
54. Weber. Menuetto capriccioso Op. 39.	net	30	81. Mozart. Gigue.	net. 15
55. Beethoven. Op. 30 № 3. Menuetto	"	35	82. Gluck. Gavotte aus Don Juan	" 15
56. Bach, J. S. Echo	"	15	83. Oginsky. Polonaise célèbre. „Les adieux à la patrie.”	" 15
57. Beethoven Op. 73. Andante	"	15	84. Liszt. Marche de Tannhäuser	" 60
58. Liszt Fr. Au bord de la mer, de F. Schubert	"	20	85. Field. Midi et Pastorale	" 50
59. Mozart Menuett.	"	15	86. Dreyschock. Op. 16 Nocturne	" 15
60. Pergolese. Tre giorni son che Nina	"	15	87. Haydn. Menuett.	" 15
61. Schumann, R. Ständchen arr. p. Reinecke	"	30	88. Thalberg. Graziosa	" 15
62. Schubert. Fr. Sérénade (Morgenständchen)	"	20	89. Bach. Gigue № 4.	" 15
63. Wagner, R. Vorspiel zu Lohengrin	"	15	90. Beethoven. Rondino. Op. posth.	" 20
64. Beethoven. Alegretto de la 8-me Sinfonie	"	20	91. Hummel. Op. 11. Rondo	" 30
65. Dreyschock. Spinnerlied	"	35	92. Weber. Op. 12. Momento capriccioso	" 30
66. Heller. Adieu de Schubert	"	20	93. Mozart. Op. 114. Maurerische Trauermusik	" 20
67. „ Les astres de Schubert.	"	15	94. „ Marcia	" 20
68. Beethoven. Marche de Ruines d'Athènes p. Krüger	"	30	95. „ Romance	" 20
69. „ Désir, Douleur, Espoir 4 Valses	"	20	96. „ Adagio	" 20
70. „ Op. 13. Sonate pathétique	"	60	97. Schubert. Fr. Op. 94. № 2. Andantino	" 25
71. „ Sonatine № 1. 2. à	"	15	98. Moscheles. O p. 95. Conte enfantine	" 20
72. Liszt. Marsch der Kreuzritter a. d. Heiligen Elisabeth	"	45	99. „ 71. Rondo expressive	" 35
73. Schumann. Frauenliebe u. Leben von Kirchner	"	35	100. Hiller Op. 126 Waffentanz.	" 35
74. Liszt. Intumescence de l'eau	"	15	101. Döhler Op. 24 Nocturne.	" 20
75. Mozart. Fantaisie № 2.	"	15	102. Reinecke. Op. 69 Nocturne	" 20
76. Bach, J. S. Gigue № 1.	"	15	103. Raff. Op. 117 Méditation.	" 30
77. Field. Капаринская. Air russe.	"	20	104. „ Op. 148 Scherzo.	" 45
78. Liszt. Eloge des larmes	"	20	105. Bendel. Op. 102 Moment musicale de Schubert	" 30
79. Mendelssohn, B. Marche d'Athalie.	"	20	106. „ Op. 102 Mazurka à la Chopin.	" 20
80. Haydn. Adagio du Kaiserquartett	"	30	107. Schubert. Fr. Op. 94 Allegretto.	" 15

Moscou chez P. Jurgenson.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

ПЕЧАТЪ
ГЕРТАРДА
ХАНЬКОВА.

NOCTURNE.

2^{me} édition.

A. Dreyschock.

Andante con espress.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Andante con espress.' The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *pp riten.* (pianissimo, ritenuto). There are also articulation marks such as slurs, accents, and asterisks. The piece features a prominent bass line with many beamed eighth notes and a more melodic upper line with slurs and accents. The final system ends with a double bar line and a repeat sign.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features complex chordal textures. The left hand has a steady eighth-note accompaniment. The system concludes with the instruction *parlando.* and *ad lib.*
- System 2:** Features a *riten.* (ritardando) marking followed by a *p* (piano) dynamic and a return to *a tempo.* The right hand includes a triplet of eighth notes.
- System 3:** Continues the *a tempo.* section. The right hand has a triplet of eighth notes. The system ends with a *p* (piano) dynamic.
- System 4:** Includes a *riten.* marking and a *ritardan* (ritardando) instruction. The right hand has a *f* (forte) dynamic. The system concludes with *do.* and *pp leggier.* (pianissimo, leggiero).
- System 5:** Features a series of chords in the right hand, with the left hand continuing its accompaniment.
- System 6:** The final system, ending with a double bar line and a repeat sign.