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A Monsieur Constantin Kanitcheff

NOCTURNE

POUR LE PIANO

PAR

Vincent Baranowsky

Op. 2.

Prix 60 Cop.

Propriété de l'auteur

ST. PETERSBOURG



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Лит. Назовская Казанская №18.

NOCTURNE

par

V. BARANOVSKY.

Andante.

PIANO.

p cantabile

Red. *

accelerando e crescendo poco

ritard.

Red. *

p a tempo

poco crescendo e accelerando.

Red. *

sf

dim.

Red. *

8

Red. * *Red.* * *Red.* * *Red.* *

poco a poco crescen do

Red. * *Red.* * *Red.* *

p crescendo molto più ritardando

Red. * *Red.* * *Red.* *

8

p dolce con grazio poco accelerando

Red. * *Red.* * *Red.* *

e crescendo molto dim.

Red. * *Red.* * *Red.* *

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#).

System 1: The first system begins with the tempo marking *espressivo assai*. The right hand has a melodic line with a dotted quarter note and an eighth note, marked with a hairpin. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *Ped.* (pedal). There are asterisks (*) between measures.

System 2: The second system starts with a *p* (piano) dynamic. The right hand features a melodic line with a crescendo leading to a *f* (forte) dynamic. The left hand continues with eighth notes. Dynamics include *p*, *f*, and *Ped.*. There are asterisks (*) between measures.

System 3: The third system begins with a *f* (forte) dynamic. The right hand has a complex, rapid melodic passage. The left hand continues with eighth notes. The tempo marking *più agitato* (more agitated) appears. Dynamics include *f* and *Ped.*. There are asterisks (*) between measures.

System 4: The fourth system starts with a *pp* (pianissimo) dynamic. The right hand has a melodic line with a hairpin. The left hand continues with eighth notes. Dynamics include *pp* and *Ped.*. There are asterisks (*) between measures.

[illegible]