

EDITION JURGENSON

COMPOSITIONS

POUR LE PIANO

F. BEHR.

	C.		C.
9274 № 1. Réverie du soir. <i>Mélodie</i> . Op. 10 № 1.	15	11141 № 23. La prise de Sedan. <i>Marche</i> . Op. 262	30
9458 „ 2. Douleur. <i>Mélodie</i> . Op. 10 № 3	25	11628 „ 24. Peine d'amour. <i>Chanson russe</i> . Op. 265	30
9954 „ 3. Fête bohémienne. <i>Bluette de salon</i> . Op. 81	25	2632 „ 25. Blanche. <i>Polka élégante</i> . Op. 287 № 2	35
9931 „ 4. Fleurette. <i>Polka de salon</i> . Op. 93	30	11311 „ 26. Les Aveux. <i>Mélodie expressive</i> . Op. 288 № 1.	25
9893 „ 5. Accent du coeur. Op. 96	30	2896 „ 27. Les yeux bleus. Op. 288 № 2	20
9796 „ 6. Feuille d'album. Op. 112	15	3605 „ 28. Charme du salon. <i>Valse</i> . Op. 290	30
1068 „ 7. Heimweh. <i>Tocna no podunn</i> . Op. 113	20	11711 „ 29. La Rieuse. <i>Polka badine</i> . Op. 303	30
10897 „ 8. Les adieux à la Styrie. <i>Mélodie</i> . Op. 114	30	3603 „ 30. Par force. <i>Galop</i> . Op. 313	20
9999 „ 9. Aux sons des cloches. Op. 129	30	11716 „ 31. Les joyeux voyageurs Op. 325 № 1.	15
10589 „ 10. Nocturne mélancolique. Op. 130	25	12470 „ 32. La Fée aux bluets. Op. 337	30
10626 „ 11. Chant d'amour. Op. 176	25	12663 „ 33. Воровушки-Полька. Op. 337	30
2627 „ 12. Chant du Mai. <i>Mélodie</i> . Op. 181	20	12281 „ 34. Trotsköpfchen. Op. 391	30
2628 „ 13. Le départ des hirondelles. Op. 198	30	12513 „ 35. L'Amaranthe. <i>Polka gracieuse</i> . Op. 410	30
11051 „ 14. Mélodie des Alpes. Op. 201	30	12793 „ 36. Orientalisches Wiegenlied. Op. 436	25
11280 „ 15. Chant du soir. <i>Morceau de salon</i> . Op. 216	40	12516 „ 37. Sérénade russe. Op. 470 № 3	25
10883 „ 16. Les beaux yeux. <i>Polka de salon</i> . Op. 217	25	13055 „ 38. La Fée gracieuse. <i>Polka mazurka</i> . Op. 498	20
10983 „ 17. Rose du Mai. Op. 227	25	6080 „ 39. Chant d'enfant. Op. 575 № 1. (<i>K. E. I. № 18</i>).	20
2629 „ 18. Mélancolie. <i>Pensée élégiaque</i> . Op. 233	20	6081 „ 40. Im Mai. Op. 575 № 2. (<i>K. E. I. № 19</i>).	20
2630 „ 19. Douce illusion. <i>Mélodie</i> . Op. 237	30	6082 „ 41. Tändelei Op. 575 № 3. (<i>K. E. I. № 20</i>).	20
2631 „ 20. Mes doux yeux. Op. 257	20	3606 „ 42. Diavolina. <i>Polka</i>	20
11310 „ 21. La Reine des fleurs. <i>Mélodie gracieuse</i> . Op. 261 № 2.	—	12632 „ 43. Венгерскій танецъ № 3	15
3607 „ 22. Florina-Polka. Op. 261 № 3	20	12627 „ 44. „ „ „ 7.	25

Op. 312. № 2. Sérénade moresque.

Альбомъ любимыхъ сочиненій. Томъ 107, Цѣна 1 руб.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

NOCTURNE MÉLANCOLIQUE

par

FRANÇOIS BEHR.

Op. 130.

Lent avec expression.

PIANO.

pp tres doux

un poco reten:

mf

retenu.

p

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

mf en passioné

Red. *

Red. *

Red. *

expressif

Red. *

Red. *

Red. *

Red. *

retenu

en mesure

p expressif

marqué *

Red. *

Red. *

Red. *

Red. *

Red. *

un peu retenu.
expressif:
en mesure.
en passione
mf
expressif.
retenu.
pp tres doux
un poco retenu

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *un peu retenu.* and *expressif:*. The second system is marked with *en passione* and *mf*. The third system is marked with *expressif.* and *retenu.*. The fourth system is marked with *pp tres doux* and *un poco retenu*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics and performance instructions:

- System 1:** Features a *mf* dynamic. The bass line has a *Red.* (Reduction) marking. The treble line has a *mf* marking.
- System 2:** Features a *retenu* (retained) marking. The bass line has a *p* (piano) marking. The treble line has a *mf en passioné* (moderato-forte, with passion) marking.
- System 3:** Features an *expressif* (expressive) marking. The bass line has a *Red.* marking.
- System 4:** Features a *retenu* marking. The bass line has a *Red.* marking. The treble line has a *avec douleur.* (with pain) marking.
- System 5:** Features a *pp* (pianissimo) marking. The bass line has a *pp* marking. The treble line has a *ppp* (pianississimo) marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord marked with a *Red.* and an asterisk.