

Handwritten: M. P. Belaïeff
Handwritten: Béjaï

Pastels.
 Cinq Morceaux miniatures pour
 PIANO
 par
A. GRETCHANINOW.

Op. 3

Cplt. Pr. $\frac{M. 1.40}{R. 50}$

SÉPARÉMENT:

N ^o 1. Plainte.	Pr.	$\frac{M. 60}{R. 25}$
2. Méditation.	Pr.	$\frac{M. 40}{R. 15}$
3. Chant d'automne.	Pr.	$\frac{M. 40}{R. 15}$
4. Orage.	Pr.	$\frac{M. 60}{R. 25}$
5. Nocturne.	Pr.	$\frac{M. 60}{R. 25}$

Preis verdeckelt arglist Grands prix
 M. P. Belaïeff

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M. P. BELAIEFF, LEIPZIG.

St. Petersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

1894.
 929
 930 - 934

Am. Institut G. Rodemann & Co. Leipzig



Chant d'automne.

Осенняя пѣсенка.

С. В. Креберъ.

A. Gretchaninow, Op. 3. № 3.

Allegretto. M.M. ♩ = 152.

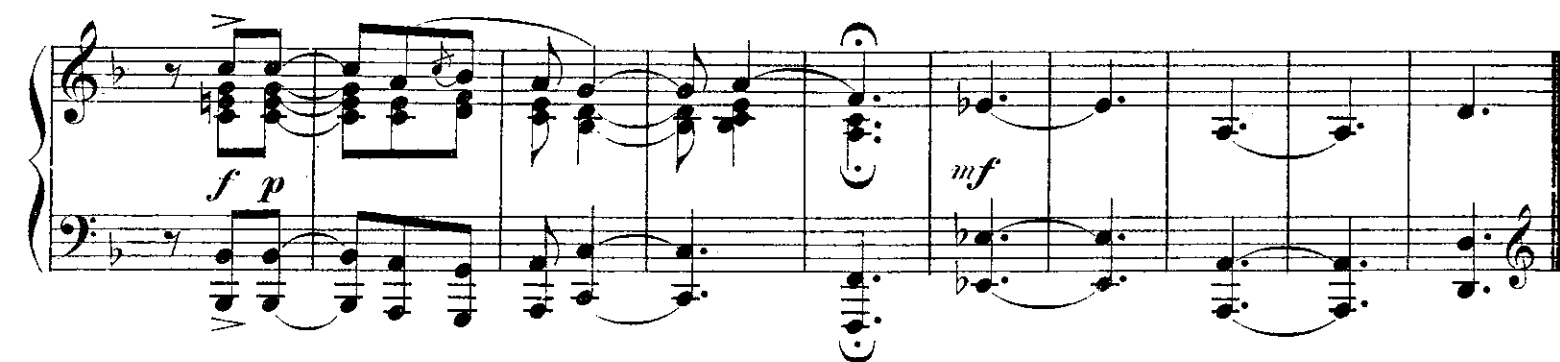
p

f

rit.

Meno mosso e rubato. ♩ = 100.

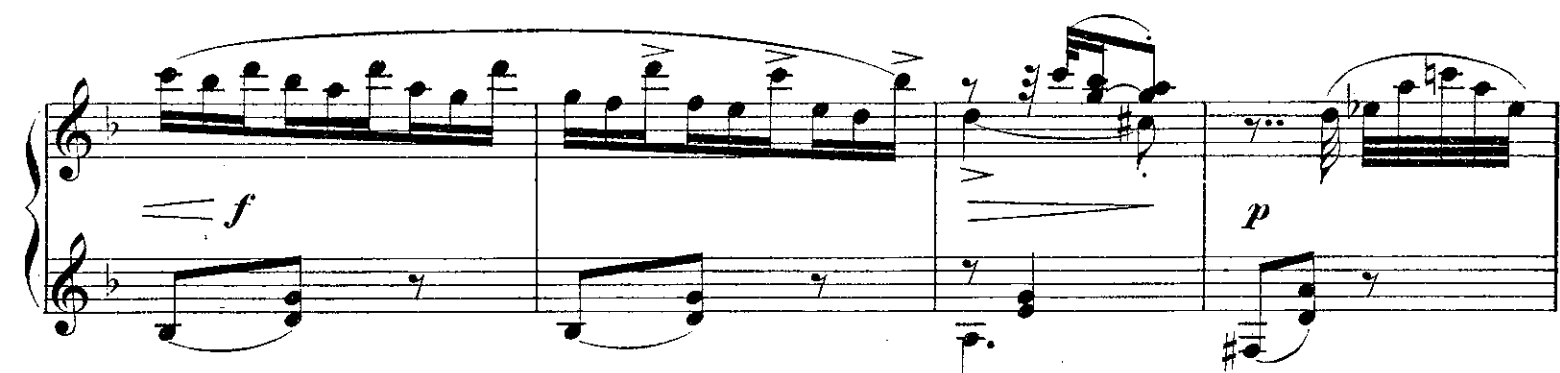
mf



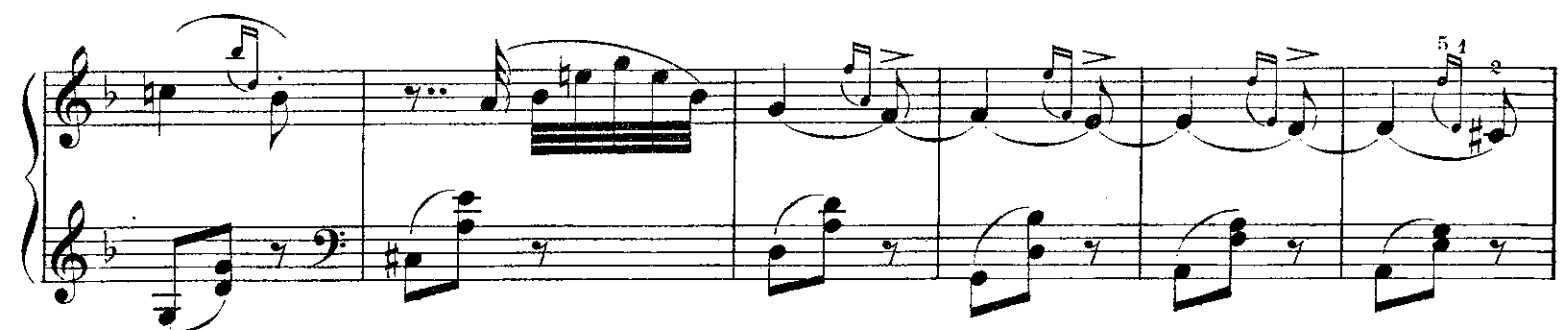
First system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The system consists of two staves with complex rhythmic patterns and articulation marks.



Second system of musical notation, marked **Tempo I** and *p* (piano). The system consists of two staves with complex rhythmic patterns and articulation marks.



Third system of musical notation, featuring *f* (forte) and *p* (piano) dynamics. The system consists of two staves with complex rhythmic patterns and articulation marks.



Fourth system of musical notation, featuring complex rhythmic patterns and articulation marks. The system consists of two staves.



Fifth system of musical notation, featuring *pp* (pianissimo) dynamics. The system consists of two staves with complex rhythmic patterns and articulation marks.