

13.

COMPOSITIONS

POUR LE PIANO

F. BEHR.

9274 № 1. Rêverie du soir. <i>Mélodie</i> . Op. 10 № 1. 15	11141 № 23. La prise de Sedan. <i>Marche</i> . Op. 262 30
9458 „ 2. Douleur. <i>Mélodie</i> . Op. 10 № 3. 25	11622 „ 24. Peine d'amour. <i>Chanson russe</i> . Op. 265 30
9934 „ 3. Fête bohémienne. <i>Bluette de salon</i> . Op. 81 25	2632 „ 25. Blanche. <i>Polka élégante</i> . Op. 287 № 2 35
9931 „ 4. Fleurette. <i>Polka de salon</i> . Op. 93 30	11311 „ 26. Les Aveux. <i>Mélodie expressive</i> . Op. 288 № 1. 25
9993 „ 5. Accent du coeur. Op. 96 30	2996 „ 27. Les yeux bleus. Op. 288 № 2 20
9796 „ 6. Feuillet d'album. Op. 29 15	3603 „ 28. Charme du salon. <i>Valse</i> . Op. 290 30
1068 „ 7. Heimweh. <i>Toska no podum</i> . Op. 113 20	11711 „ 29. La Rieuse. <i>Polka badine</i> . Op. 303 30
10897 „ 8. Les adieux à la Styrie. <i>Mélodie</i> . Op. 114 30	3603 „ 30. Par force. <i>Galop</i> . Op. 313 20
9999 „ 9. Aux sons des cloches. Op. 129 30	11716 „ 31. Les joyeux voyageurs Op. 325 № 1. 15
10589 „ 10. Nocturne mélancolique. Op. 130 25	12470 „ 32. La Fée aux bluets. Op. 337 30
10626 „ 11. Chant d'amour. Op. 176 25	12693 „ 33. Воробушки-Полька. Op. 337 30
2627 „ 12. Chant du Mai. <i>Mélodie</i> . Op. 181 20	12281 „ 34. Trotzköpfchen. Op. 391 30
2628 „ 13. Le départ des hirondelles. Op. 198 30	12513 „ 35. L'Amaranthe. <i>Polka gracieuse</i> . Op. 410 30
11051 „ 14. Mélodie des Alpes. Op. 201 30	12793 „ 36. Orientalisches Wiegenlied. Op. 436 25
11280 „ 15. Chant du soir. <i>Morceau de salon</i> . Op. 216 40	12516 „ 37. Sérénade russe. Op. 470 № 3 25
10883 „ 16. Les beaux yeux. <i>Polka de salon</i> . Op. 217 25	13035 „ 38. La Fée gracieuse. <i>Polka mazurka</i> . Op. 498 20
10953 „ 17. Rose du Mai. Op. 227 25	6080 „ 39. Chant d'enfant. Op. 575 № 1. (<i>R. E. I. № 18</i>). 20
2629 „ 18. Mélancolie. <i>Penée d'églogue</i> . Op. 233 20	6081 „ 40. Im Mai. Op. 575 № 2. (<i>R. E. I. № 19</i>). 20
2630 „ 19. Douce illusion. <i>Mélodie</i> . Op. 237 30	6082 „ 41. Tändelei Op. 575 № 3. (<i>R. E. I. № 20</i>). 20
2631 „ 20. Mes doux yeux. Op. 257 20	3606 „ 42. Diavolina. <i>Polka</i> 20
11310 „ 21. La Reine des fleurs. <i>Mélodie gracieuse</i> . Op. 261 № 2. —	12632 „ 43. Венгерскій танецъ № 3. 15
8607 „ 22. Florina-Polka. Op. 261 № 3 20	12627 „ 44. „ „ „ 7. 25

Op. 312. № 2. Sérénade moresque.

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PEINE D'AMOUR

CHANSON RUSSE

par

FR. BEHR.

Op. 265.

Lento con espressione.

PIANO.

First system of piano music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *Lento con espressione.* and *poco rit.* The first staff (treble clef) contains a melody with a long note followed by a series of eighth notes. The second staff (bass clef) contains a harmonic accompaniment with chords and single notes. The system is marked with *p* (piano) and includes a crescendo hairpin. Below the staves, there are markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, *Red.* followed by an asterisk, and *Red.* followed by an asterisk.

a tempo.

Second system of piano music. The key signature remains three flats and the time signature is 3/4. The music is marked *a tempo.* and *espress.* (espressivo). The first staff (treble clef) contains a melody with a long note followed by a series of eighth notes. The second staff (bass clef) contains a harmonic accompaniment with chords and single notes. The system is marked with *p* (piano) and includes a crescendo hairpin. Below the staves, there are markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, *Red.* followed by an asterisk, and *Red.* followed by an asterisk.

poco a poco cres.

e

piu

agitato

Third system of piano music. The key signature remains three flats and the time signature is 3/4. The music is marked *poco a poco cres.* (poco a poco crescendo), *e* (e), *piu* (piu), and *agitato* (agitato). The first staff (treble clef) contains a melody with a long note followed by a series of eighth notes. The second staff (bass clef) contains a harmonic accompaniment with chords and single notes. The system is marked with *p* (piano) and includes a crescendo hairpin. Below the staves, there are markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, *Red.* followed by an asterisk, and *Red.* followed by an asterisk.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system includes a treble and bass staff joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *mf* (mezzo-forte) dynamic marking. The bass staff contains several measures with notes marked *Red.* and asterisks (*). The treble staff has a long melodic line with a slur.

System 2: The second system features a *f con passione* (forte con passione) dynamic marking. The bass staff continues with *Red.* and asterisks, and includes some notes with accents (>). The treble staff has a melodic line with a slur.

System 3: The third system includes a *poco rit.* (poco ritardando) instruction. The bass staff has *Red.* and asterisks. The treble staff has a melodic line with a slur.

System 4: The fourth system begins with a *riten.* (ritardando) instruction, followed by *a tempo.* and a *p* (piano) dynamic marking. The bass staff has *Red.* and asterisks. The treble staff has a melodic line with a slur.

poco a poco cres. e piu agitato

Ped. * Ped. * Ped. * Ped. *

poco riten.

Ped. * Ped. * Ped. * Ped. * Ped. *

riten.

f con passione

Ped. > > * Ped. > * Ped. * Ped. * Ped. * Ped. *

riten.

p

Ped. * Ped. * Ped. *

a tempo.

la melodia ben marcato

Red. *

poco a poco cres.

Red. *

e piu agitato mf

Red. *

poco riten.

Red. *

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system is marked 'a tempo.' and 'la melodia ben marcato'. The second system includes the instruction 'poco a poco cres.'. The third system includes 'e piu agitato' and 'mf'. The fourth system includes 'poco riten.'. Dynamics are indicated by 'Red.' (Ritardando) and 'mf' (mezzo-forte). The score is punctuated by asterisks (*) at the end of each system.

Ped. *

f con passione

Ped. > > *

poco riten.

Ped. *

rit. *mo* *ren* *do*

Ped. *

[starinnye-noty.ru]