

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Облегчённое переложение
для фортепьяно

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ — 1961

„Карнавал кечэси“
кино-филминдэн маһны

Песня из кинофильма
„Карнавальная ночь“

Фортепиано үчүн көчүрөни З. Стелник
Переложение для фортепьяно З. Стельника

А. Лепин

Moderato

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and accompaniment consisting of quarter notes G2, B1, and D2, with chords. A mezzo-forte (mf) dynamic marking is placed in the first measure.

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and moving lines. A piano (p) dynamic marking is present in the first measure.

The third system shows a change in dynamics. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment. A forte (f) dynamic marking is placed in the third measure.

The fourth system continues with a piano (p) dynamic marking. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment.

The fifth system shows a change in dynamics to forte (f). The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment.

The sixth and final system of the page concludes the piece. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment. A piano (p) dynamic marking is present in the final measure.