

ПѢСНЯ УМИРАЮЩАГО ЛЕБЕДЯ

МЕЛОДІЯ
ДЛЯ ФОРТЕПІАНО
ВЪ 2 РУКИ

В. И. Идзиновскій



СОЧ.
А. ОВЕНБЕРГА

Op. 4.

ЦѢНА 50 КОП.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ
КІЕВЪ. **Леонъ Идзиновскій** ВАРШАВА,
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„Пѣсня умирающаго лебеда“

МЕЛОДІЯ.

Andante cantabile.

А. Овенбергъ. Оп. 4.

PIANO *p*

p

f

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains its rhythmic accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The dynamic changes to piano (*p*) in the second ending. The right hand has a melodic line with a long note, and the left hand continues with eighth notes.

Fourth system of musical notation, showing further development of the melodic and accompanimental parts. The right hand has a long note with a slur, and the left hand continues with eighth notes.

Fifth system of musical notation, concluding the piece with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final chord. The right hand has a long note with a slur, and the left hand continues with eighth notes.

First system of a musical score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. The music features a complex melodic line in the treble staff with many accidentals and a more rhythmic accompaniment in the bass staff.

Tempo I.

Second system of the musical score, starting with a piano *p* dynamic. The melody continues with similar phrasing and ornamentation as the first system.

Third system of the musical score, also marked with a piano *p* dynamic. The musical texture remains consistent with the previous systems.

Fourth system of the musical score, continuing the melodic and harmonic development.

Fifth and final system of the musical score. It concludes with a ritardando *rit.* and pianissimo *pp* dynamic. The music ends with a final chord in the treble staff.

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