

DANSES FAVORITES POUR LE PIANO

Nº	R.C.	Nº	R.C.
51. EILENBERG, Op. 57. Petersburger Schlitten- fahrt. (На Тройку) Galopp	.25	52. STRAUSS, E. Op. 110. Angot-Quadrille.	.50
53. ФИНОККИ, Ж. Ильинскій маршъ.	.40	54. WAGNER, J. F. Op. 159. Подъ двуглавымъ ор- ломъ. Маршъ.	.25
55. ROCHE, G. La Banderilla. Valse espagnole.	.25	56. STARCH, A. Frisac-coiffeur. Polka française.	.40
57. GODFREY, D. Marie. Valse.	.45	58. CORBIN, A. Santiago (Сантьяго) Valse espagnole.	.30
59. FINOCCHI, G. Op. 26. Zucchi. Valse.	.75	60. HIMMELMANN, N. Op. 5. Tanzt nur. Polka.	.30
61. ТОМСЕНЪ, Г. Плоштекій Маршъ.	.40	62. ДЮКОМЕНЪ Л. Французская кадрили, изъ мотивовъ оперетки: „Проказы студентовъ“	.40
63. VOLLSTEDT, R. Op. 92. Défilé Japonais. (Japani- sche Wachiparade) Marche caractéristique.	.25	64. BAYER, J. Puppen Walzer nach Themen aus dem Ballet: Die Puppenfee.	.30
65. IVANOVICI, I. Op. 165. Любовь за любовь. (Amour pour Amour) Вальсъ.	.40	66. WAGNER, J. F. Op. 316. Eia popeia. Wiegenlied-Walzer.	.25
67. STRAUSS, Jos. Op. 124. Glückskinder-Walzer.	.75	68. BUCALOSSI, P. Hänsel und Gretel. Walzer.	.40
69. WRONSKI, A. Op. 88. Sur les flots de la Vi- stule. (На волнахъ Вислы). Valse.	.30	70. ДРУБЕ, Н. Илички пѣвчія. (Singvögelchen) Полька.	.40
71. BILSE, B. Caecilien-Marsch.	.15	72. PUGNI, C. Scène de seduction du ballet: „La Náyade et le Pêcheur“	.85
73. ФИНОККИ, Ж. Op. 23. Красное солнышко. Кадрили.	.50	74. ФИНОККИ, Ж. Op. 40. Фантазия. Маршъ.	.40
75. FINOCCHI, G. Op. 25. Mon séjour à Petrowsky Pare. Quadrille.	.50	76. ПОРОФФ, Е. Ma pensée. Polka-Mazurka.	.25
77. ПУНИ, Ц. Мазурка изъ балета: „Фаустъ.“	.25	78. ВОХИНА, М. Соня-Вальсъ.	.60

Moscou chez A. Gutheil

Fournisseur de la cour IMPERIALE et commissionnaire des theatres IMPERIAUX
au Pont des Marchaux maison 6.
S^t PETERSBOURG chez AJOHANSEN Perspective de Nevsky N^o 50.
KIEFF chez LINZIKOWSKI. VARSOVIE, chez GEWERTHNER & WOLFF.
Imprimerie de la Grande Imprimerie de la Cour Impériale

PETERSBURGER SCHLITTENFAHRT.

(НА ТРОЙКѢ)

GALOPP.

Richard Ellenberg, Op. 57.

PIANO.

ff *fp* *mf* *f* *f* *p* *mf*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The dynamic markings are as follows:

- System 1: *p* (piano) in the bass staff, *f* (forte) in the treble staff.
- System 2: *f* (forte) in the bass staff.
- System 3: *p* (piano) in the treble staff, *p* (piano) in the bass staff.
- System 4: *mf* (mezzo-forte) in the bass staff.
- System 5: *f* (forte) in the bass staff, *p* (piano) in the treble staff, *p* (piano) in the bass staff.
- System 6: No dynamic markings are present in this system.

The notation also includes fingerings (e.g., 1, 2) and articulation marks (e.g., accents, staccato marks).

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The notation is written in a standard musical style with a clear focus on the melodic and harmonic development of the piece.

Musical score for piano, featuring seven systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, slurs, and dynamics.

Dynamics and markings include:

- ff* (fortissimo) in the first system.
- mf* (mezzo-forte) in the third system.
- f* (forte) in the third system.
- p* (piano) in the fourth system.
- mf* (mezzo-forte) in the fifth system.
- f* (forte) in the sixth system.
- f* (forte) in the seventh system.

The piece concludes with a measure marked "Peitsche." (whip), indicating a final, sharp, rhythmic stroke.