

Л. Волошинъ. 1914. II.



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ПОДЪ ОКНОМЪ.

—○ СЕРЕНАДА. ○—

Музыка

Г. ЛАНГЕ.

Op. 339.

„Unter Liebchens-
=fenster.“

Ständchen.

von

G. Lange.

Op. 339.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

№ 437.

Издатель С. Я. ЯМБОРЪ.

10 к.

МОСКВА.

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ПОДЪ ОКНОМЪ.

Серенада.

Г. Ланге, Op. 339.

Andantino.

Piano.

mf dolce

1.

2.

più f

cresc.

cresc. sempre molto

f mf

cresc. molto *f* *veloce brillante dol* *mf*

Cantando. *m.d.* *mf*

m.g. *m.d.* *mf dolce*

1. 2.

The musical score consists of five systems of staves. The first system includes a treble and bass staff with a grand staff bracket. The second system continues the grand staff. The third system includes a vocal line (Cantando) and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a first and second ending for a piano accompaniment. Dynamics include *cresc. molto*, *f*, *mf*, *veloce brillante dol*, *Cantando.*, *m.d.*, *m.g.*, *m.d.*, and *mf dolce*. Performance instructions include *mf*, *veloce brillante dol*, *Cantando.*, *m.d.*, *m.g.*, *m.d.*, and *mf dolce*. The score is marked with various musical notations, including notes, rests, and ornaments.

mf dolce

p

rit. poco a tempo

piu f

p

riten.

pp

[starinnye-noty.ru]