

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Облегчённое переложение
для фортепьяно

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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Фортепиано үчүн транскрипсия едәни Вен Клајберн*)
Транскрипция для фортепьяно Вэна Клајберна

В. Соловјов-Седой
В. Соловьёв-Седой

Andantino

The first system of the musical score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, maintaining the melodic and harmonic structure. It includes various musical notations such as slurs, ties, and dynamic markings.

The third system of the score shows further development of the musical themes. The piano (*p*) dynamic is maintained throughout this section.

The fourth system concludes the piece, ending with a final chord in the right hand and a sustained bass line in the left hand.

*) Вен Клајберн бу транскрипсиясыны Москвада сон концертиндә (14 мај 1958-чи ил) ифа етмишидр. В. Н. Владимиров нота салмышдыр.

Вэн Клајберн исполнил эту транскрипцию на своём прощальном концерте в Москве 14 мая 1958 г. Записал музыковед В. Н. Владимиров

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings.

Second system of musical notation, including a piano (*p*) dynamic marking.

Third system of musical notation, continuing the piece with various musical notations.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking.

Fifth system of musical notation, including piano (*pp*) and piano (*p*) dynamic markings.