

Посль бала" (APRÈS LE BAL) Вальс



СОЧИНЕНИЕ
К. ГАРРИСЪ.

МОСКВА



А. ГУТХЕЙЛЬ

Цена 25 коп.

Поставщик Двора ЕГО ИМПЕРАТОРСКОГО ВЕЛИЧЕСТВА
и КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнечкомъ мосту домъ Юнкеръ № 10.
С-ПЕТЕРБУРГЪ у А. ЮГАНСЕНА, Невскій проспектъ № 44.
КІЕВЪ у Л. ИДИКОВСКАГО.

Лит. Вѣрнее Москва Чист прѣдм. Милосердья пер. соб. д.



„ПОСЛѢ БАЛА.“

APRÈS LE BAL.

ВАЛЬСЪ.

К. ГАРРИСЪ.

Introduction.
Andante.*con molto espressione*

PIANO.

*p**p dolce*

The Introduction section is written for piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system is marked 'Andante' and 'p'. The second system continues the melody and accompaniment. The third system ends with the instruction 'poco ritenuto e diminuendo'.

Valse.

1.

p dolce con espressivo molto

The Valse section is written for piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system is marked 'p dolce con espressivo molto'. The second system continues the melody and accompaniment.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The left hand (bass clef) plays a steady accompaniment of eighth notes. The dynamic marking *mf* is present in the first measure.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand's accompaniment includes some chords with sharps. The dynamic marking *fz* appears in the third measure.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic marking *p dolce e sentimentale* is written in the first measure.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand's accompaniment includes chords with sharps. The lyrics "poco a poco cre- - scen - - do" are written above the right hand in the fourth measure.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand's accompaniment includes chords with sharps. The dynamic marking *f* is present in the first measure. The tempo marking **Grandioso.** is written above the first measure.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand's accompaniment includes chords with sharps. The dynamic markings *fz*, *fz*, and *ff* are present in the first, second, and third measures respectively.

2. *P e molto dolce*

P e molto

dolce *poco cresc.* *p facile*

dim. *f* *mf* *fz*

1. 2. *f*

1. 2.

Con fuoco.

Tempo di Valse

Coda.

First system of music, marked "Coda." and "Con fuoco." It features a grand staff with treble and bass clefs. The time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

p dolce con espressivo molto

Grandioso

Second system of music, marked "Grandioso". It continues the grand staff notation. The right hand features a more active melodic line with slurs and ties. The left hand maintains a steady accompaniment of chords. The system ends with a forte (*f*) dynamic marking.

Third system of music. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The system concludes with a key signature change to one sharp (F#) in the right hand.

Agitato assai.

Fourth system of music, marked "Agitato assai." The tempo is significantly increased. The right hand plays a rapid, repetitive melodic pattern. The left hand features a strong, rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

accelerando

1

pp

Fifth system of music, marked "accelerando". The tempo is further increased. The right hand plays a rapid, repetitive melodic pattern. The left hand features a strong, rhythmic accompaniment with chords and single notes. The system concludes with a piano (*pp*) dynamic marking.