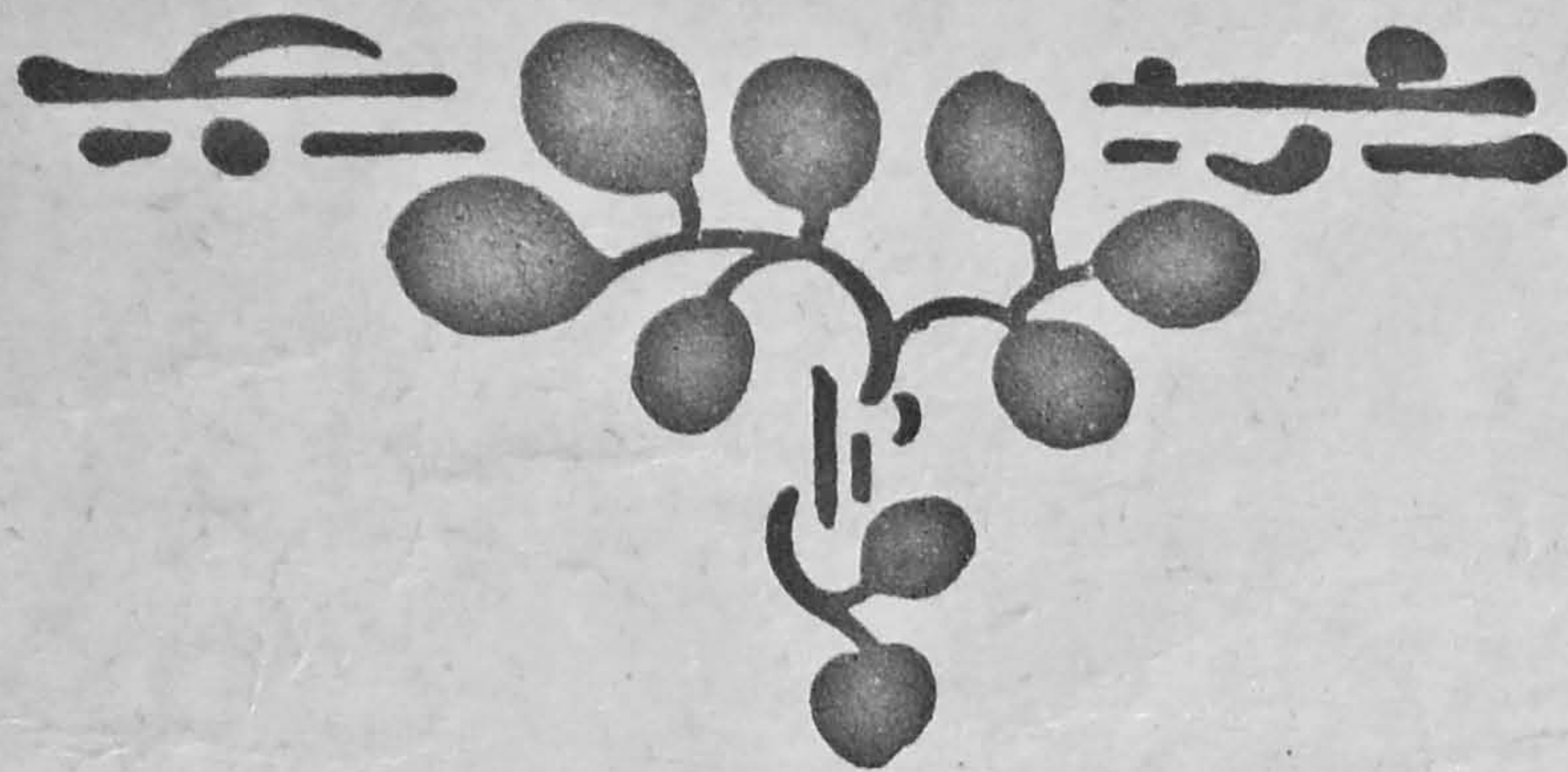


A. Scriabine



Trois Morceaux pour Piano.

1. Etude. 30 k.
2. Prélude. 30 k.
3. Impromptu à la Mazur. 30 k.

Op. 2.



Propriété de l'éditeur.

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PRELUDE.

A. SRIABINE. Op.2. N° 2.

PIANO.

[illegible]

A musical score for a piano piece, likely a short study or exercise. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The piece consists of 12 measures, divided into four measures per staff. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, with some measures containing triplets. The Bass staff provides harmonic support with chords and single notes. The dynamic marking 'mf' (mezzo-forte) is present in the first measure of the Bass staff. The piece concludes with a final chord in the Bass staff.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a crescendo (cresc.) and a decrescendo (dim.) marking.

This musical score is for the 'The Swan' section of 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. It is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a bass line that provides harmonic support. The score is presented in a single system with two staves.

Oeuvres de A. Scriabine

pour Piano.

	R. C.
Op. 1. Valse. F-moll.	—40
Op. 2. № 1. Etude	—30
„ № 2. Prélude	—30
„ № 3. Impromptu à la Mazur.	—30
Op. 3. Dix Mazurkas. Cah. I. № 1— 5.	1 20
„ „ „ „ II. № 6—10.	1 20
Op. 5. Deux Nocturnes (Fis-moll. A-dur)	—60
Op. 7. № 1. Impromptu à la Mazur.	—50
„ № 2. Impromptu à la Mazur.	—50

Op. 65. Trois Etudes: № 1. B.	—75
„ „ № 2. Cis.	—45
„ „ № 3. G.	—60
Op. 66. Sonate № 8	2 50
Op. 67. Deux Préludes: № 1.	—45
„ „ № 2.	—45
Op. 68. Sonate № 9	1 50
Op. 69. Deux Poèmes. № 1	—60
„ „ № 2	—60
Op. 70. Sonate № 10.	1 50
Op. 71. Deux Poèmes. № 1, 2.	à —60
Op. 72. Vers la flamme. Poème	1 —
Op. 73. № 1. Guirlandes	—75
„ № 2. Flammes sombres	—75
Op. 74. Cinq Préludes. № 1, 2, 3, 4.	à —45
„ „ № 5.	—60

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