Bunch o' Blackberries

Cake Walk & Two Step

by

Abe Holzmann

Passing of Rag Time

Cake-Walk

Arthur Pryor

The Original Cake Walk

НИКОЛАЙ ХРИСТІАНОВИЧЪ ДАВИНГОФЪ

ГОСТИННЫЙ ДВОРЪ №12 (ПО НЕВСКОМУ)

ДЕПО „РОЯЛЕЙ, ПІАНИНО" И „НОТНЫЙ МАГАЗИНЪ"

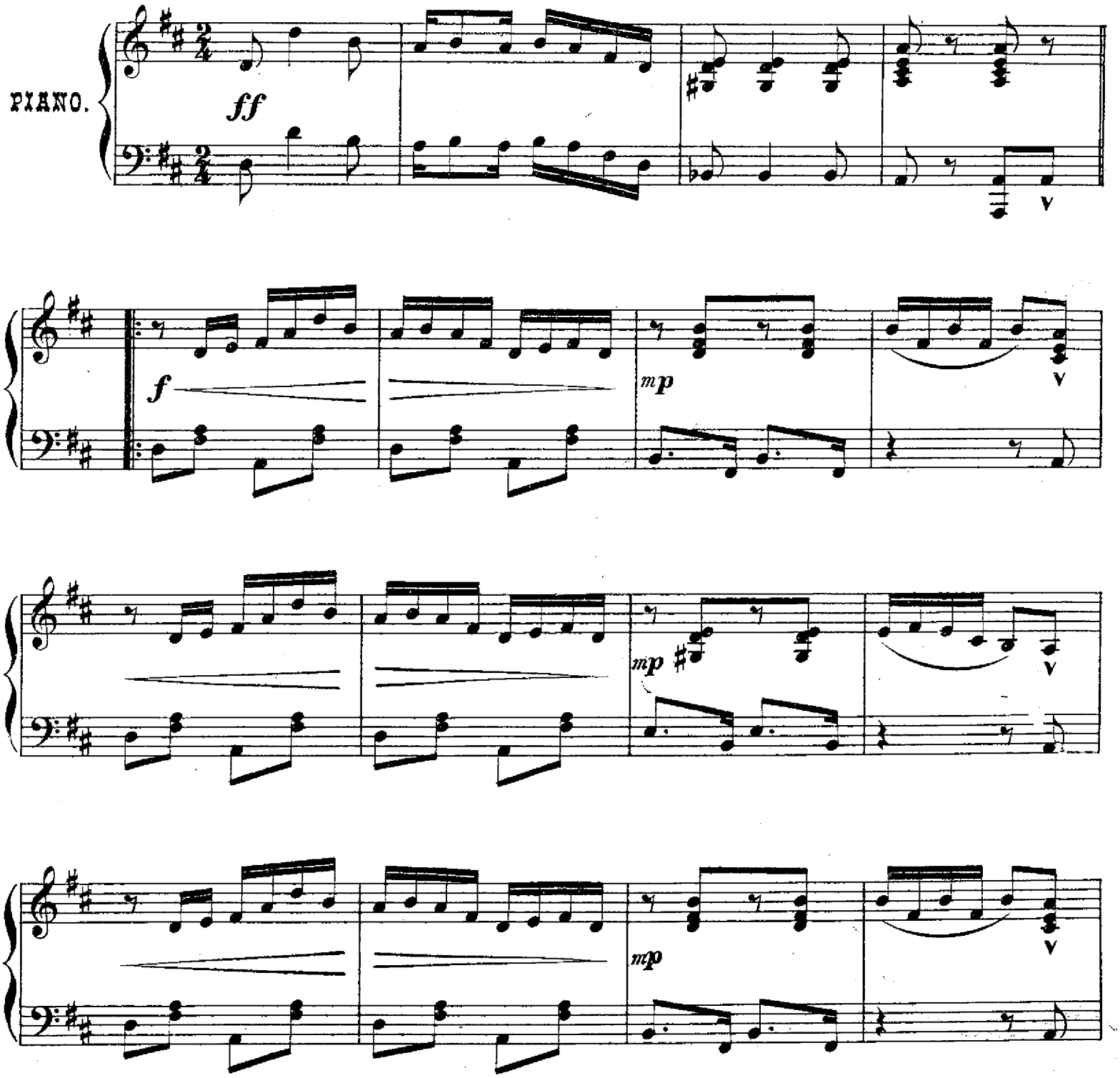
НЕВСКІЙ ПР. №68.

Дозволено цензурою 8 Февраля 1904 г. СПБ.

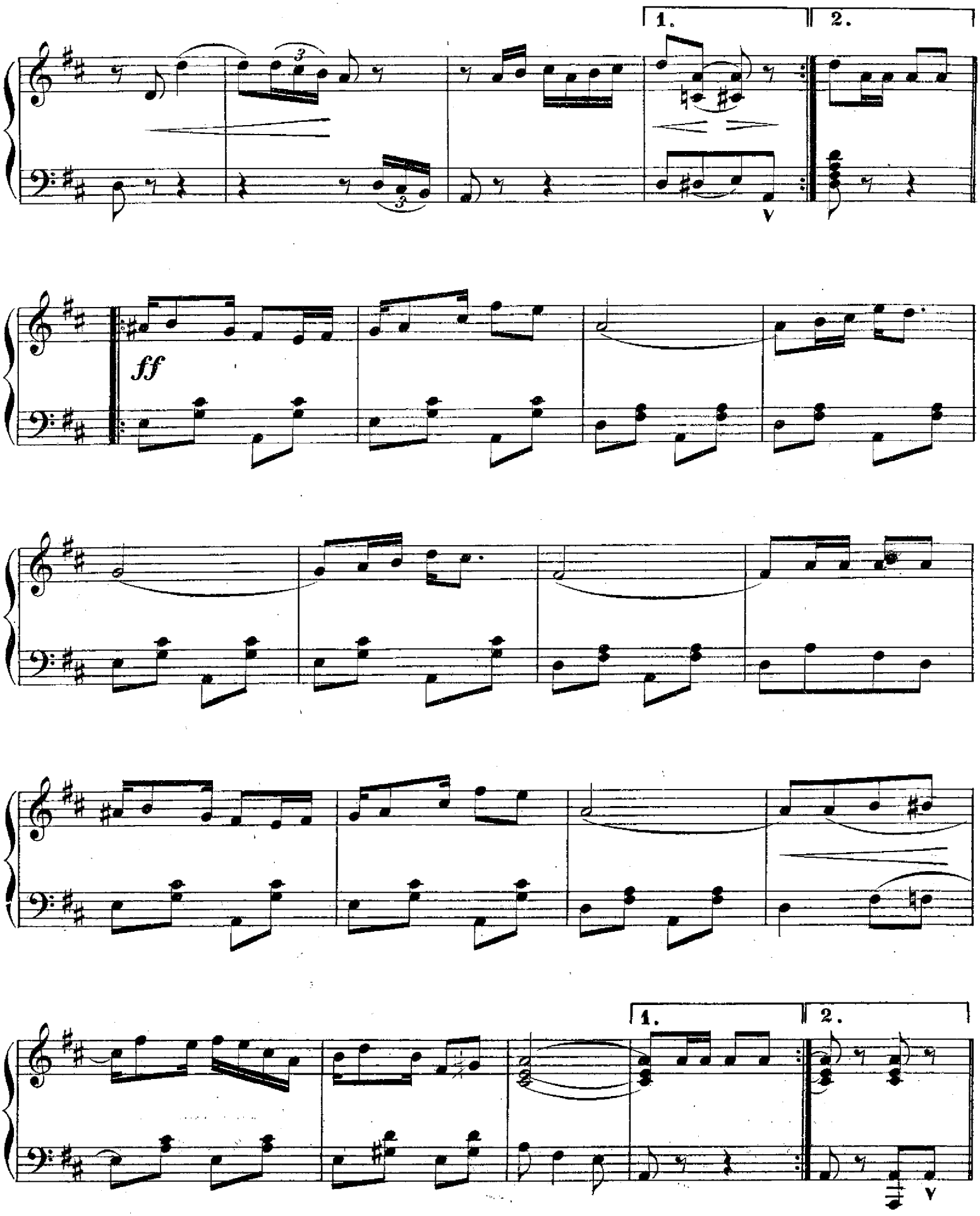
PASSING OF RAG TIME.

CHARACTERISTIC TWO STEP.

ARTHUR PRYOR.



A. 227 Φ.
M. M.


1.
2.
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1.
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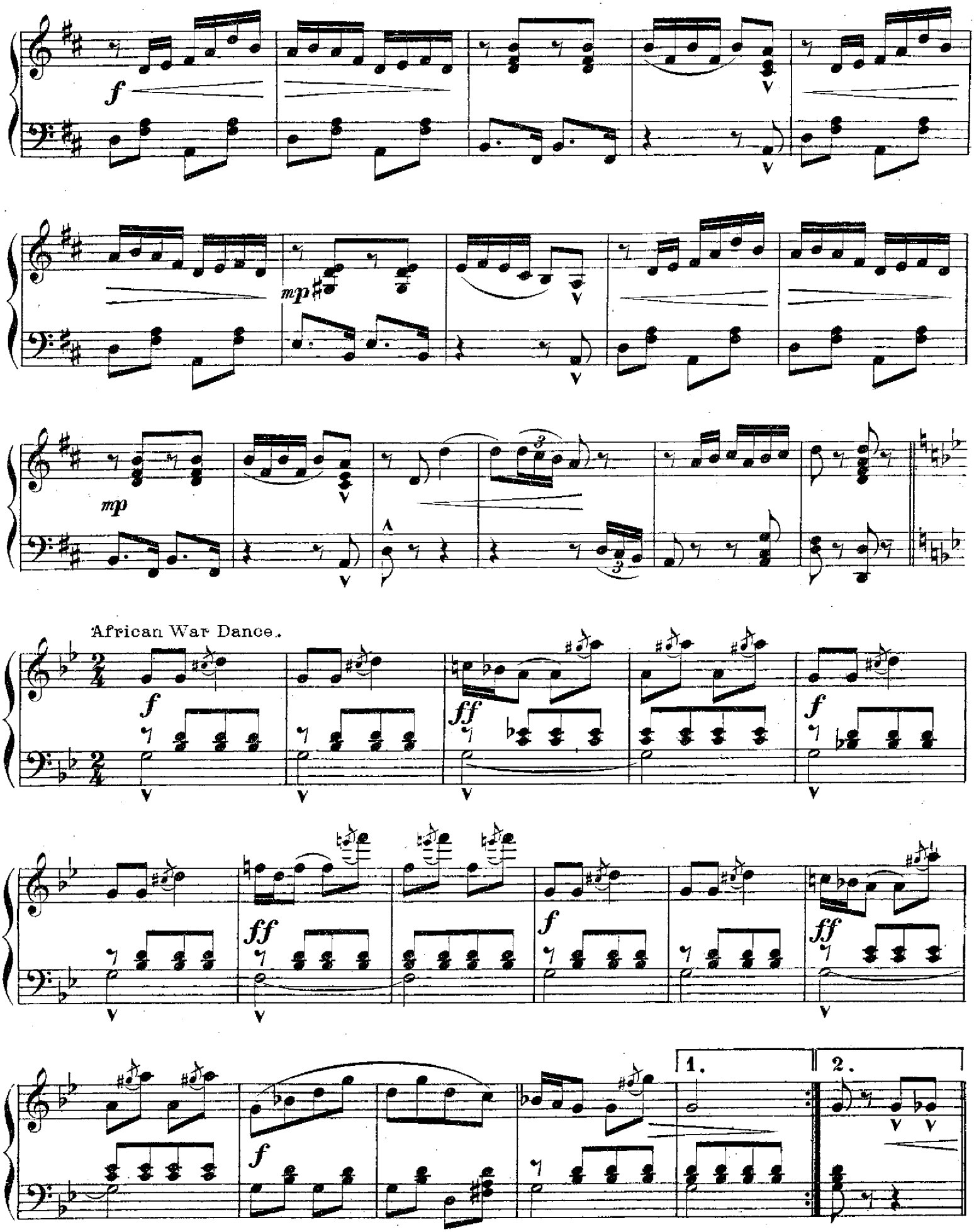
African War Dance.
1.
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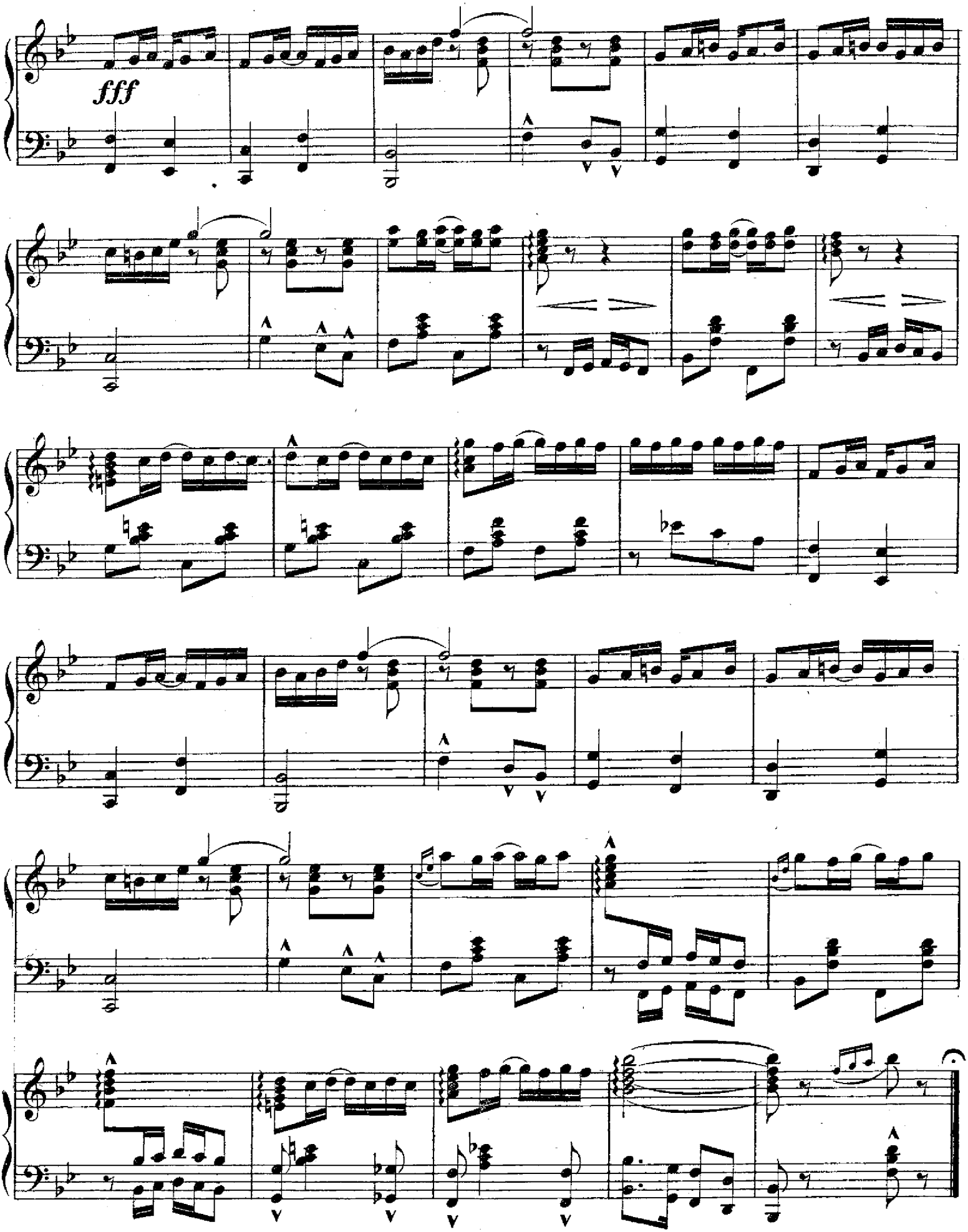

А. 227 Ф.
М. М.

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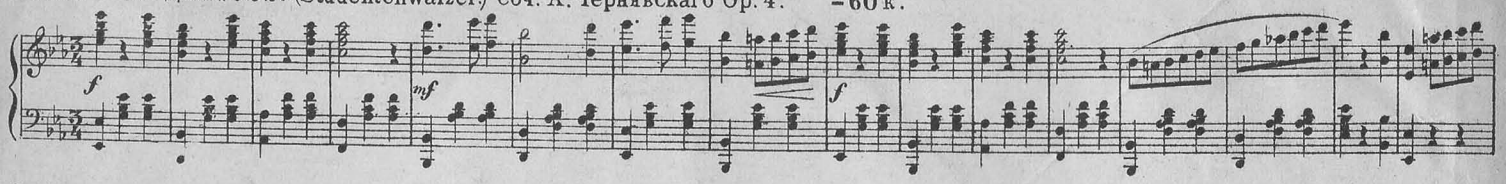
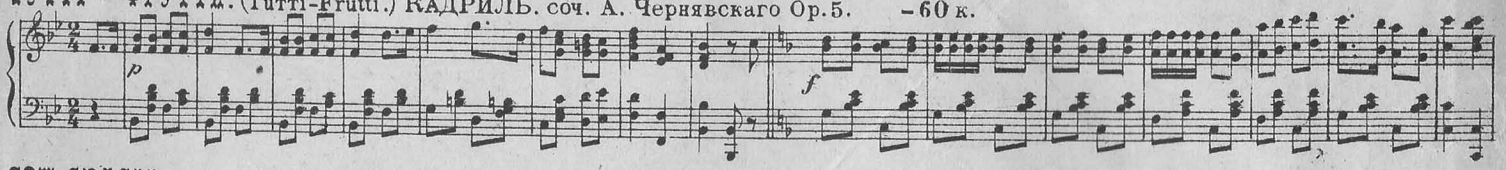
Выборъ новѣйшихъ танцевъ.

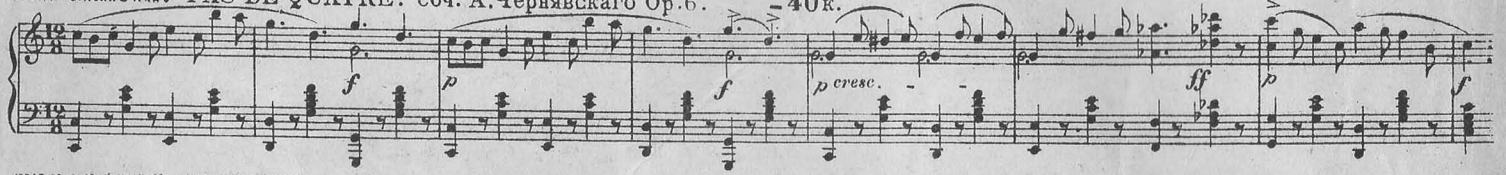
ВАЛЬСЪ СТУДЕНТОВЪ. (Studentenwalzer.) соч. А. Чернявскаго Op. 4. – 60 к.



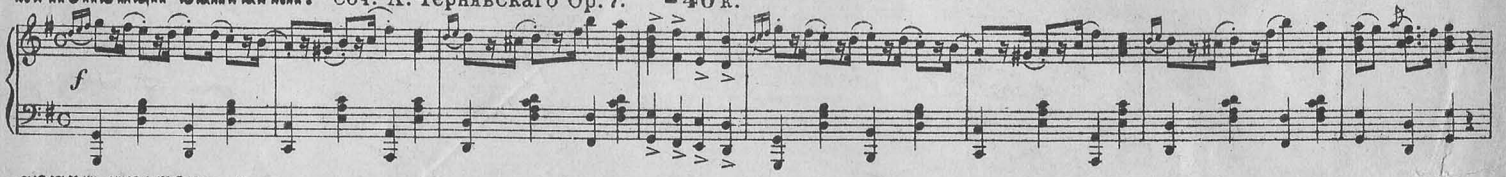
ТУТТИ – ФРУТТИ. (Tutti-Frutti.) КАДРИЛЬ. соч. А. Чернявскаго Op. 5. – 60 к.



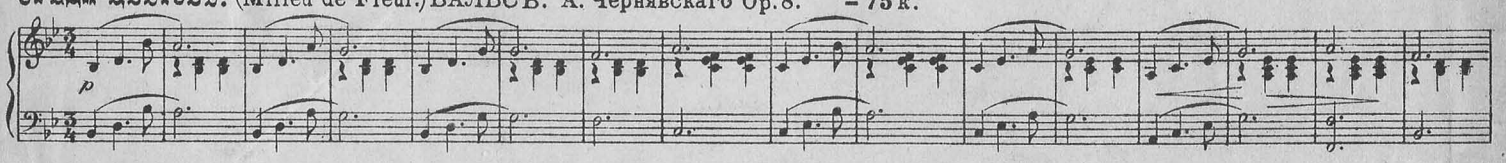
CON GRACIA. PAS DE QUATRE. соч. А. Чернявскаго Op. 6. – 40 к.



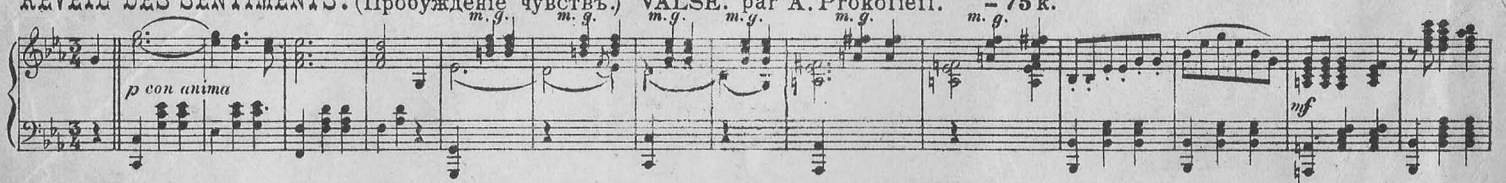
КРАСАВИЦА ВЕНГЕРКА. соч. А. Чернявскаго Op. 7. – 40 к.



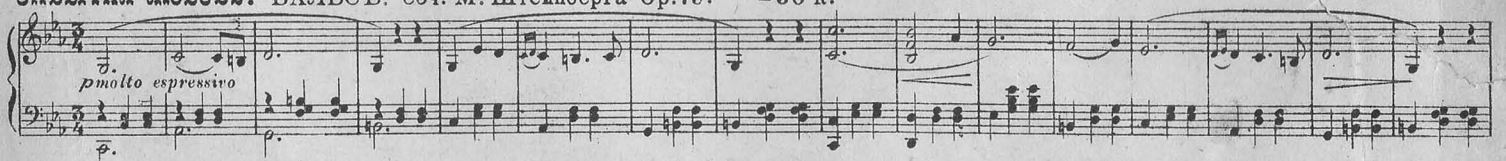
СРЕДИ ЦВѢТОВЪ. (Milieu de Fleur.) ВАЛЬСЪ. А. Чернявскаго Op. 8. – 75 к.



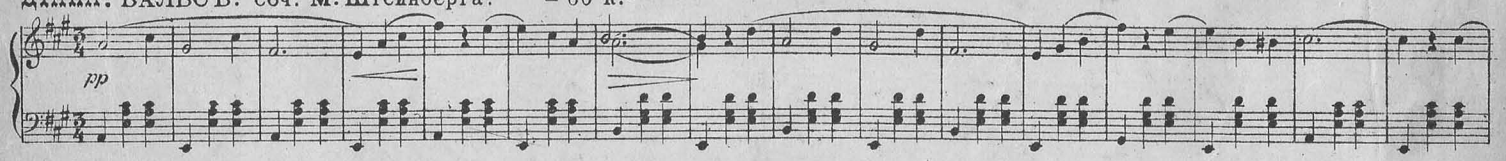
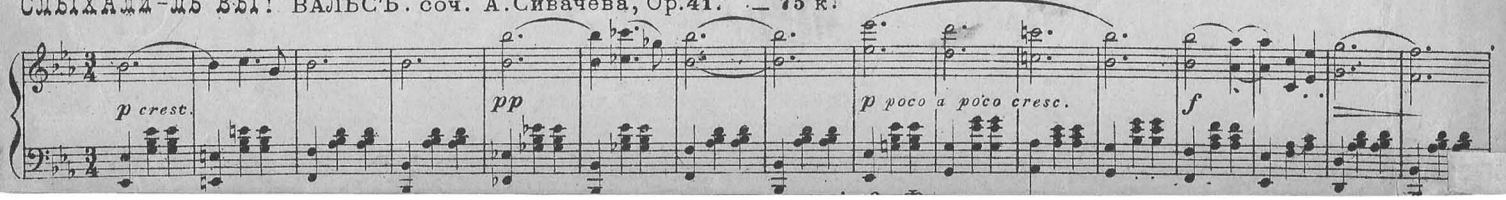
REVEIL DES SENTIMENTS. (Пробужденіе чувствъ.) VALSE. par A. Prokofieff. – 75 к.



ЗАБЫТАЯ ЛЮБОВЬ. ВАЛЬСЪ. соч. М. Штейнберга Op. 73. – 50 к.



ДІАНА. ВАЛЬСЪ. соч. М. Штейнберга. – 60 к.



СЛЫХАЛИ-ЛЬ ВЫ! ВАЛЬСЪ. соч. А. Сивачева, Op. 41. – 75 к.