

Раненый Орелъ

(l'aigle blessé)

Mélo die
élegia que

ДЛЯ ФОРТЕПІАНО
ВЪ 2 РУКИ



СОЧ.

В.А. ПРИСОВСКАГО.

Op. 102.



Собствен. издателя.

КІЕВЪ,

Крещатикъ № 29.

Леонъ Идзиковскій

ВАРШАВА,

Маршалковская № 119.

Композиторъ Киевскаго Отдѣленія ИМПЕРАТОРСКАГО Русск. Музык. Общества и Киевской Консерваторіи.
Поставщикъ Варшавскаго Музыкальнаго Института.

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КІЕВЪ, ТИПО-ЛИТОГРАФИИ И ПОТОПЕЧАТІЯ И. И. ЧОКОЛОВА, В.-ЛИТОМИРСКОЙ 20, С. Д.

1. Piano à deux mains	— 40	12. Violon, Violoncelle et Piano	— 50
2. Violon seul	— 20	13. Violon, Viola et Violoncelle	— 50
3. Mandoline seul	— 20	14. 2 Violons, Viola et Violoncelle	— 50
4. Violon et Piano	— 50	15. Violon, Viola, Violoncelle et Piano	— 50
5. Mandoline et Piano	— 50	16. 2 Violons, Viola, Violoncelle et Piano	— 50
6. 2 Violons	— 60	17. 2 Violons, Viola, Violoncelle et Contrebasse	— 50
7. 2 Mandolines	— 30	18. 2 Violons, Viola, Violoncelle et Contrebasse et Piano	— 50
8. Violon et Violoncelle	— 30	19. L'orchestre de salon	— 50
9. 2 Violons et Piano	— 60		
10. 2 Mandolines et Piano	— 60		
11. 2 Violons et Violoncelle	— 50		

РАНЕНЫЙ ОРЕЛЪ. (L'AIGLE BLESSE.) Mélodie élégiaque.

В. А. Присовскій, Op. 102.

Andante.

Andante melancholio.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. It includes a first ending (1.) and a second ending (2.). The key signature changes to two sharps (F# and C#). The first ending leads to the second ending, which then continues the piece.

Third system of musical notation. The key signature remains two sharps. The right hand continues with melodic lines and chords, and the left hand provides harmonic support with chords and eighth notes.

Tempo I.

Fourth system of musical notation, marked *Tempo I.* and starting with a piano (*p*) dynamic. The right hand has a more active melodic line with slurs, while the left hand plays chords and eighth notes.

Fifth system of musical notation. It features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with slurs, and the left hand plays chords and eighth notes.

Sixth system of musical notation. It concludes with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The right hand has a melodic line with slurs, and the left hand plays chords and eighth notes.