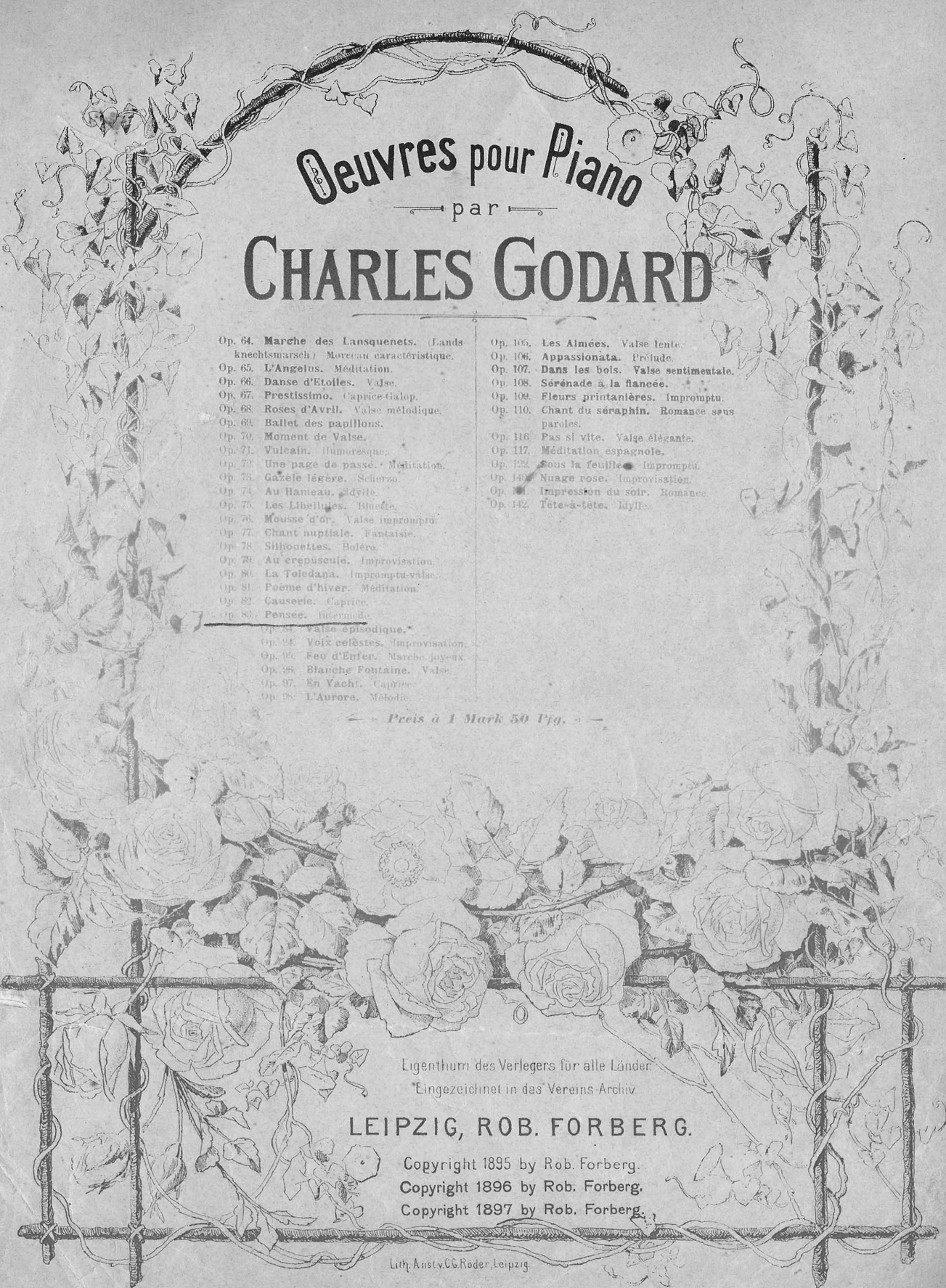


Op. 11



Oeuvres pour Piano

— par —

CHARLES GODARD

- Op. 64. Marche des Lansquenets. (Lands knechtsmarsch.) Morceau caractéristique.
Op. 65. L'Angelus. Méditation.
Op. 66. Danse d'Etoiles. Valse.
Op. 67. Prestissimo. Caprice-Galop.
Op. 68. Roses d'Avril. Valse mélodique.
Op. 69. Ballet des papillons.
Op. 70. Moment de Valse.
Op. 71. Vulcain. Humoresque.
Op. 72. Une page de passé. Méditation.
Op. 73. Gazele légère. Scherzo.
Op. 74. Au Hameau. Idylle.
Op. 75. Les Libellules. Noctie.
Op. 76. Mousse d'or. Valse improvisée.
Op. 77. Chant nuptial. Fantaisie.
Op. 78. Silhouettes. Boléro.
Op. 79. Au crépuscule. Improvisation.
Op. 80. La Toledana. Improvisation-valse.
Op. 81. Poème d'hiver. Méditation.
Op. 82. Causerie. Caprice.
Op. 83. Pensée. Intermezzo.
Op. 84. Valse épisodique.
Op. 85. Voix célestes. Improvisation.
Op. 86. Feu d'Enfer. Marche joyeux.
Op. 88. Blanche Fontaine. Valse.
Op. 97. En Yacht. Caprice.
Op. 98. L'Aurore. Mélodie.

- Op. 105. Les Almées. Valse lente.
Op. 106. Appassionata. Prelude.
Op. 107. Dans les bois. Valse sentimentale.
Op. 108. Sérénade à la fiancée.
Op. 109. Fleurs printanières. Improvisé.
Op. 110. Chant du séraphin. Romance sans paroles.
Op. 116. Pas si vite. Valse élégante.
Op. 117. Méditation espagnole.
Op. 122. Sous la feuille. Improvisé.
Op. 140. Nuage rose. Improvisation.
Op. 141. Impression du soir. Romance.
Op. 142. Tête-à-tête. Idylle.

— Preis à 1 Mark 50 Pfg. —

Eigentum des Verlegers für alle Länder.
*Eingezeichnet in das Vereins-Archiv.

LEIPZIG, ROB. FORBERG.

Copyright 1895 by Rob. Forberg.
Copyright 1896 by Rob. Forberg.
Copyright 1897 by Rob. Forberg.

Lith. Anst. v. C. G. Roder, Leipzig.

Pensée.

Intermède.

Charles Godard, Op. 83.

Largo.

PIANO.

p espressivo *agitato*

Ped. * Ped. * Ped. * Ped. *

Moderato assai.

ritenuto molto *p cantabile*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

mf *riten un poco*

Ped. * Ped. * Ped. * Ped. *

a tempo

p

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

a tempo

riten. un poco

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *



First system of musical notation. The treble staff features a melody in D major with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is present. The system concludes with a double bar line and a repeat sign.

mf

Two. * Two. * Two. * Two. *



Second system of musical notation. The treble staff continues the melody. The bass staff has a section marked *riten un poco* followed by a section marked *a tempo* and *p*. The system concludes with a double bar line and a repeat sign.

riten un poco *a tempo* *p*

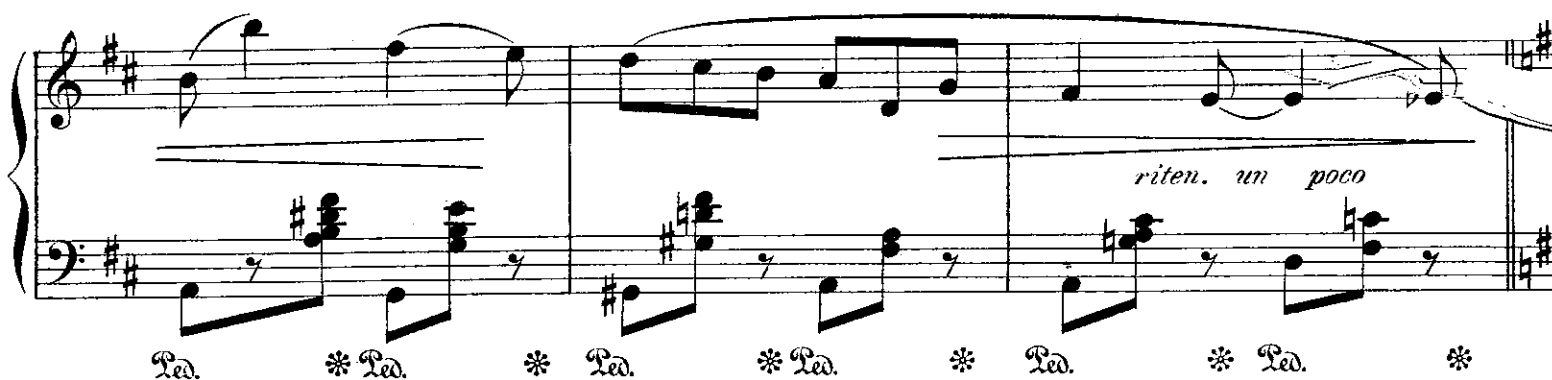
Two. * Two. * Two. * Two. *



Third system of musical notation. The treble staff continues the melody. The bass staff has a section marked *mf*. The system concludes with a double bar line and a repeat sign.

mf

Two. * Two. * Two. * Two. *



Fourth system of musical notation. The treble staff continues the melody. The bass staff has a section marked *riten. un poco*. The system concludes with a double bar line and a repeat sign.

riten. un poco

Two. * Two. * Two. * Two. *

a tempo
p
cantabile

mf

a tempo
riten. un poco
p

mf

riten. un poco

Each system of music is accompanied by a series of markings below the staves: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*.

*a tempo**p grazioso*

First system of musical notation for piano, featuring a treble and bass staff with a melodic line and a supporting bass line. The tempo is *a tempo* and the dynamics are *p grazioso*. The system includes a repeat sign and a first ending bracket.

mf

Second system of musical notation for piano, continuing the melodic and bass lines. The dynamics are *mf*. The system includes a repeat sign and a first ending bracket.

pp

Third system of musical notation for piano, continuing the melodic and bass lines. The dynamics are *pp*. The system includes a repeat sign and a first ending bracket.

f con passione

Fourth system of musical notation for piano, continuing the melodic and bass lines. The dynamics are *f con passione*. The system includes a repeat sign and a first ending bracket.

riten.

Fifth system of musical notation for piano, concluding the piece. The dynamics are *riten.*. The system includes a repeat sign and a first ending bracket.

a tempo

p cantabile

mf

a tempo

p

riten. un poco

mf

riten. molto

pp

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *